

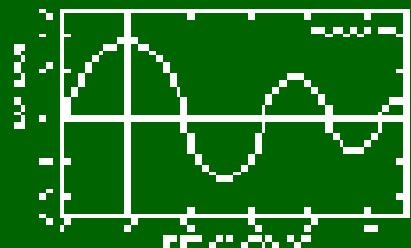
ARHITEKTURA KAO UMJETNOST

Peter Gabrijelčič

University of Ljubljana, Faculty of Architecture, Slovenija;
peter.gabrijelcic@arh.uni-lj.si

RO_2 SO_2 NO_3

$\lambda = 254 \text{ nm}$



$h\nu$

NO_x OH



O_3

CH_4

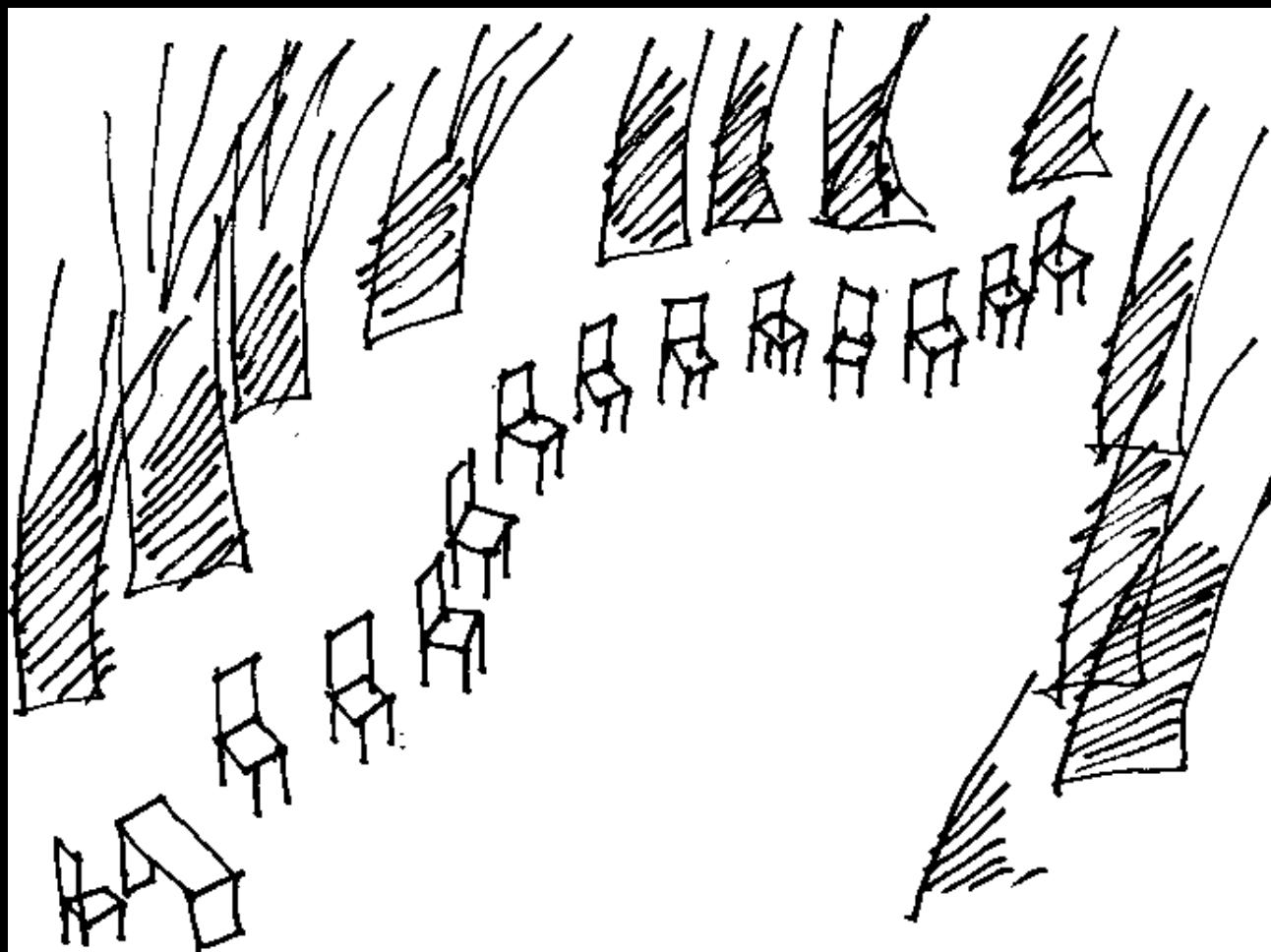
$\text{DMS} \xrightarrow{\text{h}\nu} \text{O}_2$

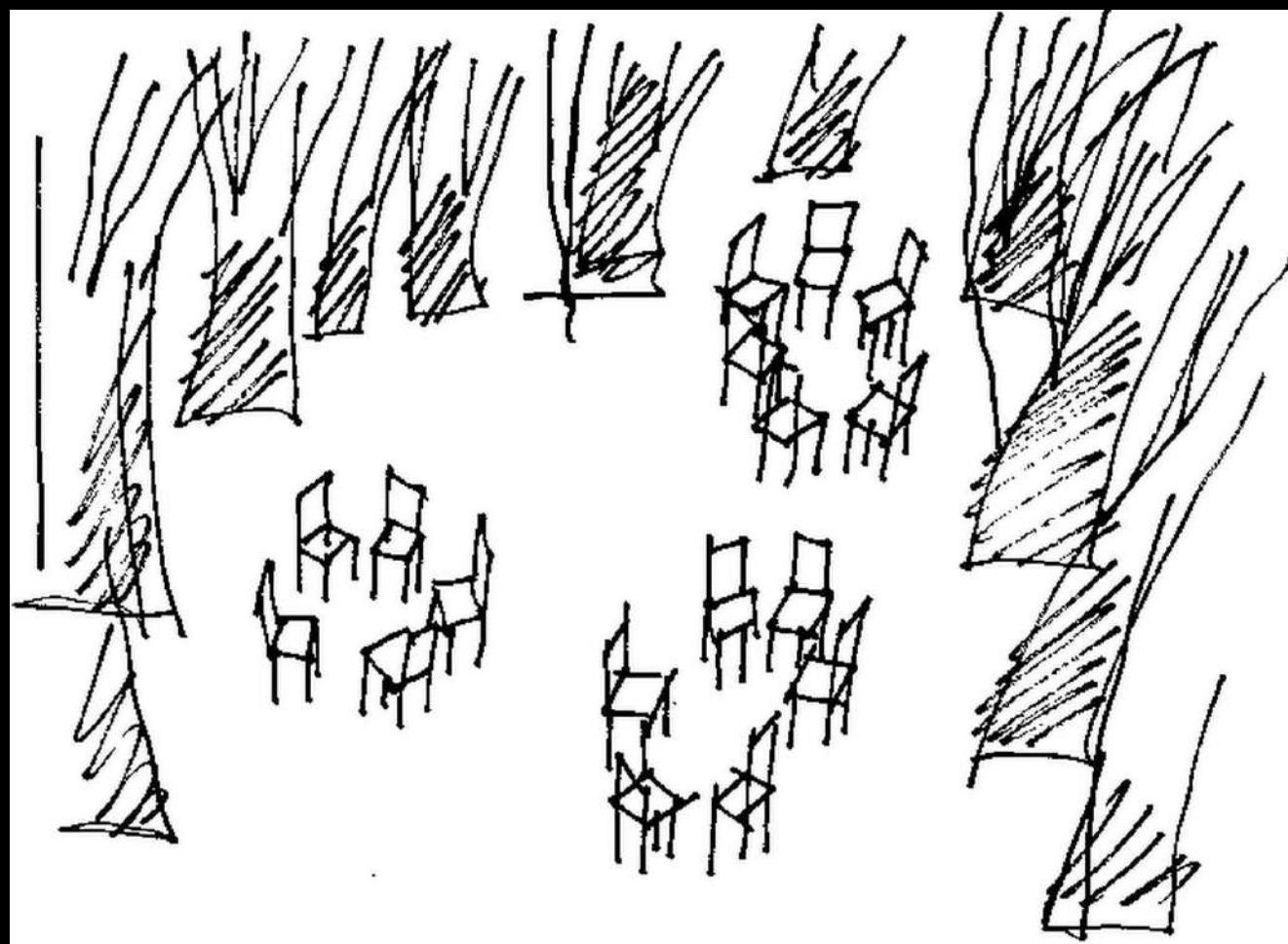
VINCENT VAN GOTH

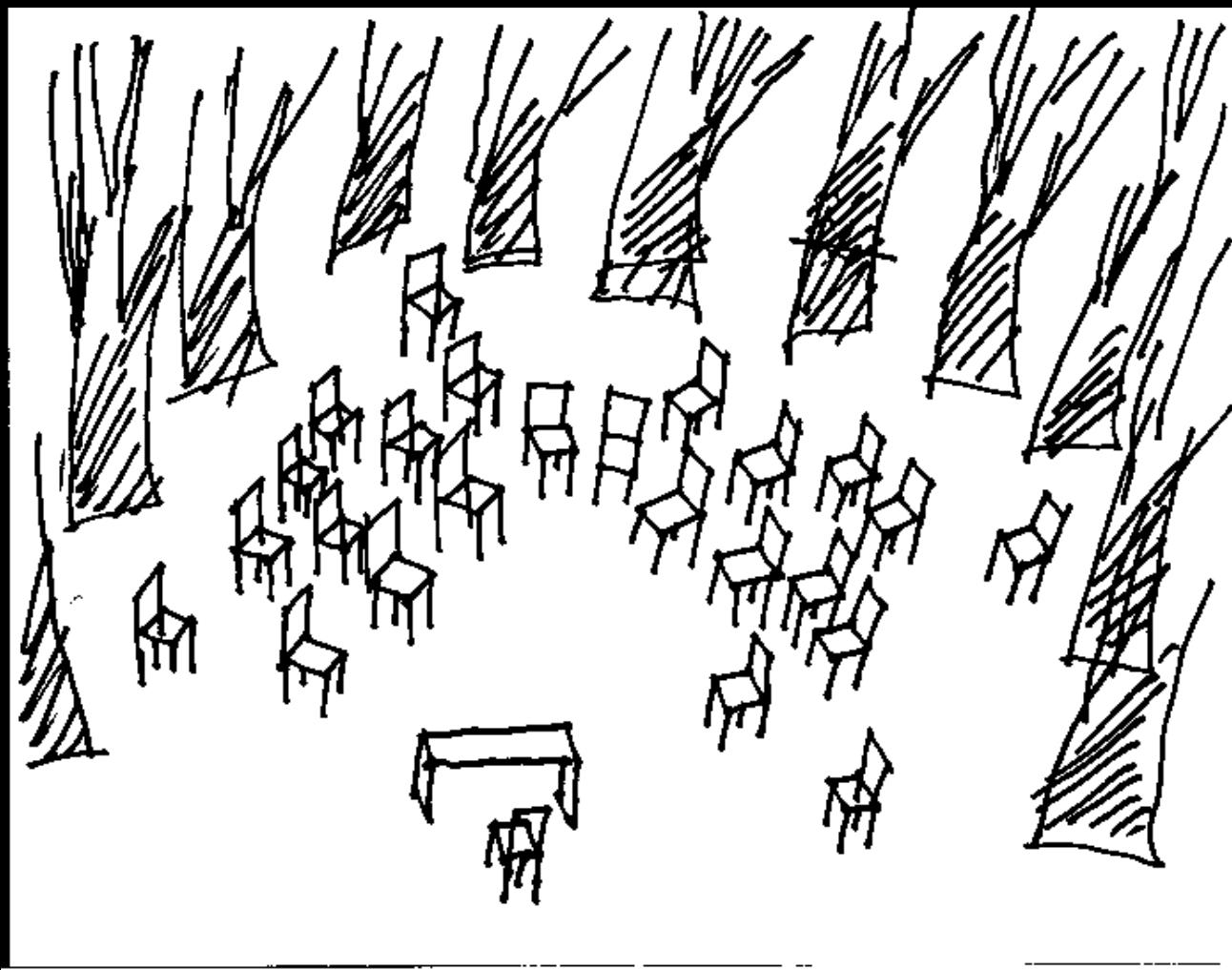


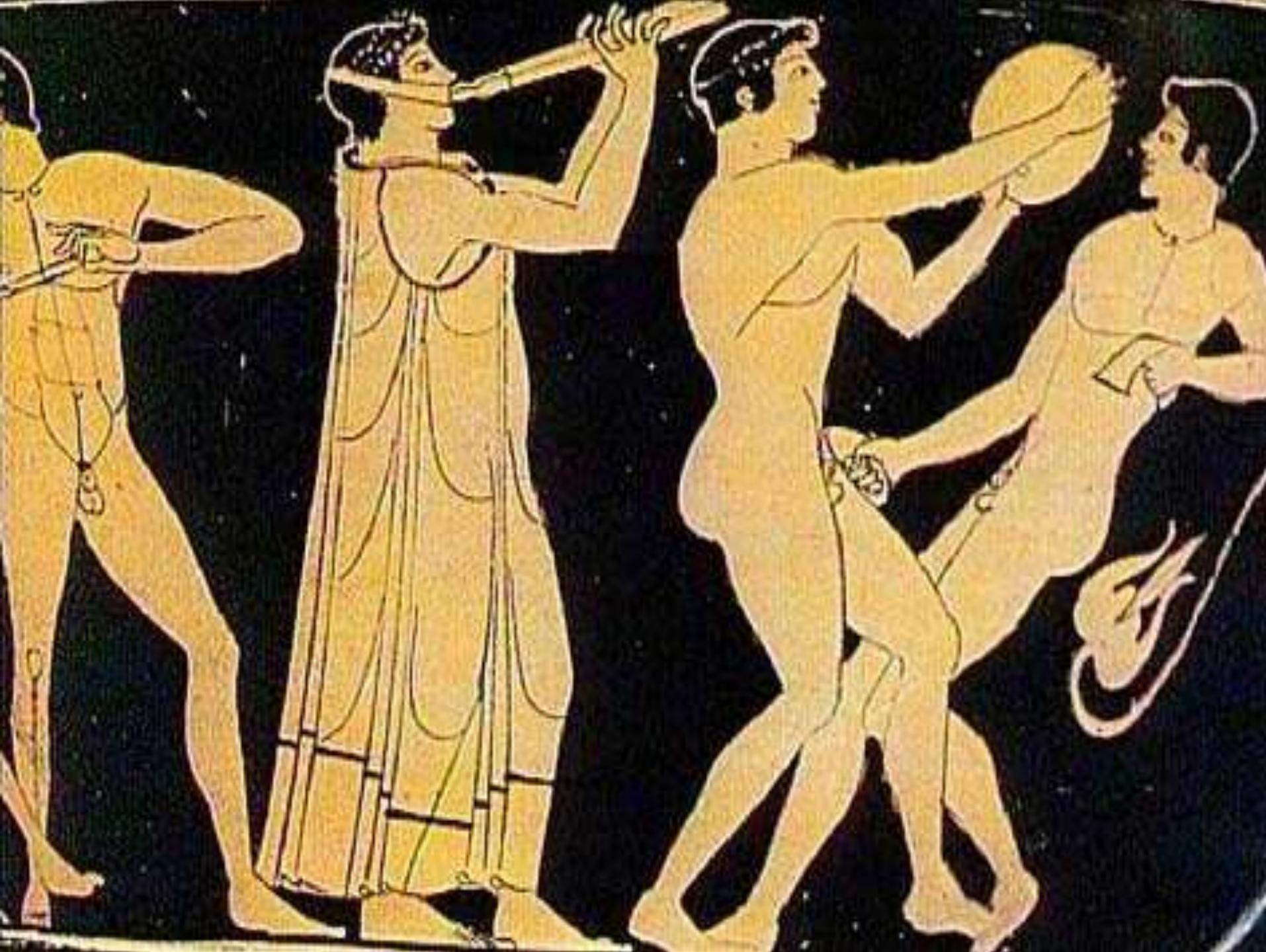
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XXI

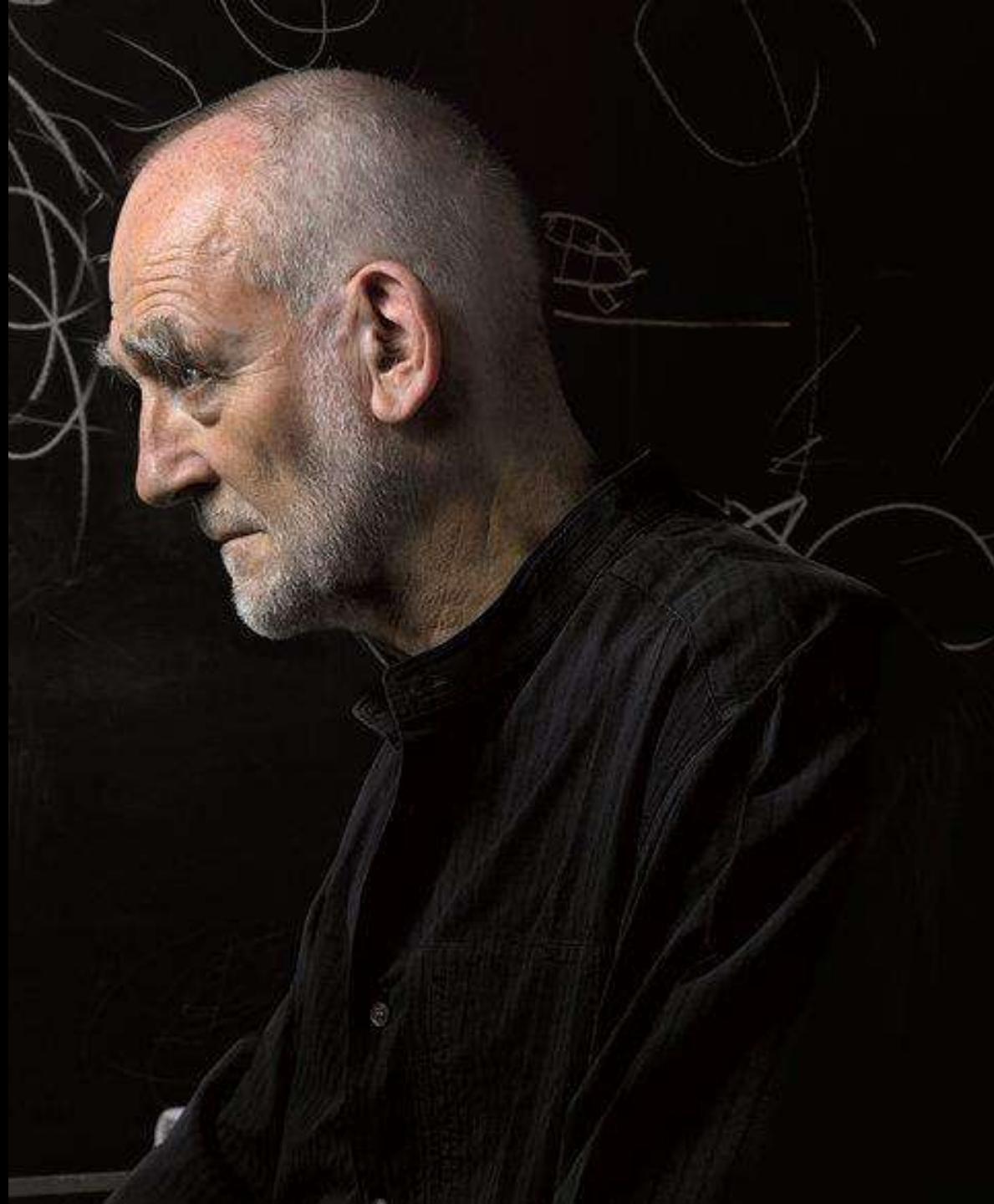
¿Qué es poesía?, dices mientras clavas
en mi pupila tu pupila azul.
¿Qué es poesía? Y tú me lo preguntas?
Poesía... eres tú.

XXII

UN MUNDO
DE LIBERTAD

[With[how][you]] SYNTAX

I'll show you where the white litter grows
/sintæks/ noun [U] (linguistics) the way
that words and phrases are put together
to form sentences in a language; the
rules  grammar for this —



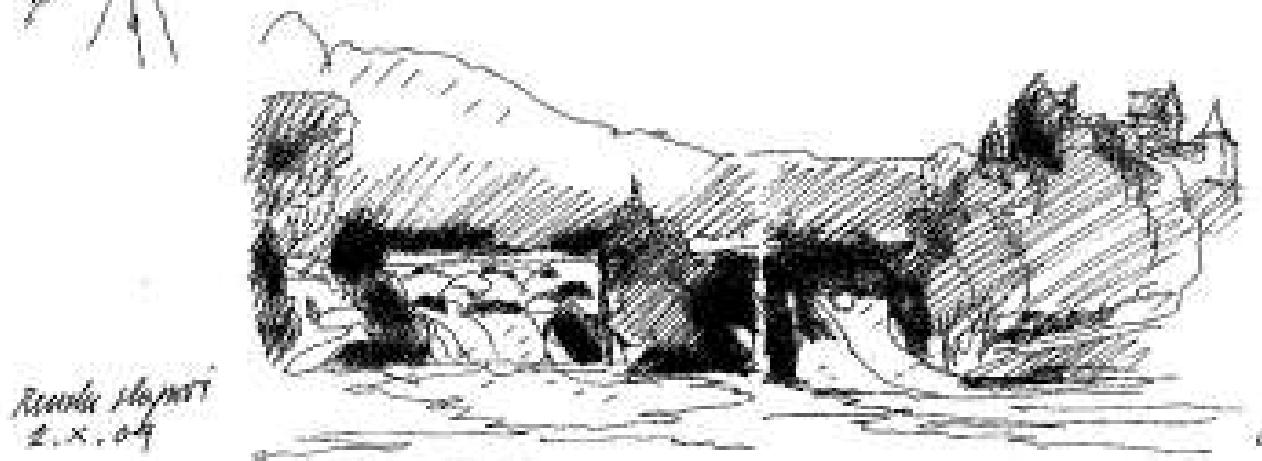
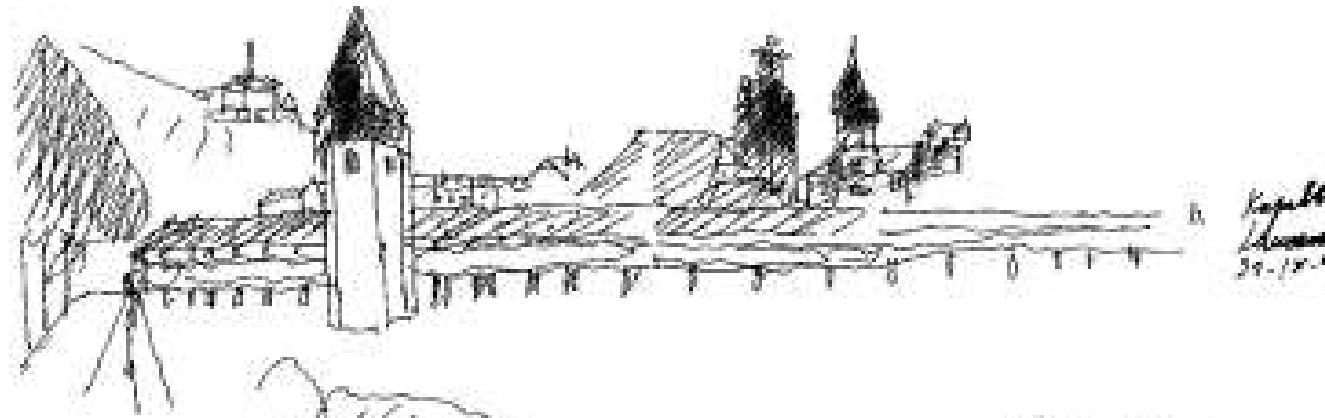




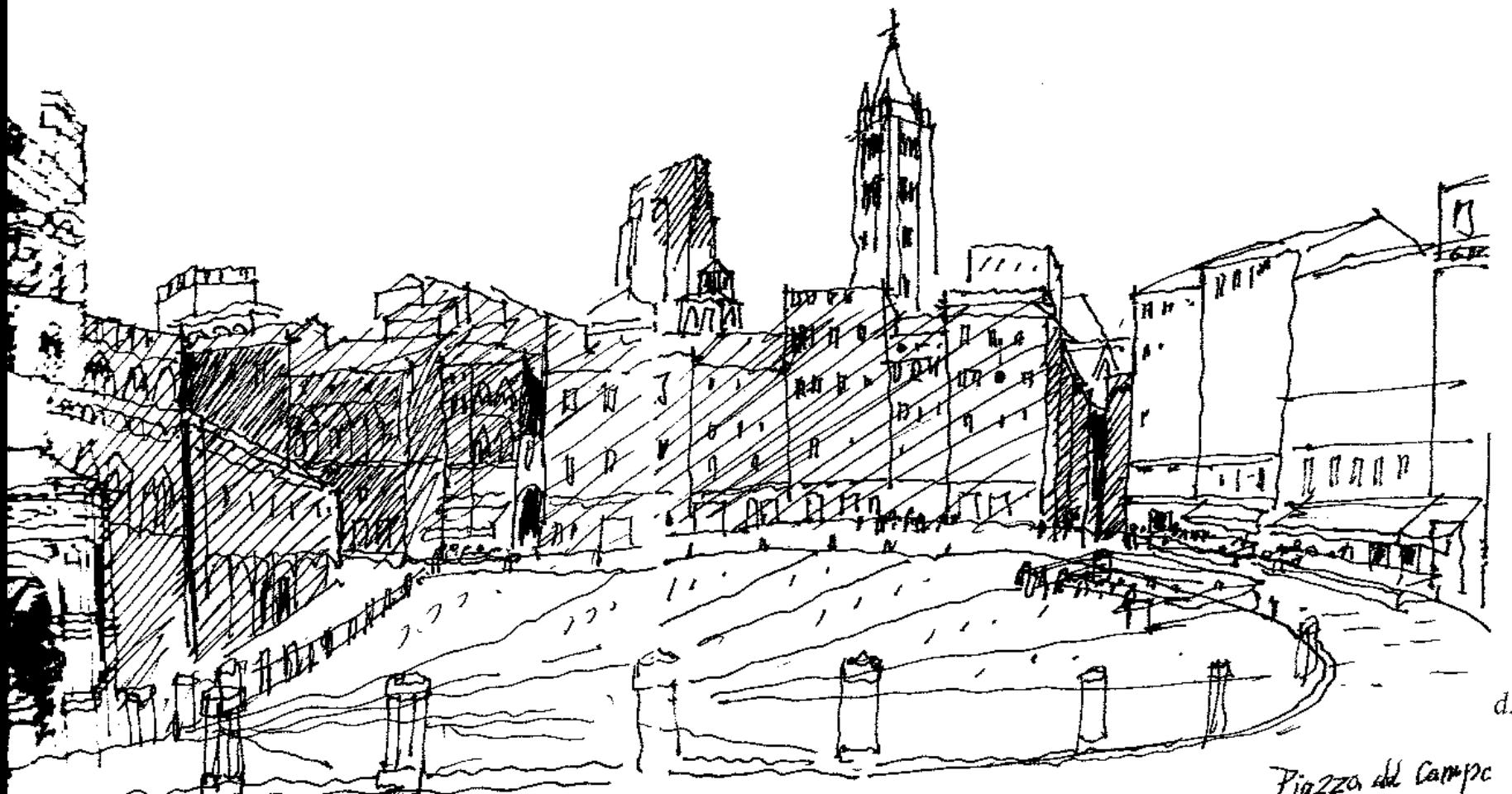




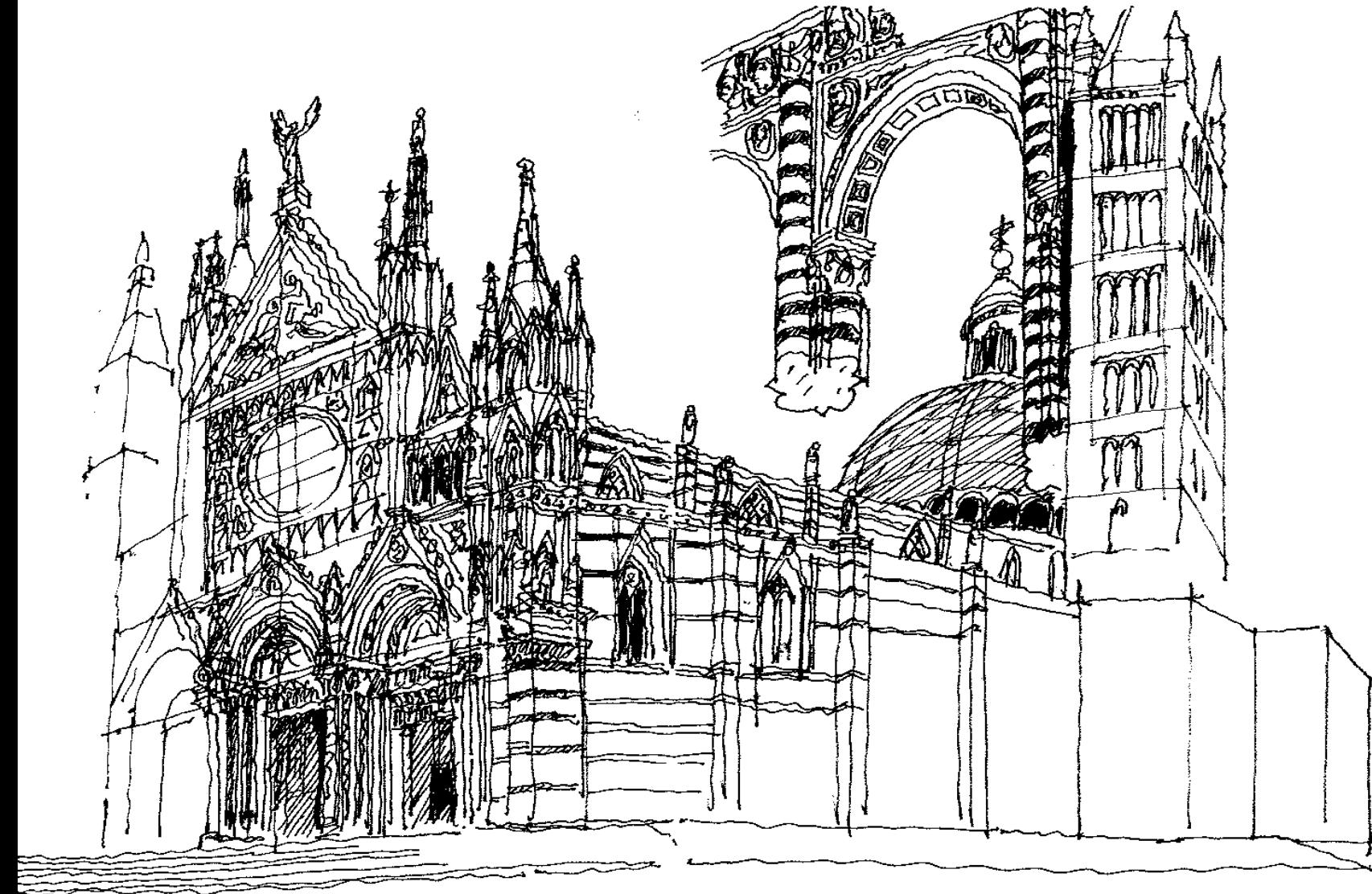
CRTANJE KAO ČITANJE
ARHITEKTURE



DIAVOL
Sicilia
25-11-81

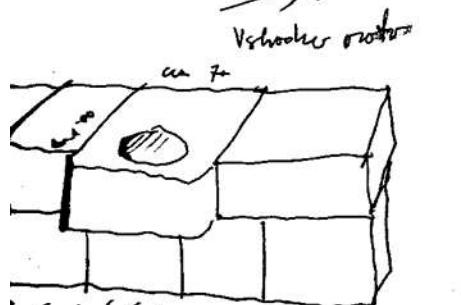
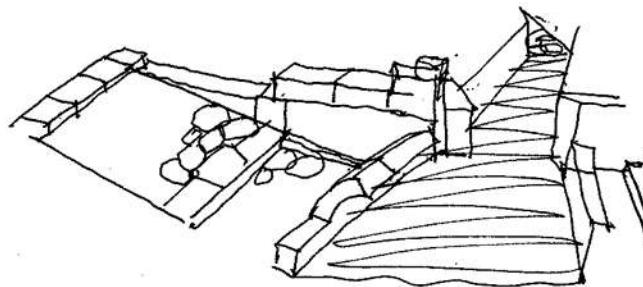
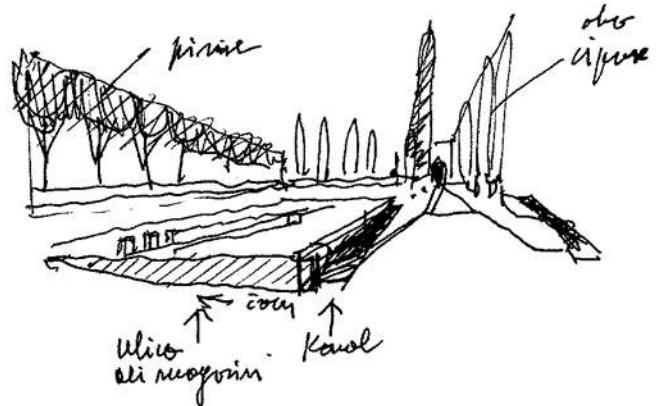
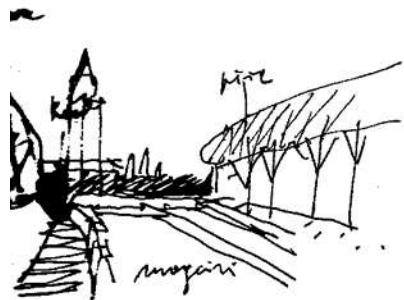


Piazza del Campo
25-11-81
SICILIA

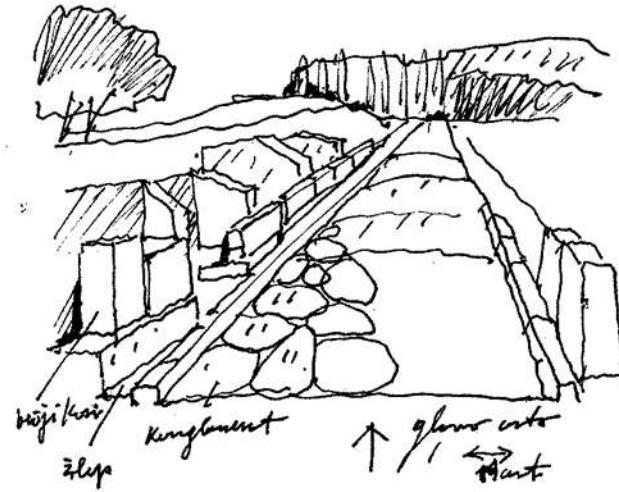
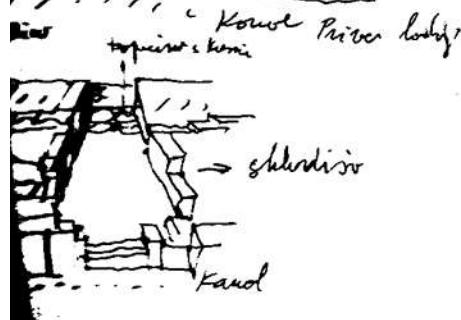


Dream
Siena
25-11-01

C.



a.
DD10 /500. L.p./ ARKELAOS
15. IV. 89.



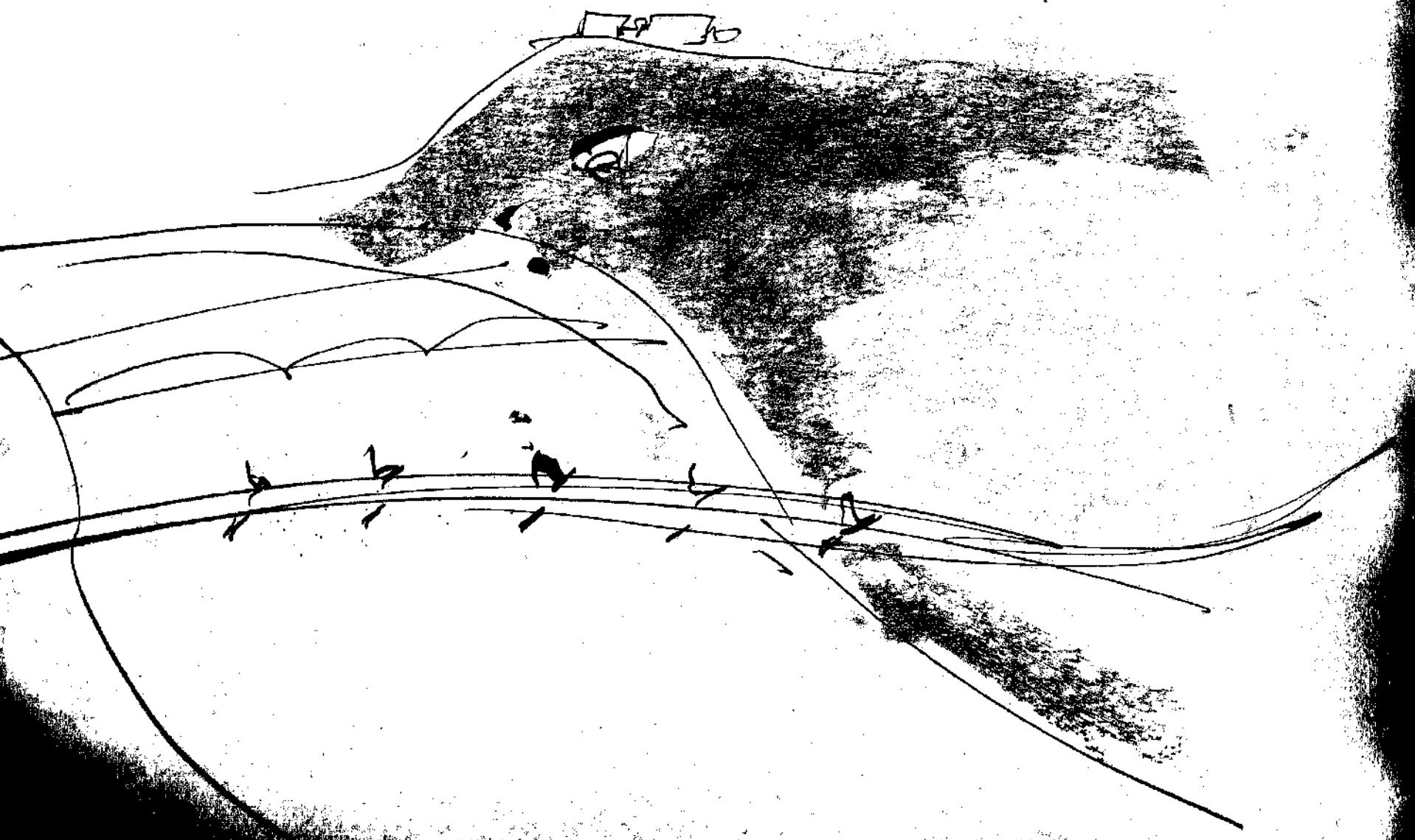
A

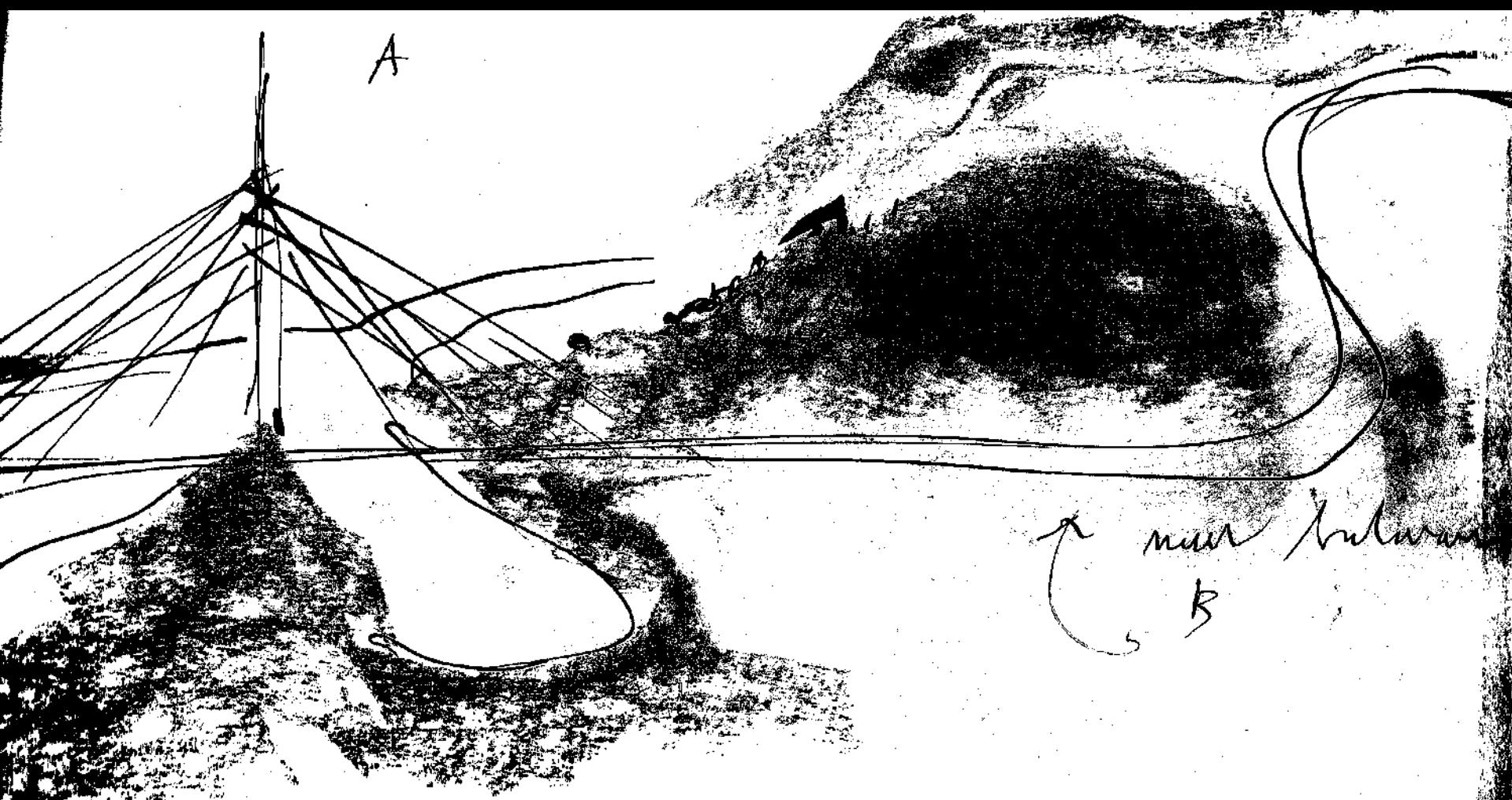
mitre

b

c



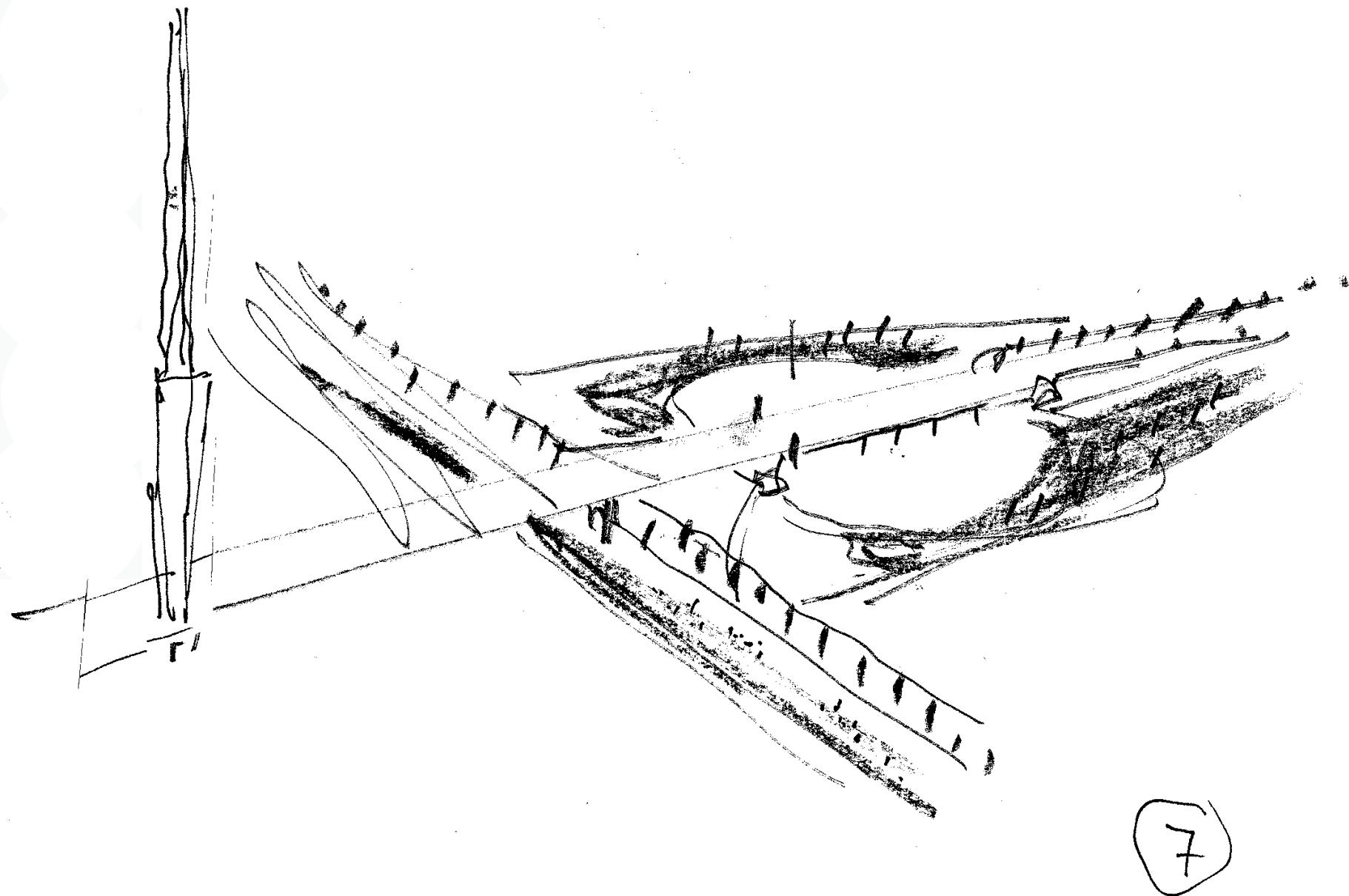


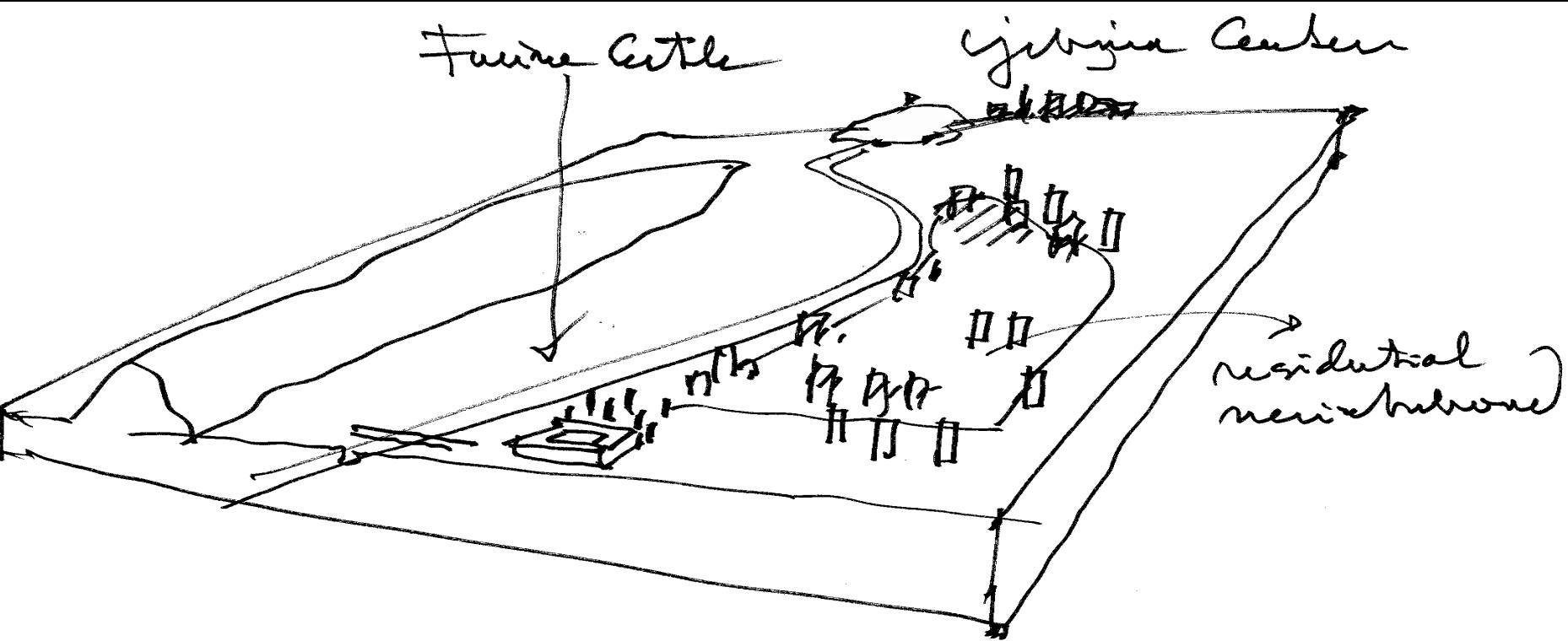


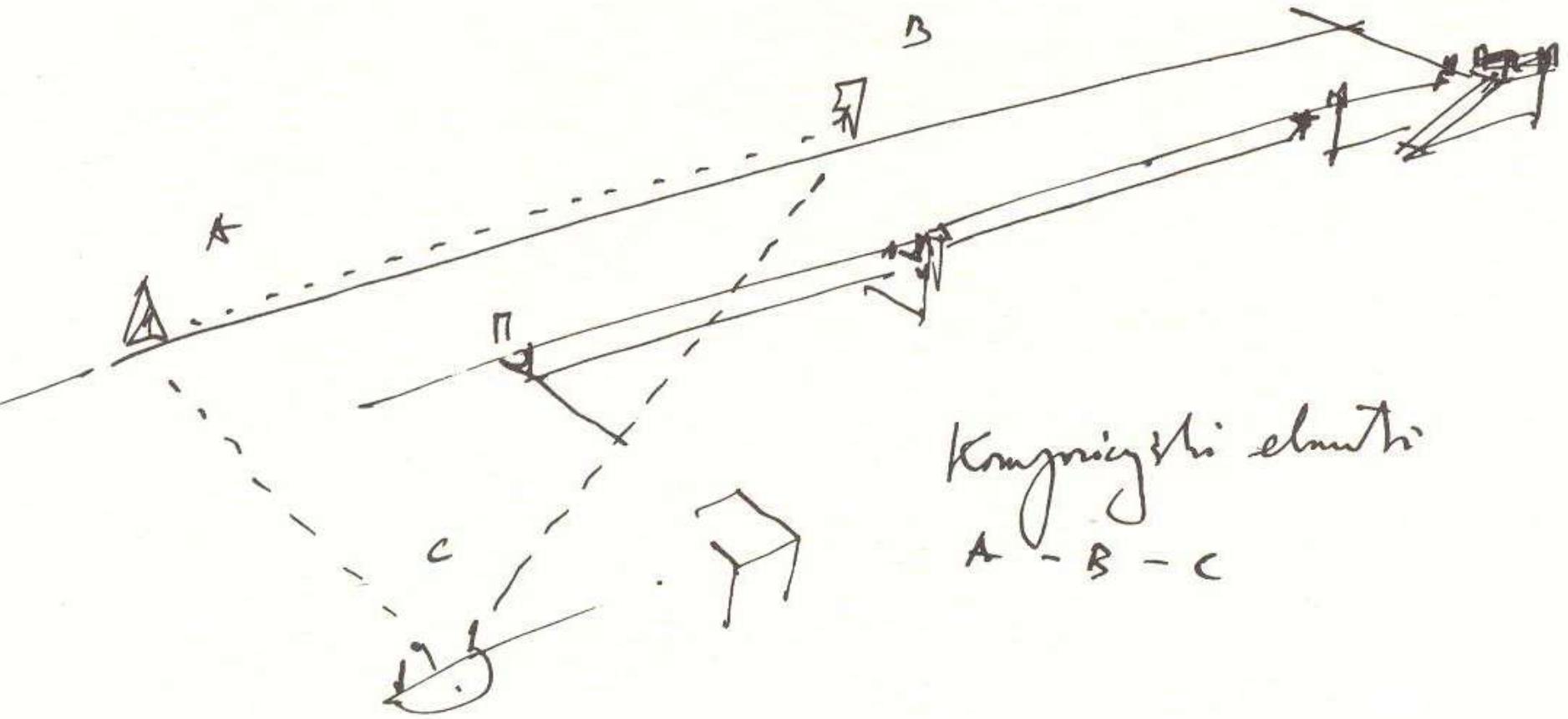
A

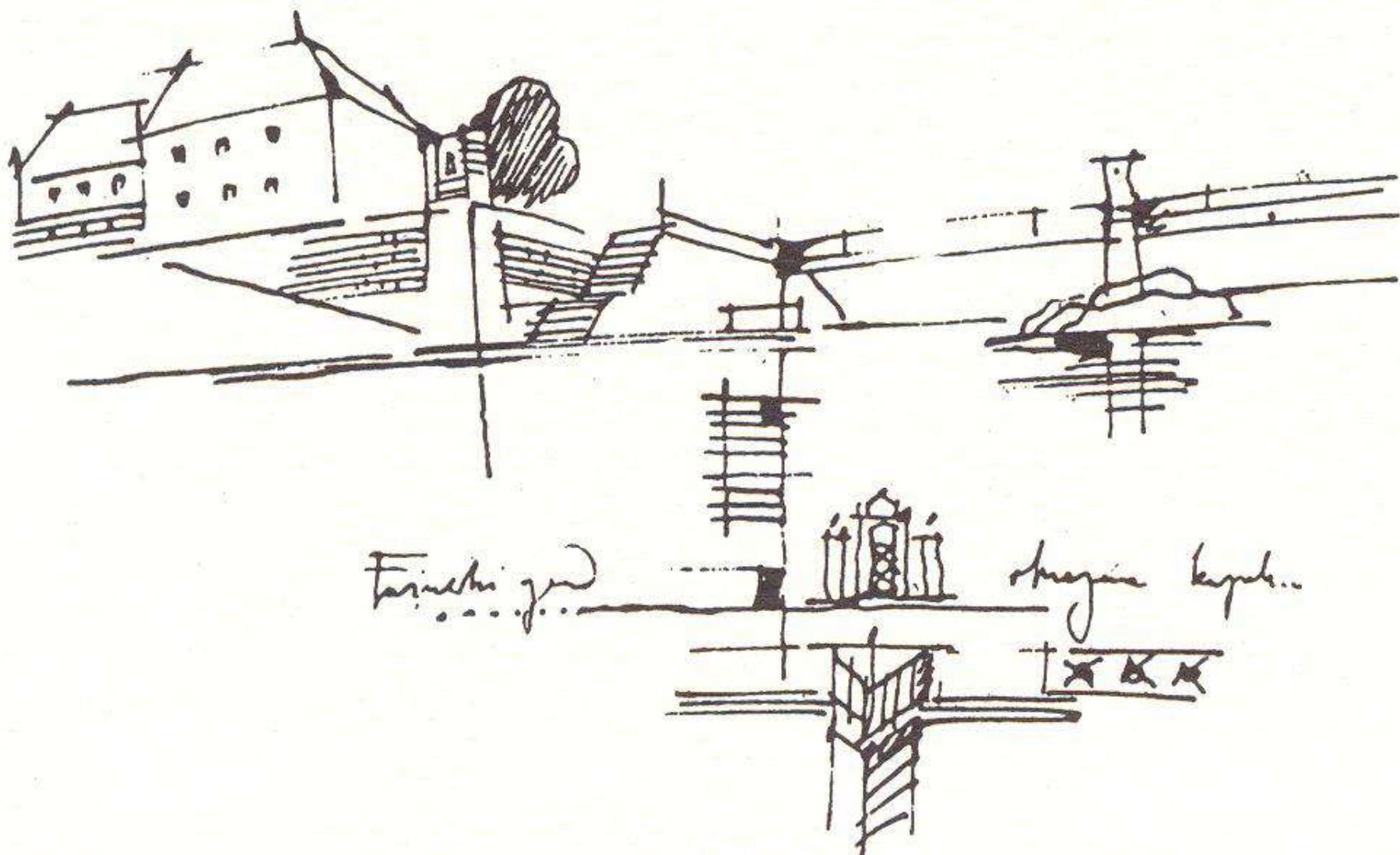
B
5
muar bulan





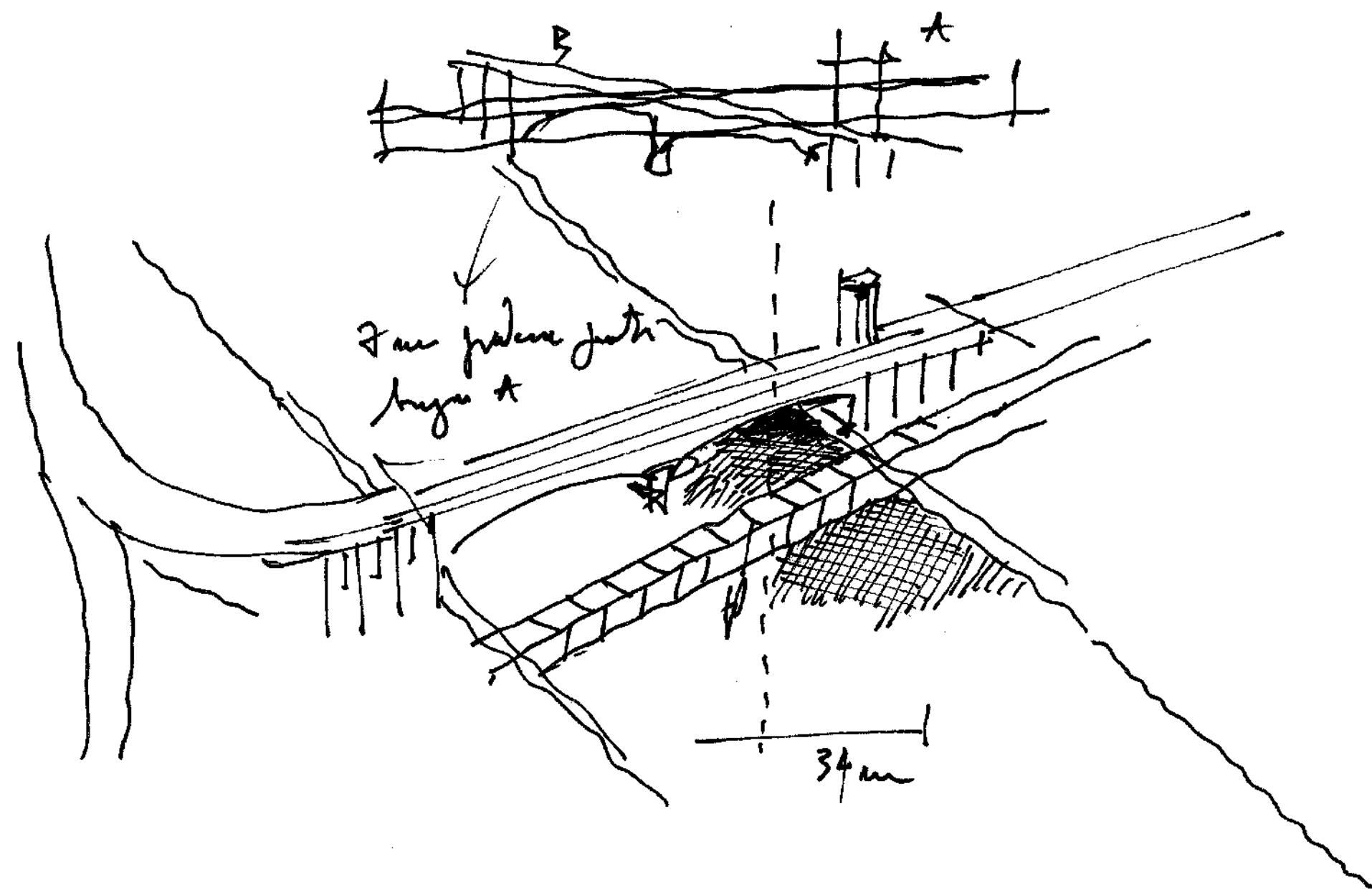


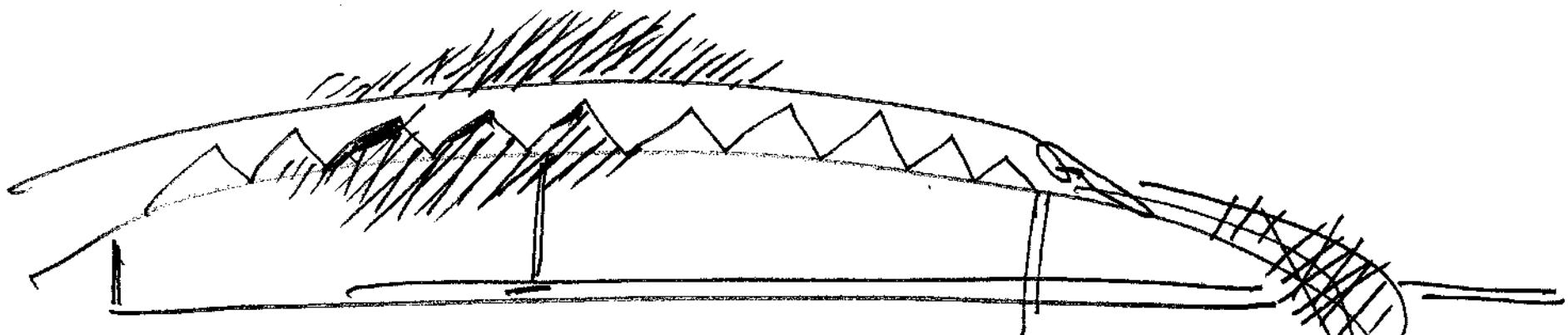




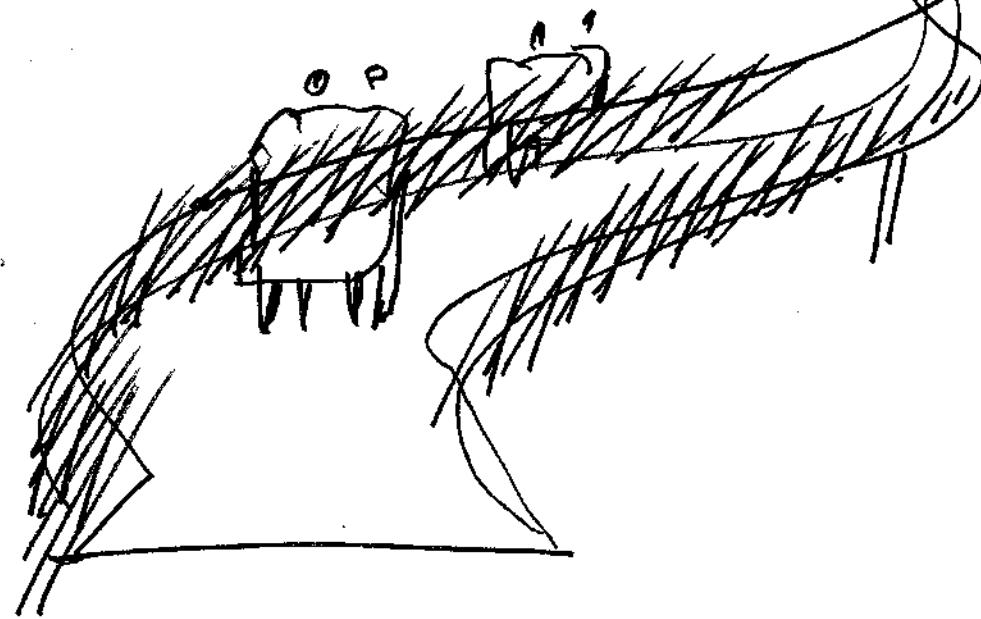
François J...

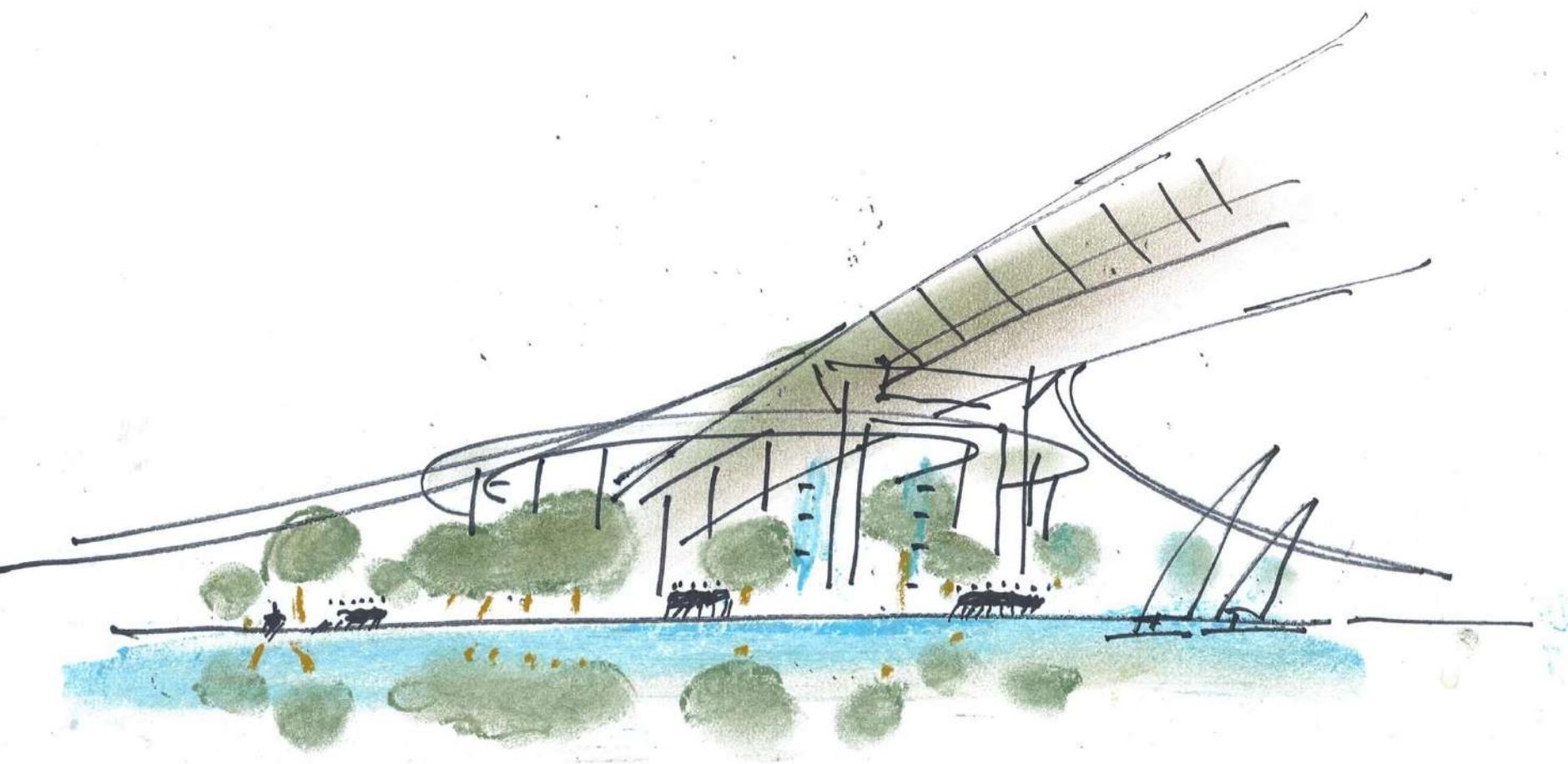
shayam Singh..





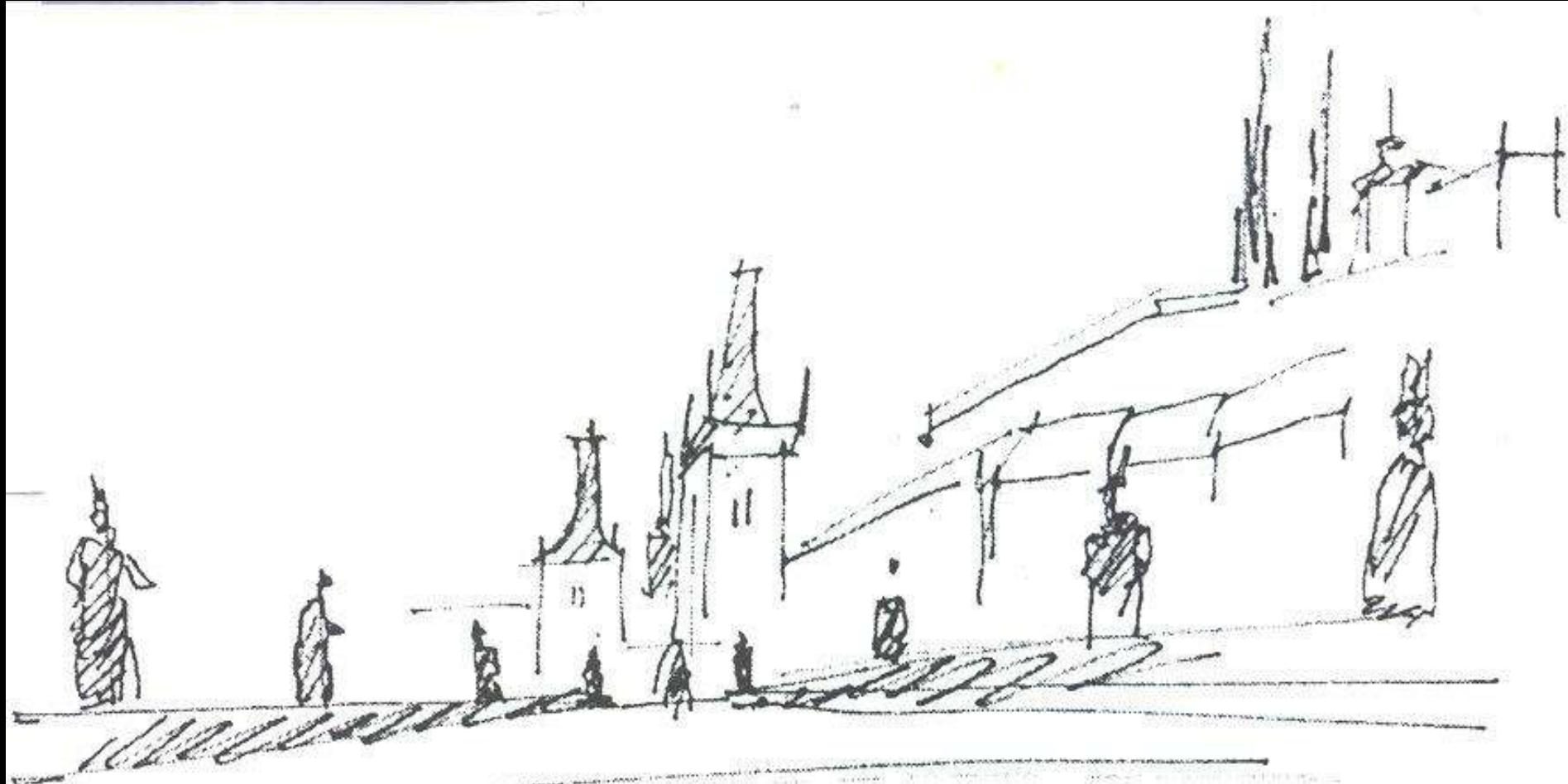
Transparent

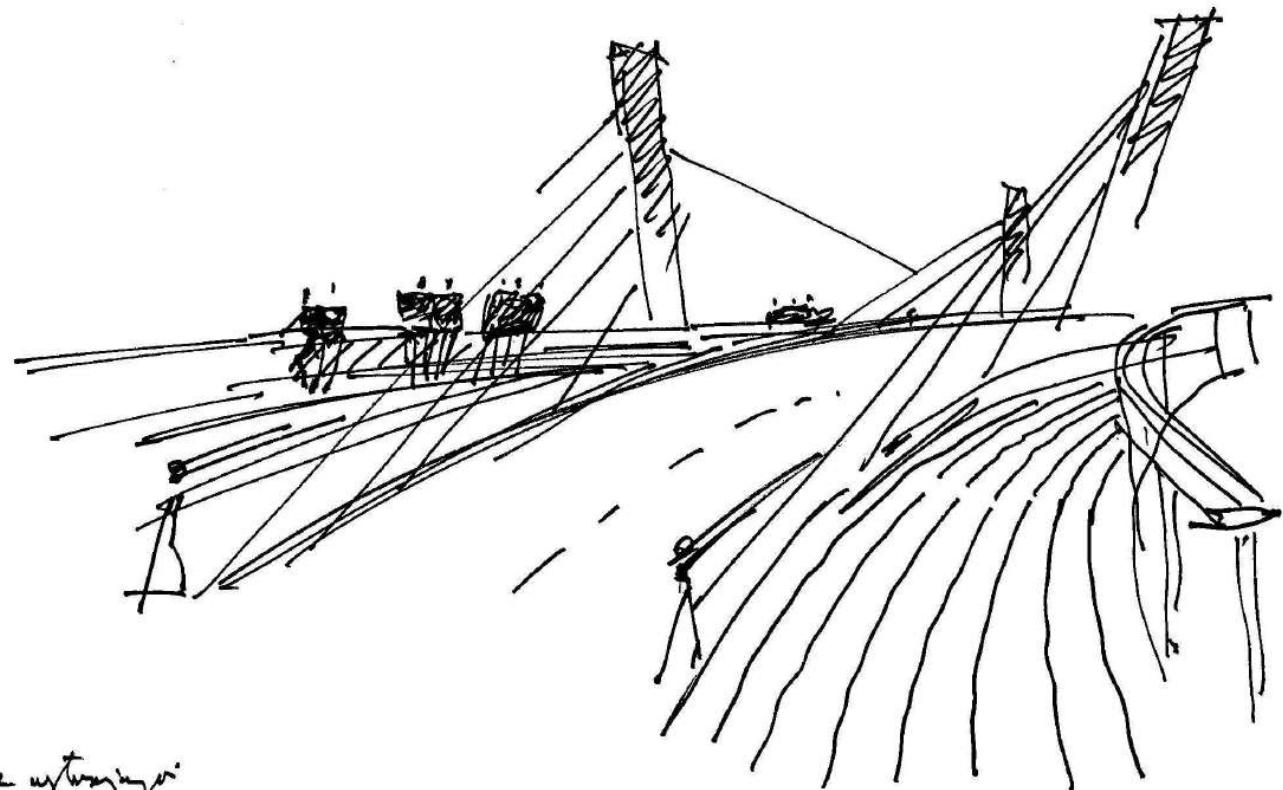




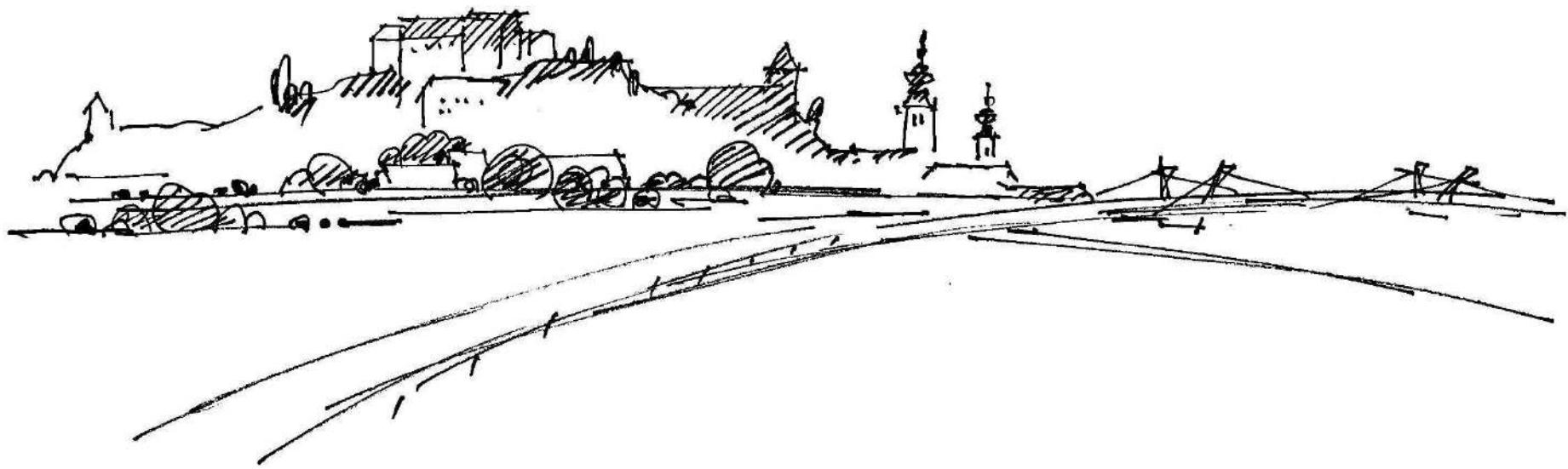
Rondo "skulptura" +
stanica Ada



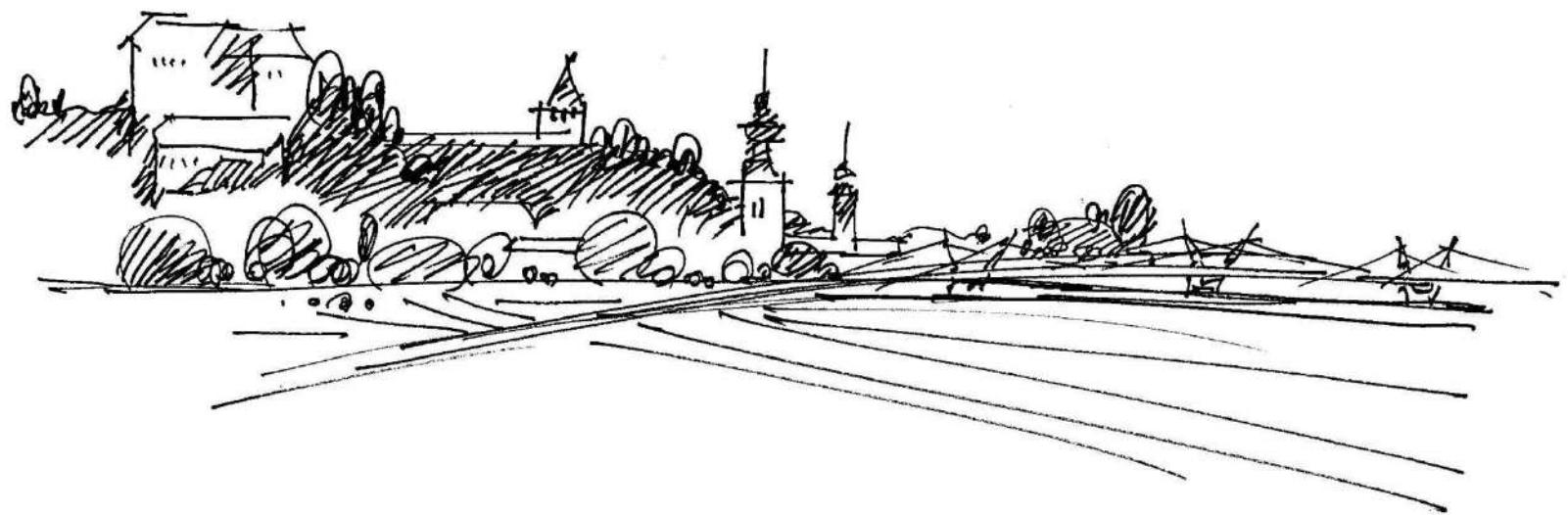




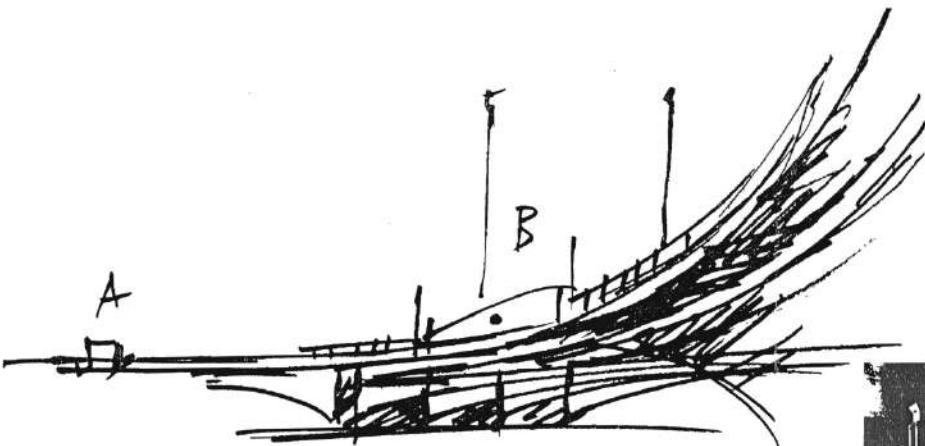
Van lokale uitwisseling
tot lokale schone en niet-zingende vogel gezelschap



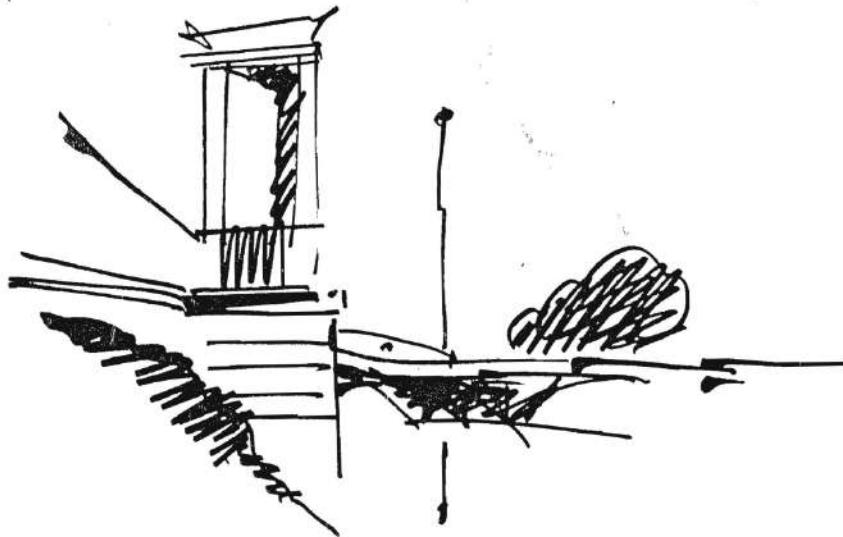
Van 't kake uitvragen
Justerke schouwe en niet meer hoge prijs





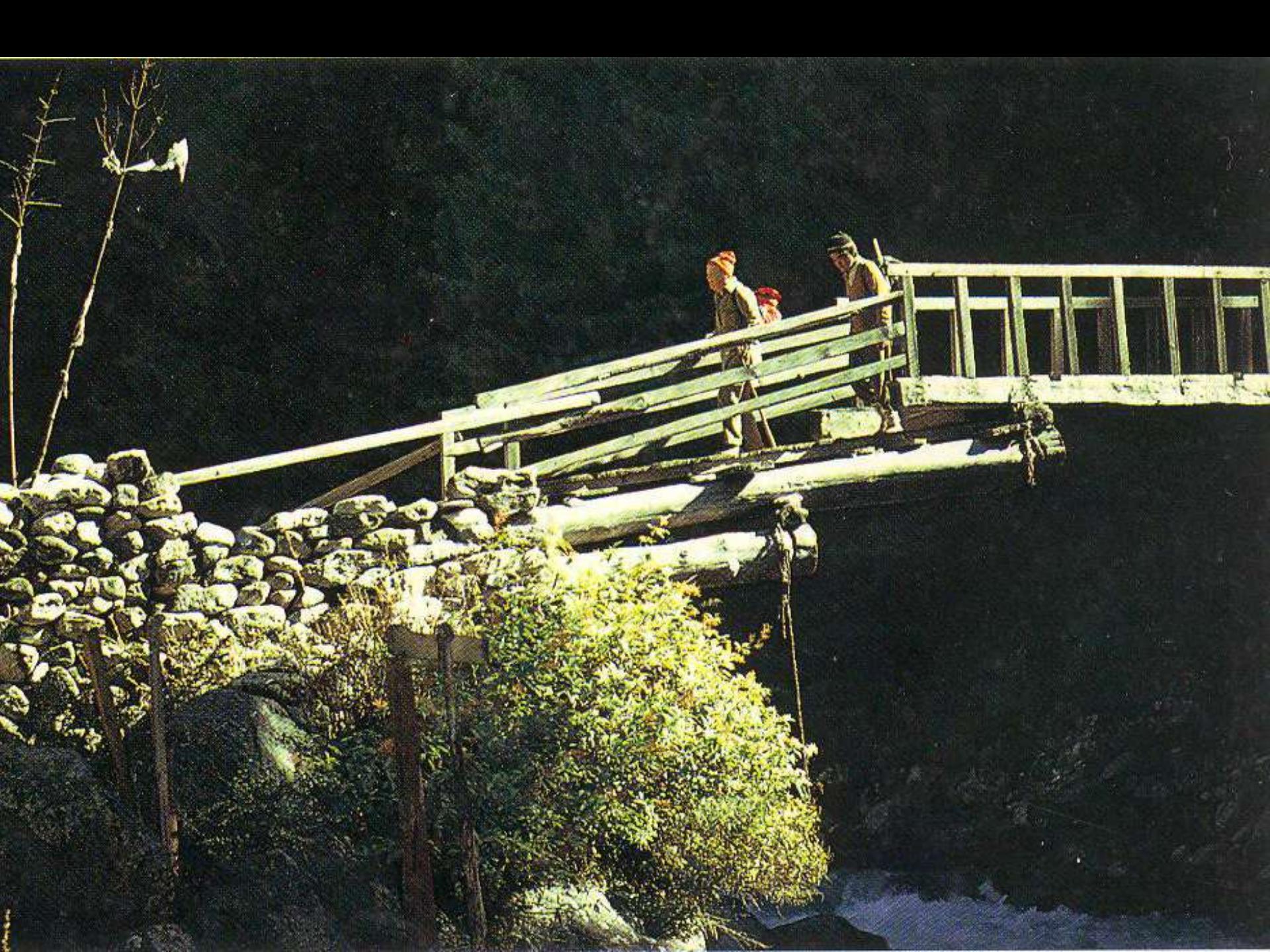


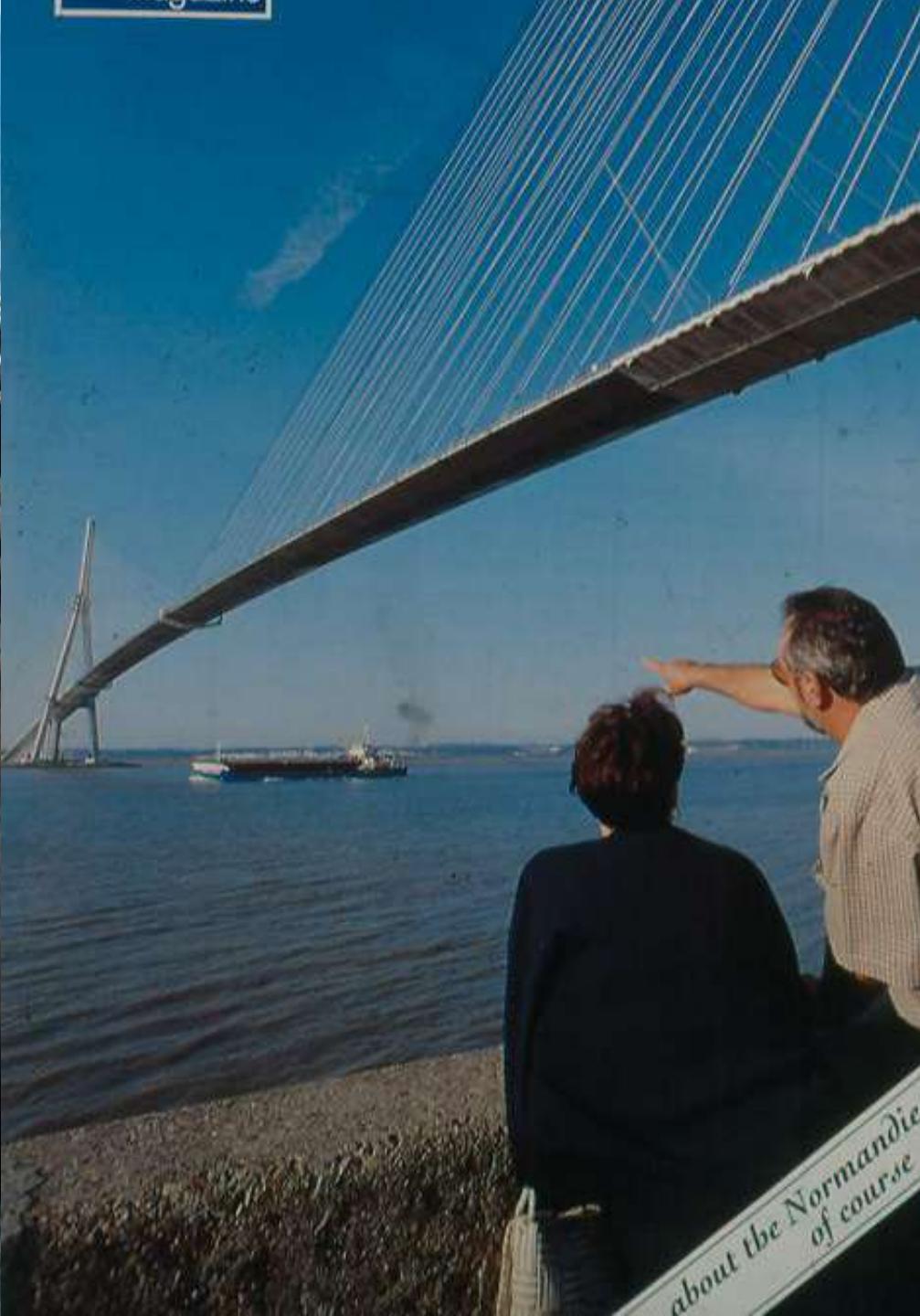
C O R N E L L
U N I V E R S I T Y John Hartell Gallery



MOSTOVI







about the Normandie
of course











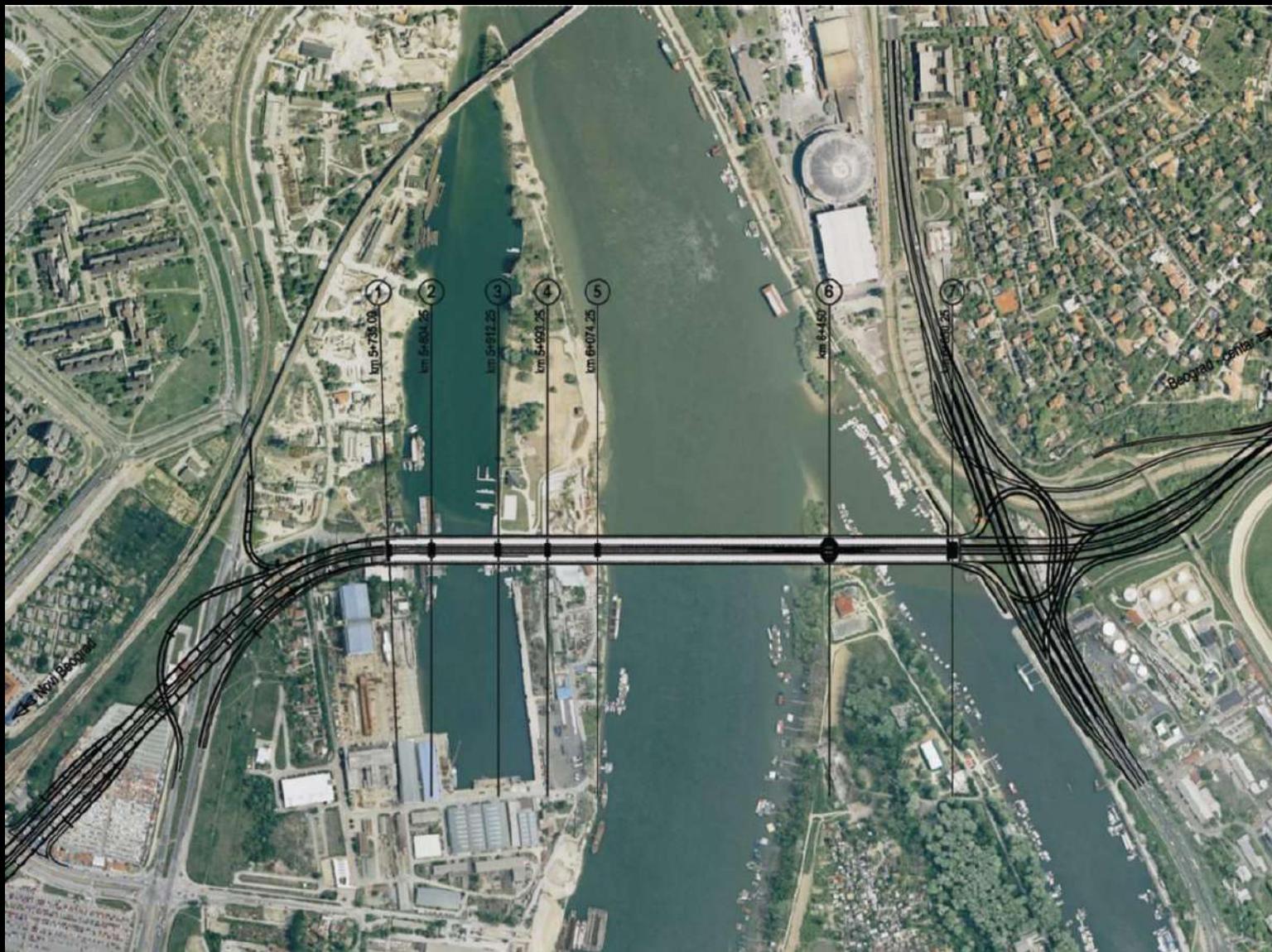


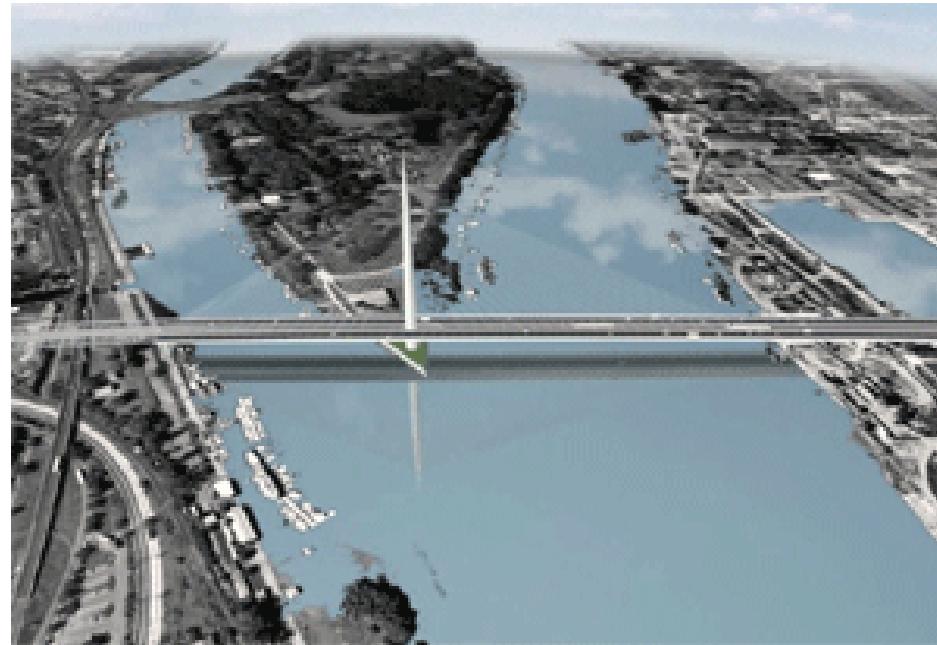
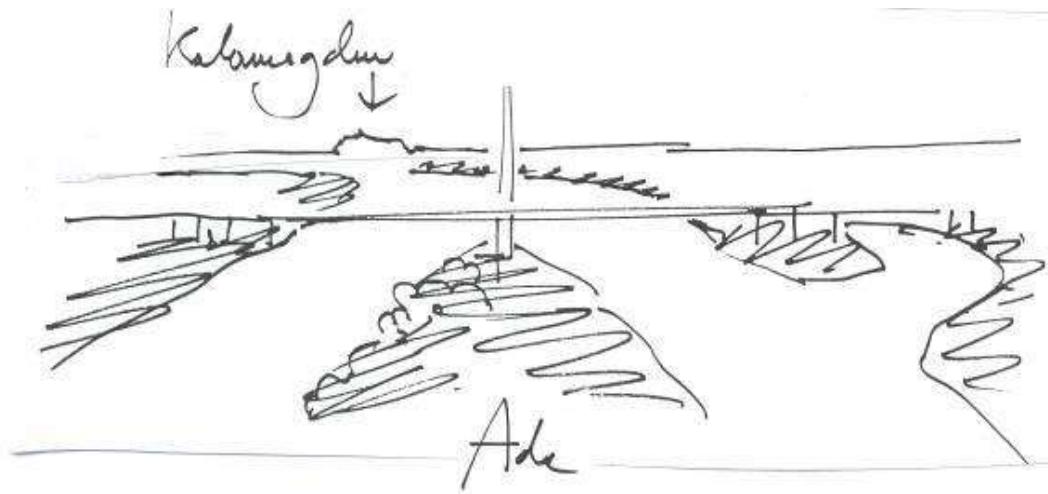




**MOST PREKO ADE
BEOGRAD**

Outstanding location / Izvaredna lokacija





Novi most kao gradska ikona i geografski orientir

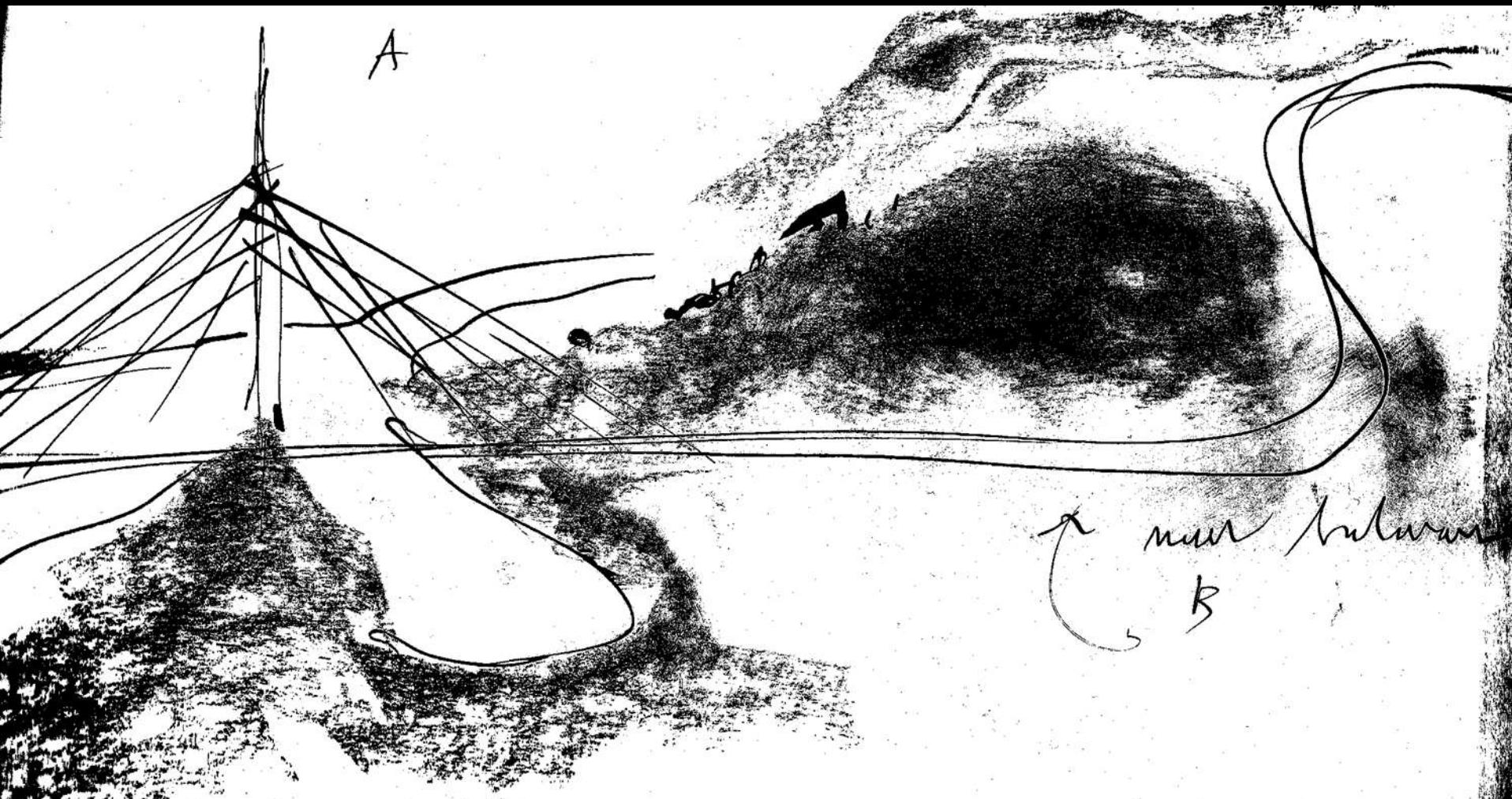
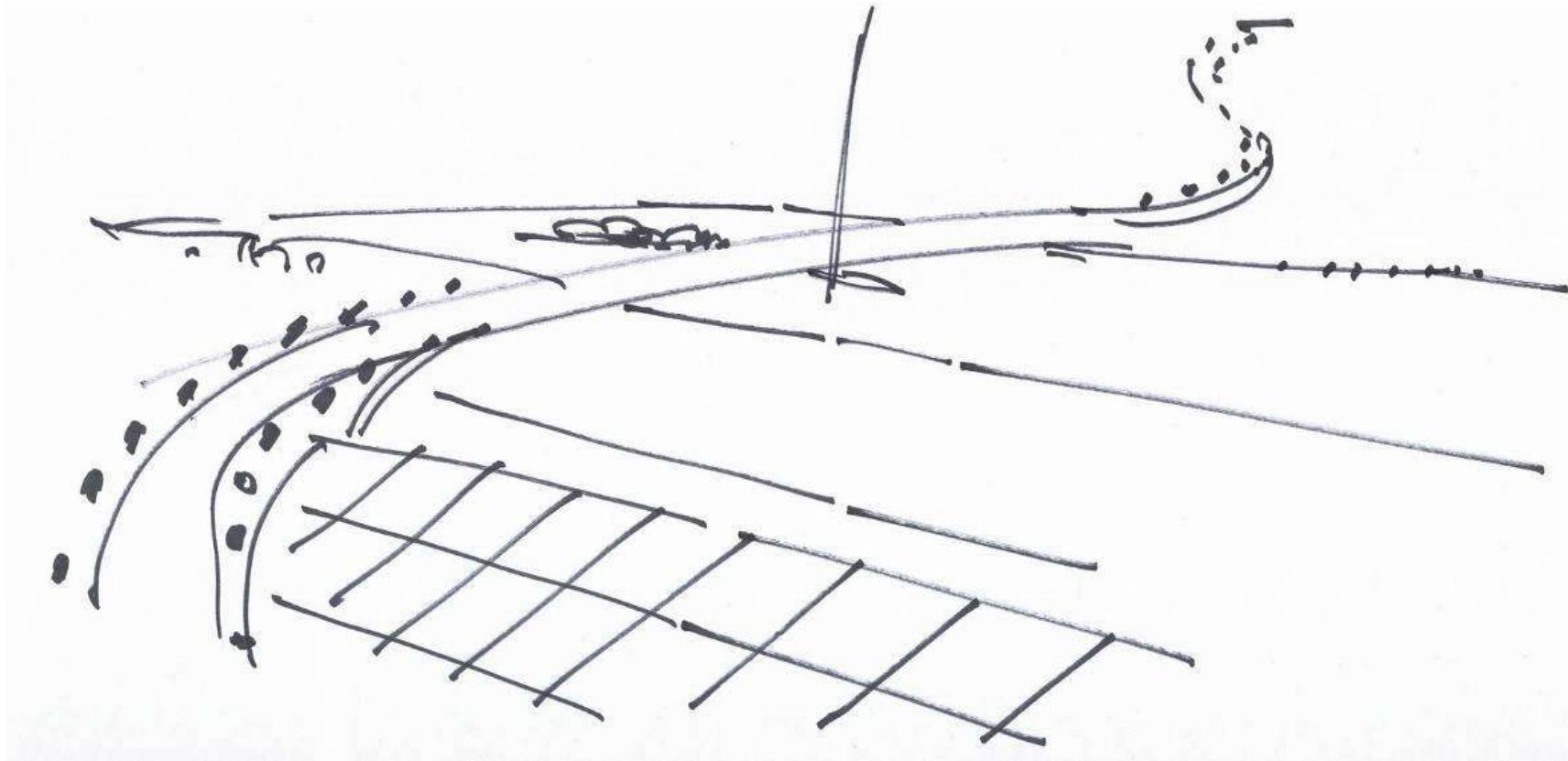
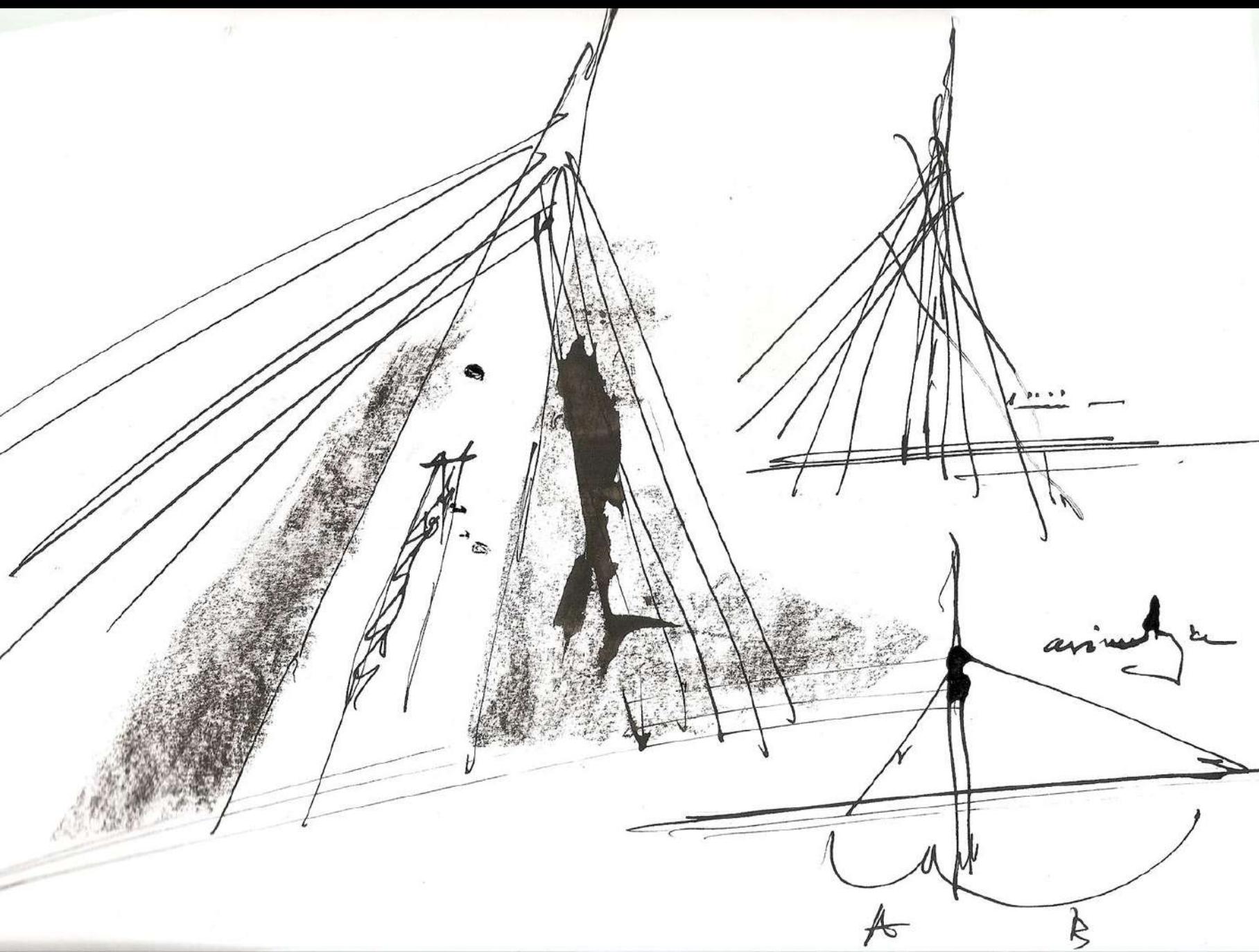


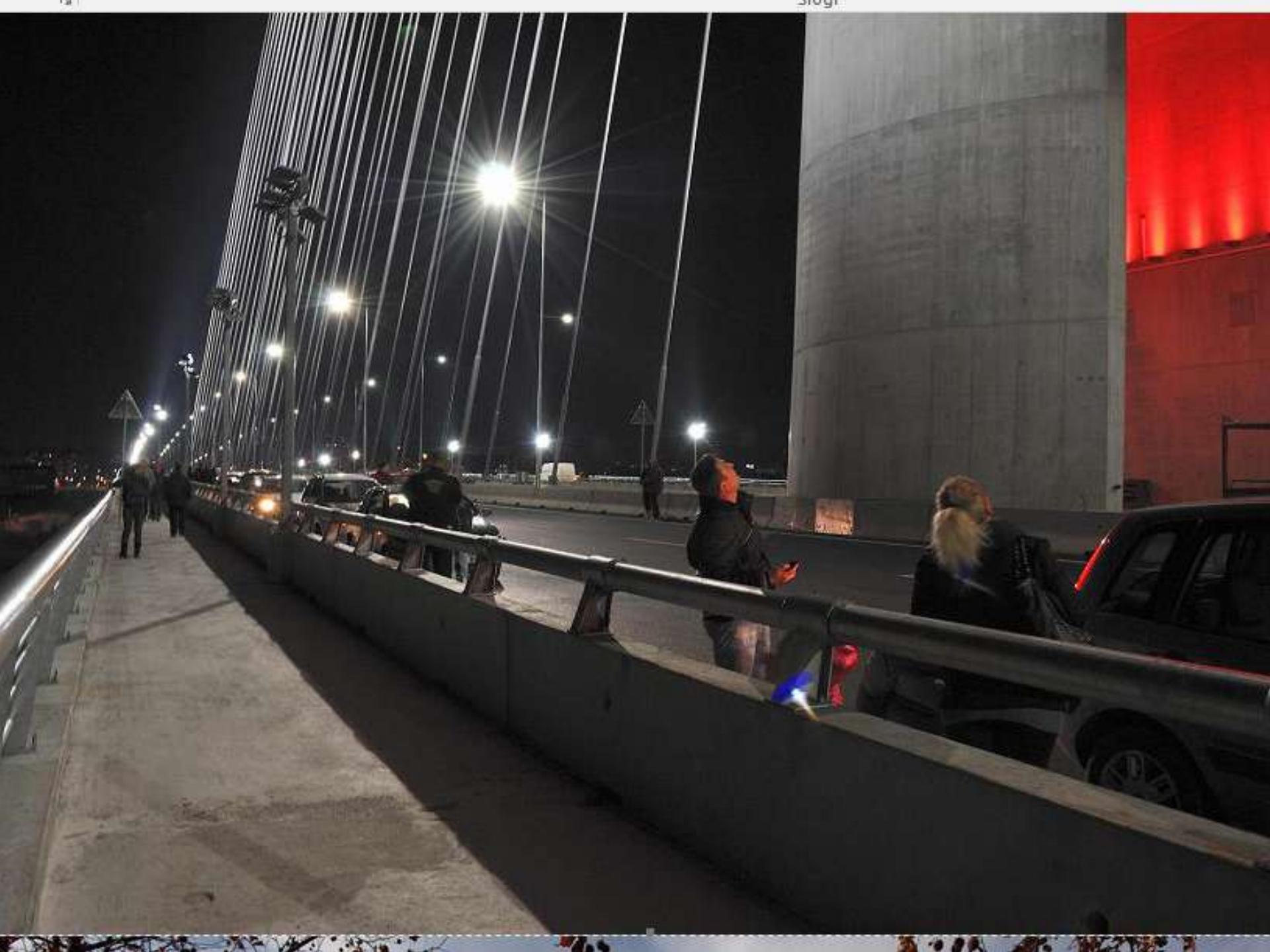
Fig 7
M.

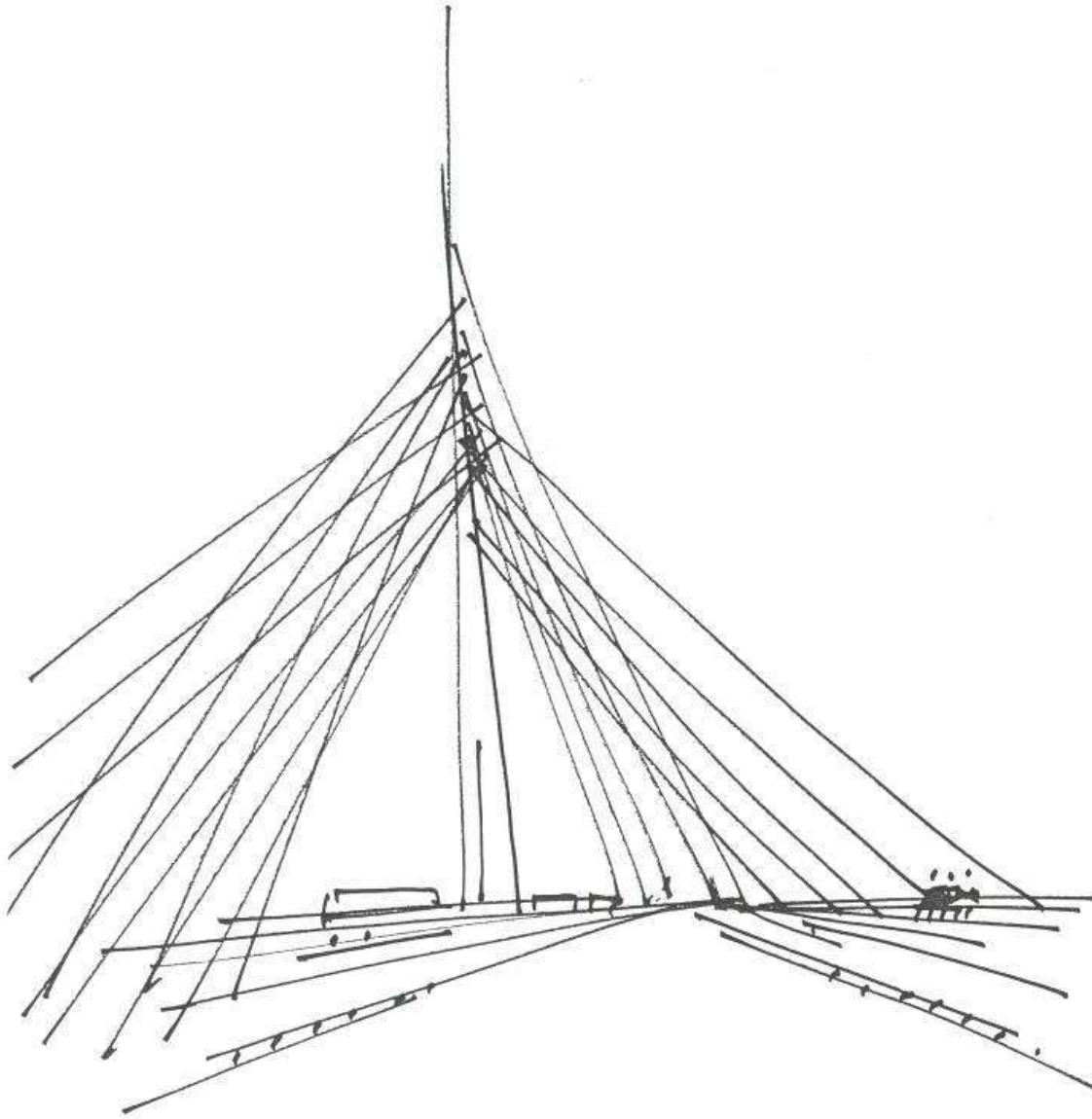




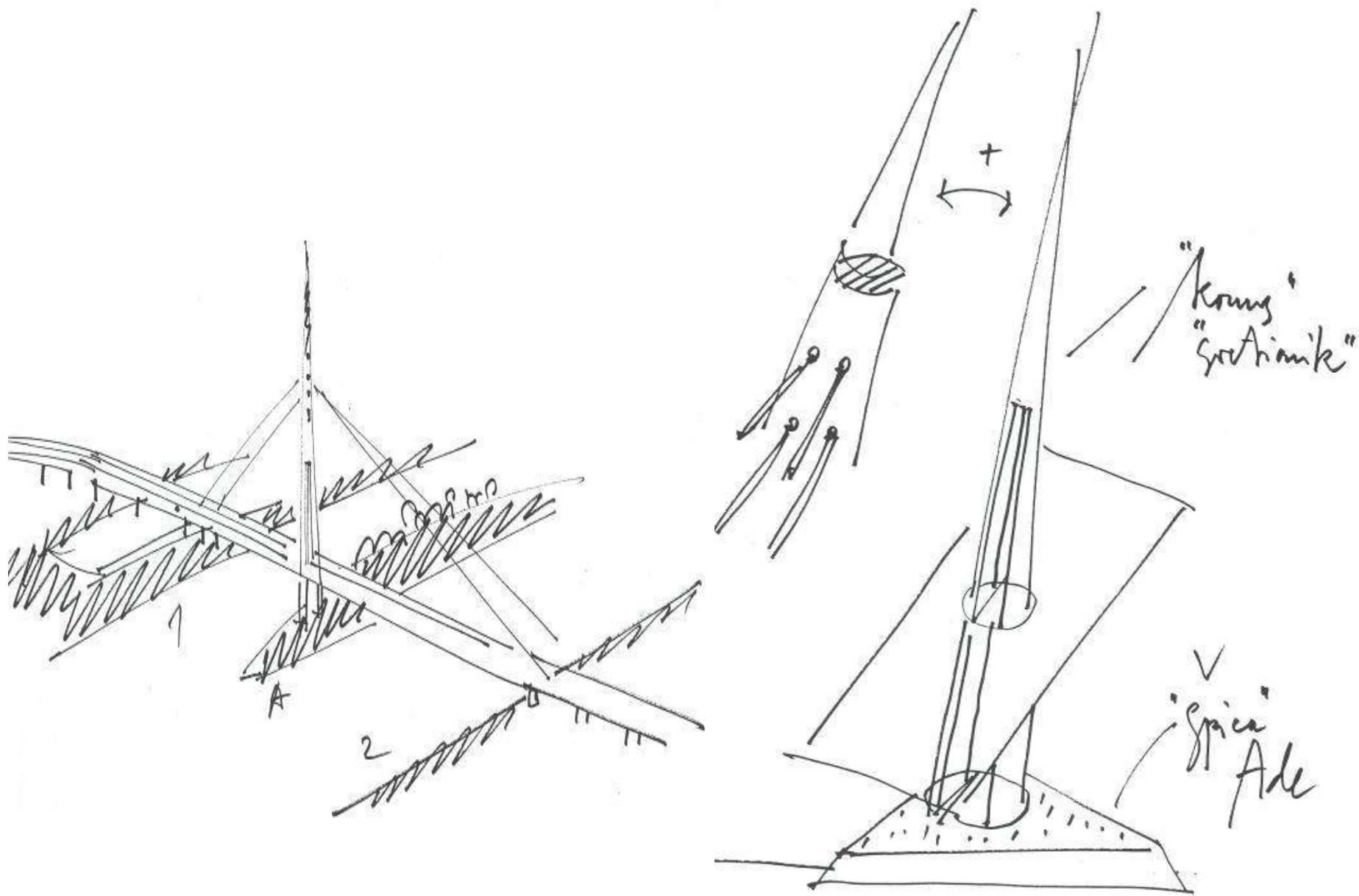
Most prelazi reku »u skoku«, pomoću dva široka luka koji se naslanjaju na obale reke i na središnje ostrvo.



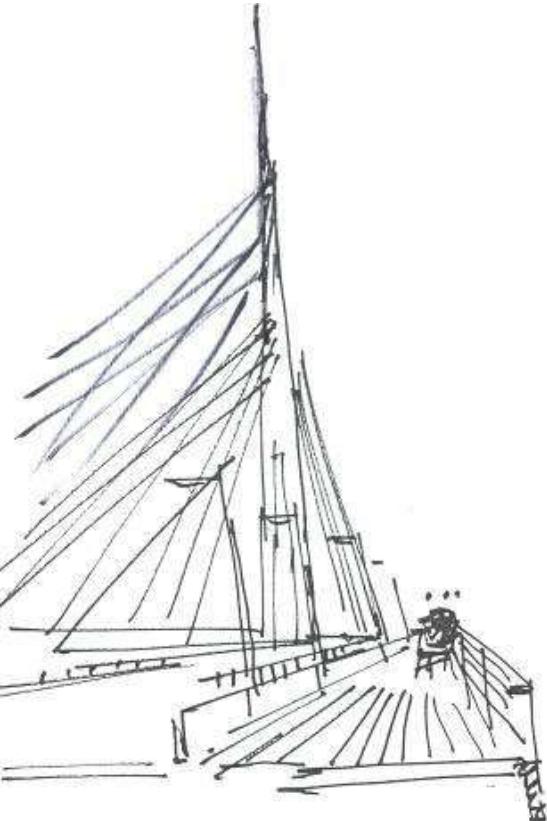




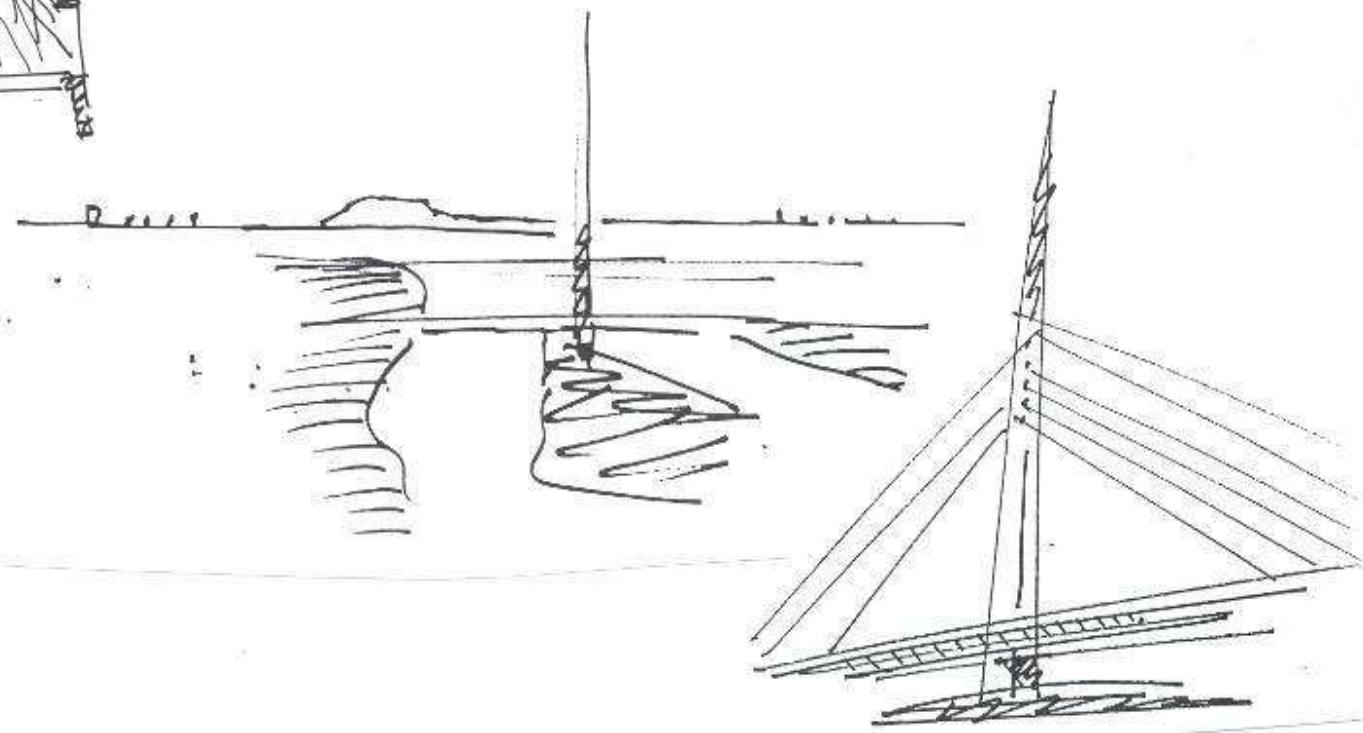
Kosi kablovi (stay cable) postavljeni u dve ravni, strmo se dižu prema vrhu pilona utičući na dinamičano prepletanje dve vrste geometrija. u prostoru Na mostu je ostvarena atmosfera »katedrale«.

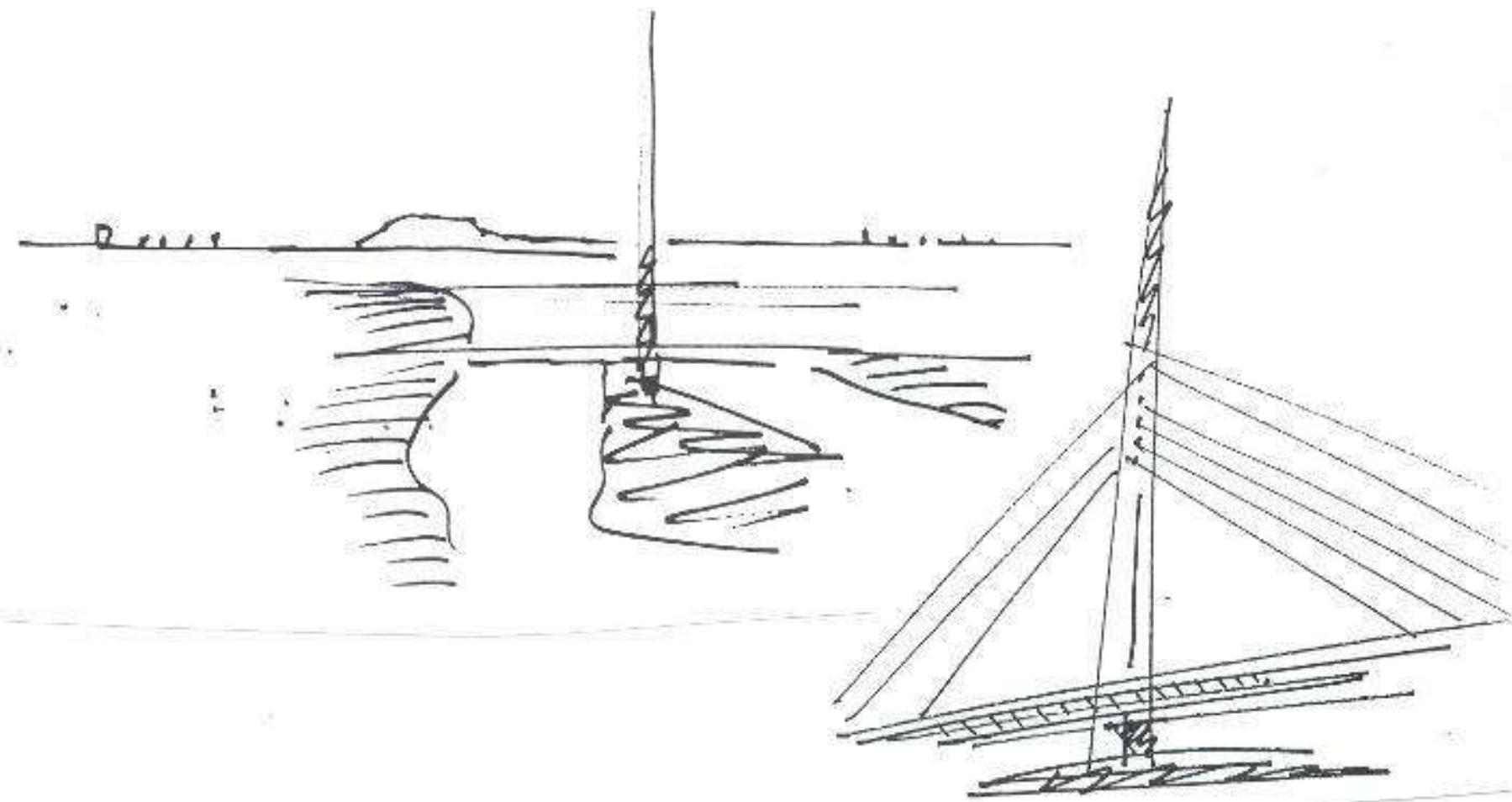


Naglašen vrh pilona, koji dopunjava idealnu geometrisku liniju vitke kupe, predlažemo kao arhitektonsku intervenciju koja pilonu, a time i mostu, daje naglašenu simboličku snagu i identitet.

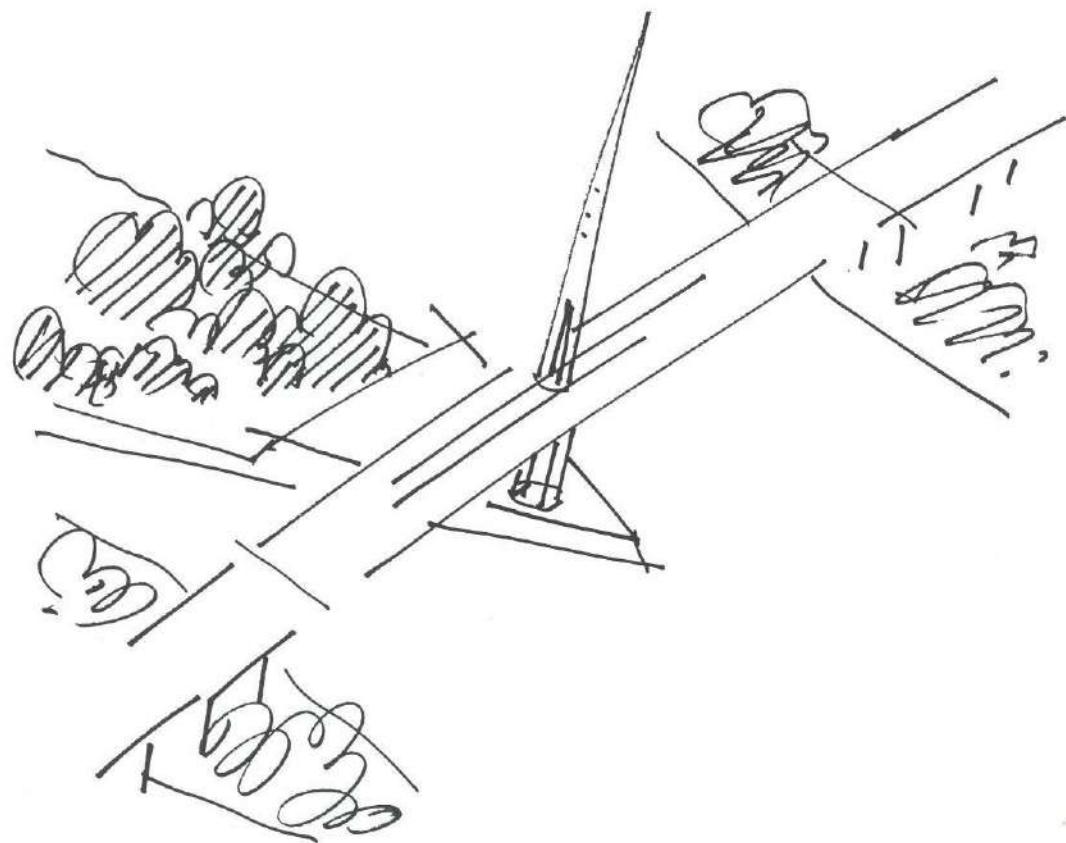
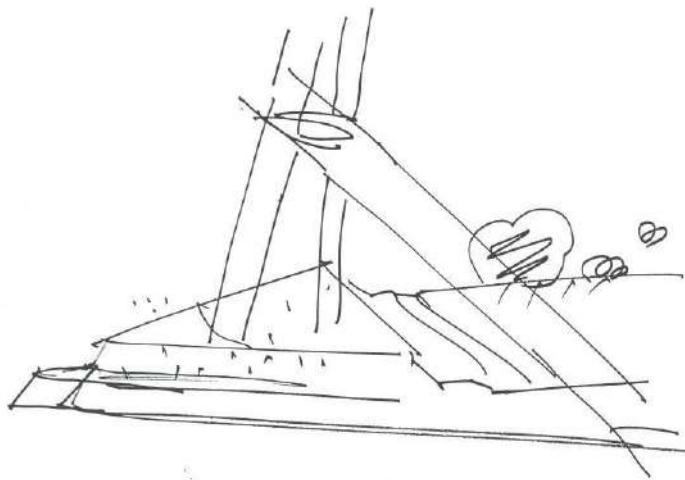


izabrano rešenje jasno artikuliše morfološke karakteristike prostora. Visoki pilon, koji deluje kao skulptura u pejzažu, označava mesto gde se nalazi Ada i istovremeno upozorava vozače, još izdaleka, da je u blizini reka, pa ga s toga možemo posmatrati i kao značajan geografski orientir.

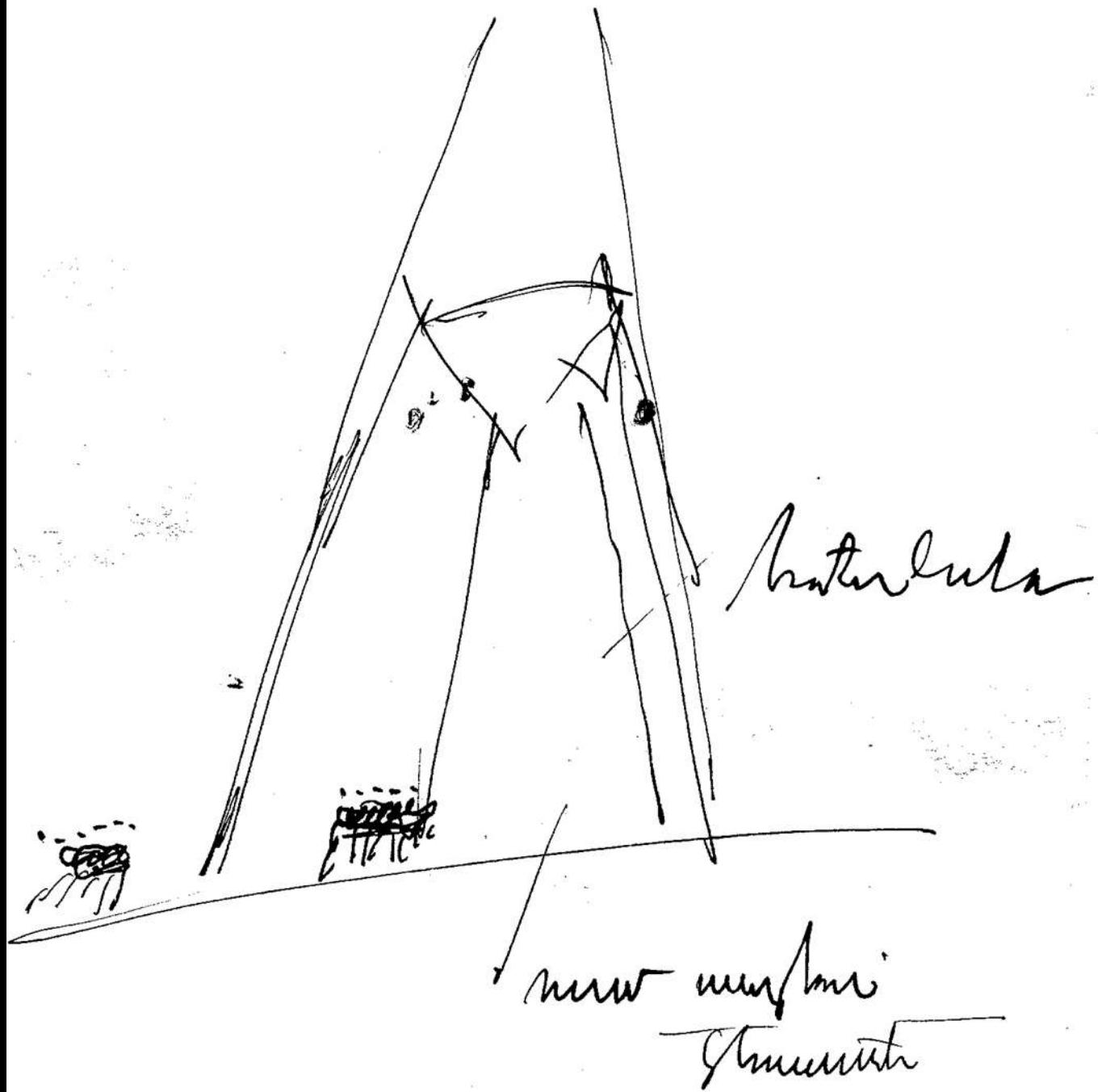


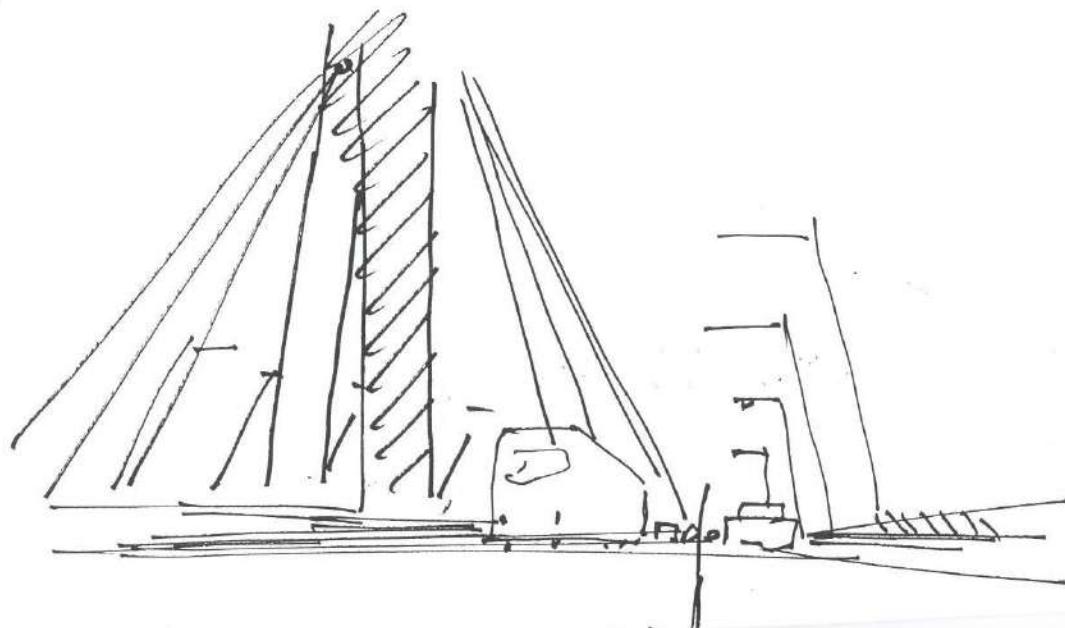
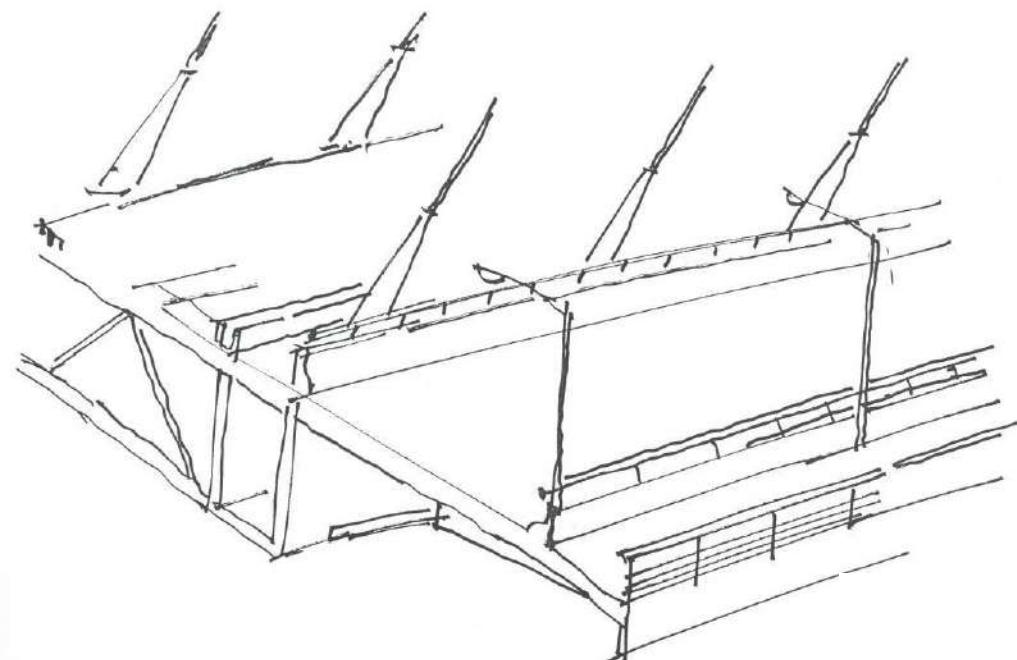


Pilon probada kolovoznu konstrukciju tako da zadržava svoj izgled elementa koji povezuje.

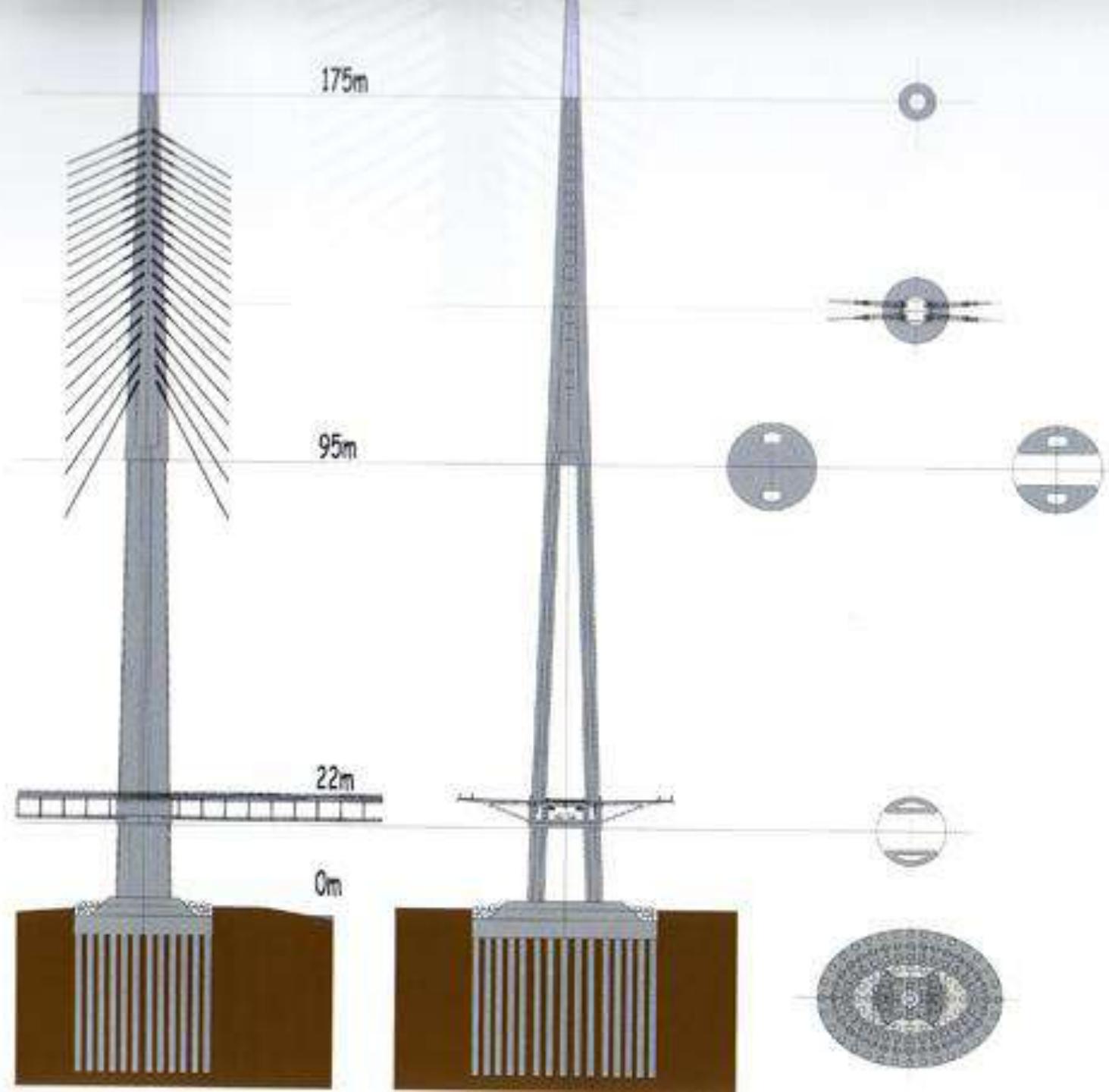


U pejzažno oblikovanom učvršćivanju špice Ade Ciglanije, pilon stoji na terenu trouglastog oblika koji je atraktivan vidikovac za posetioce.





ograda iz nerđajućeg čelika koja je blago nagnuta prema mostu, tako da omogućava
bezbedno naslanjanje na široku gornju površinu





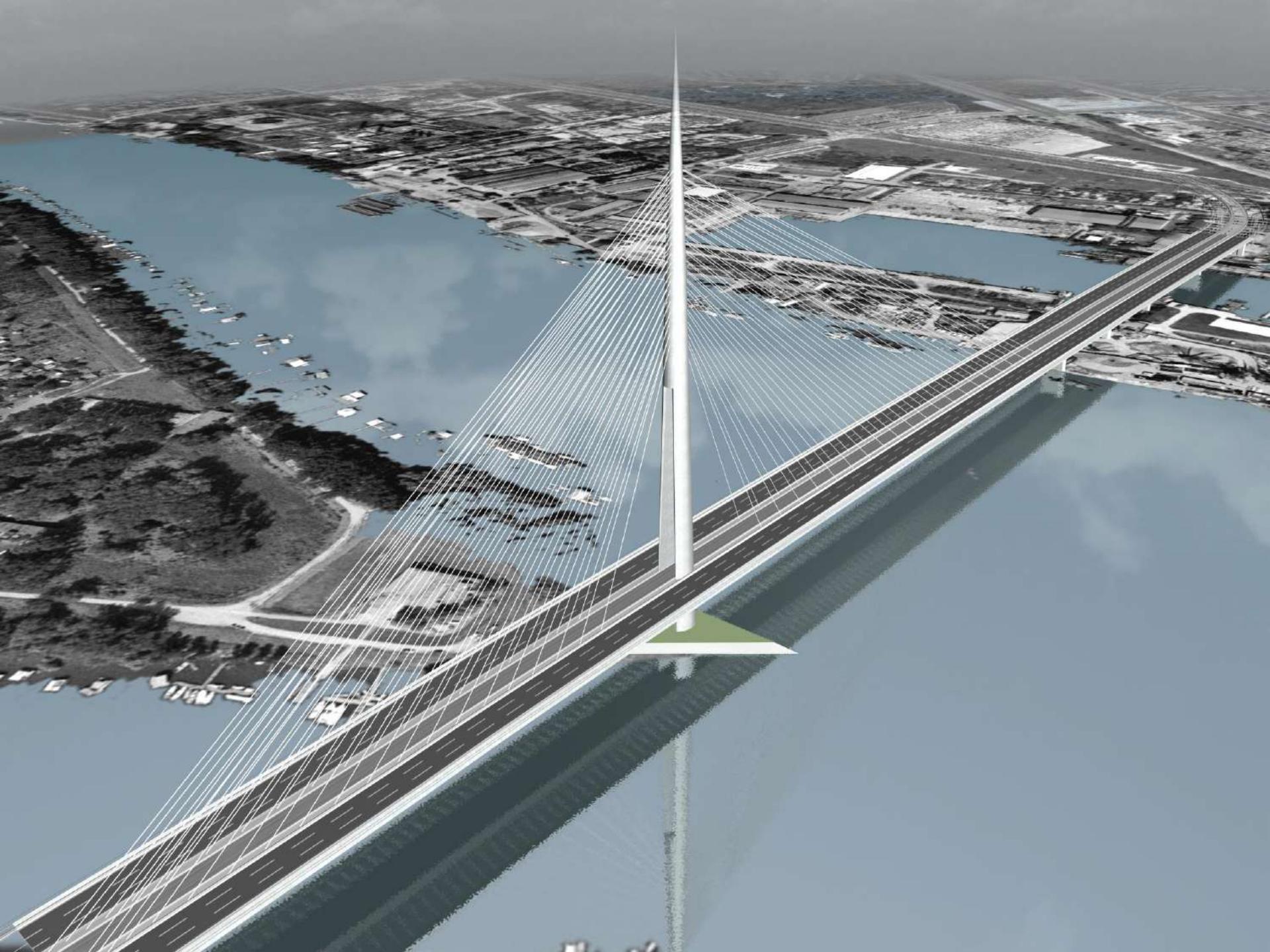




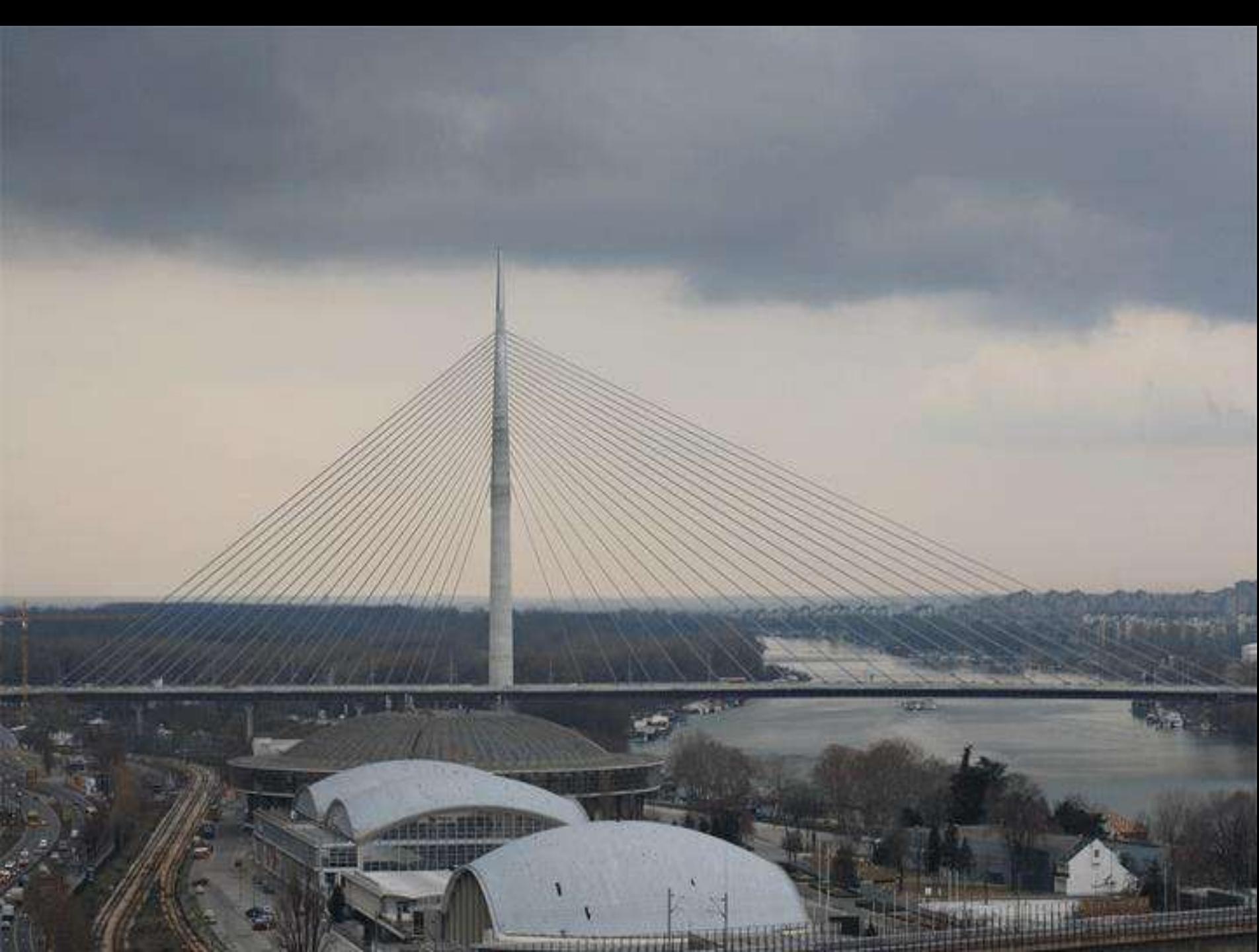


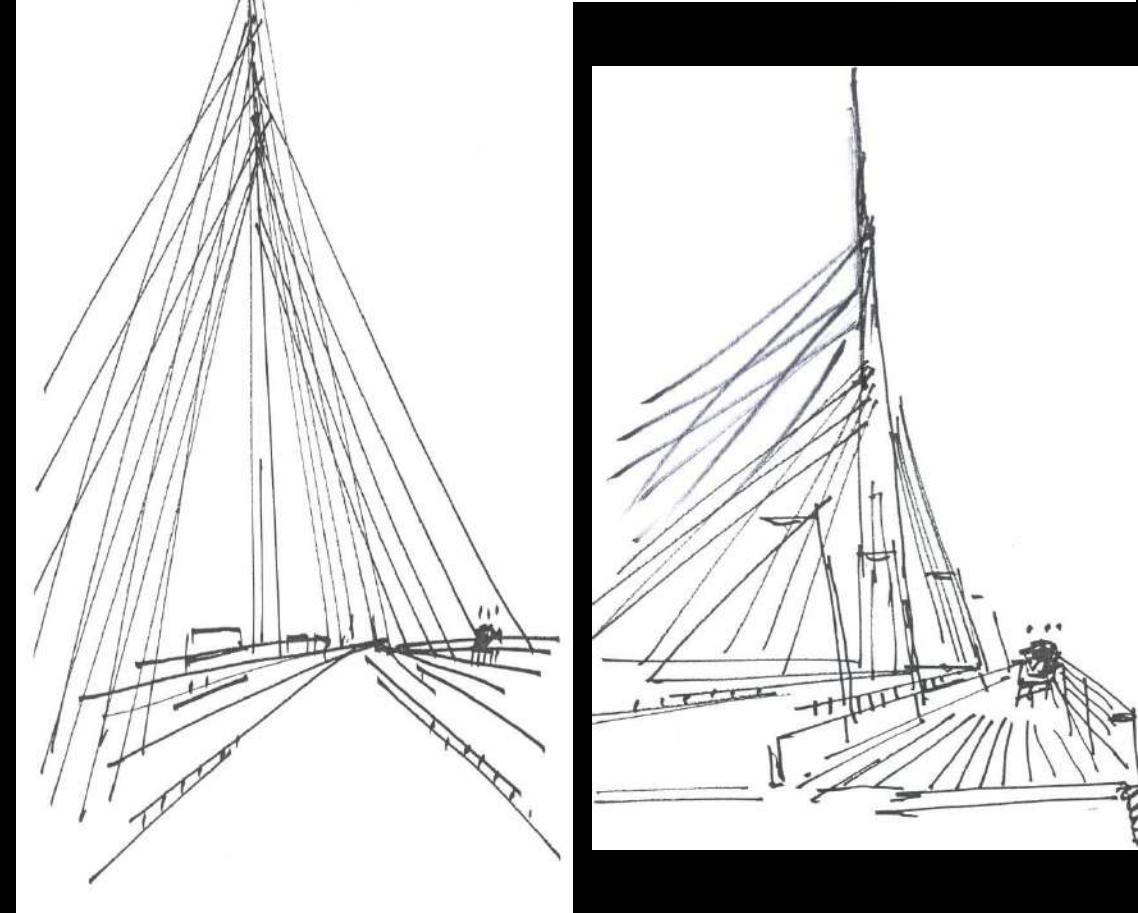
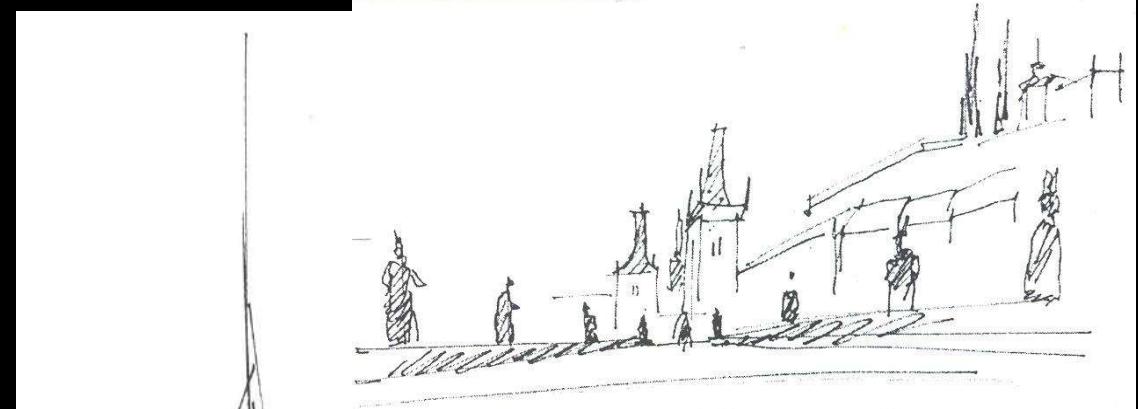
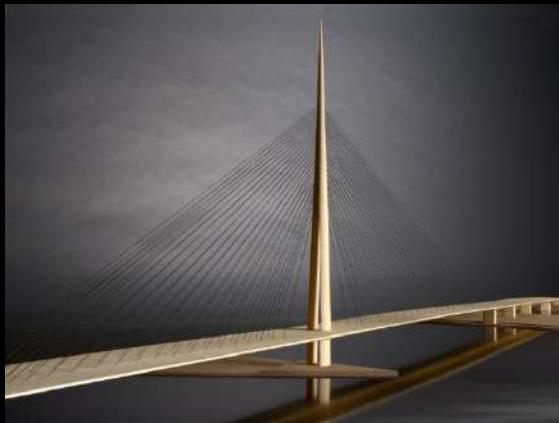


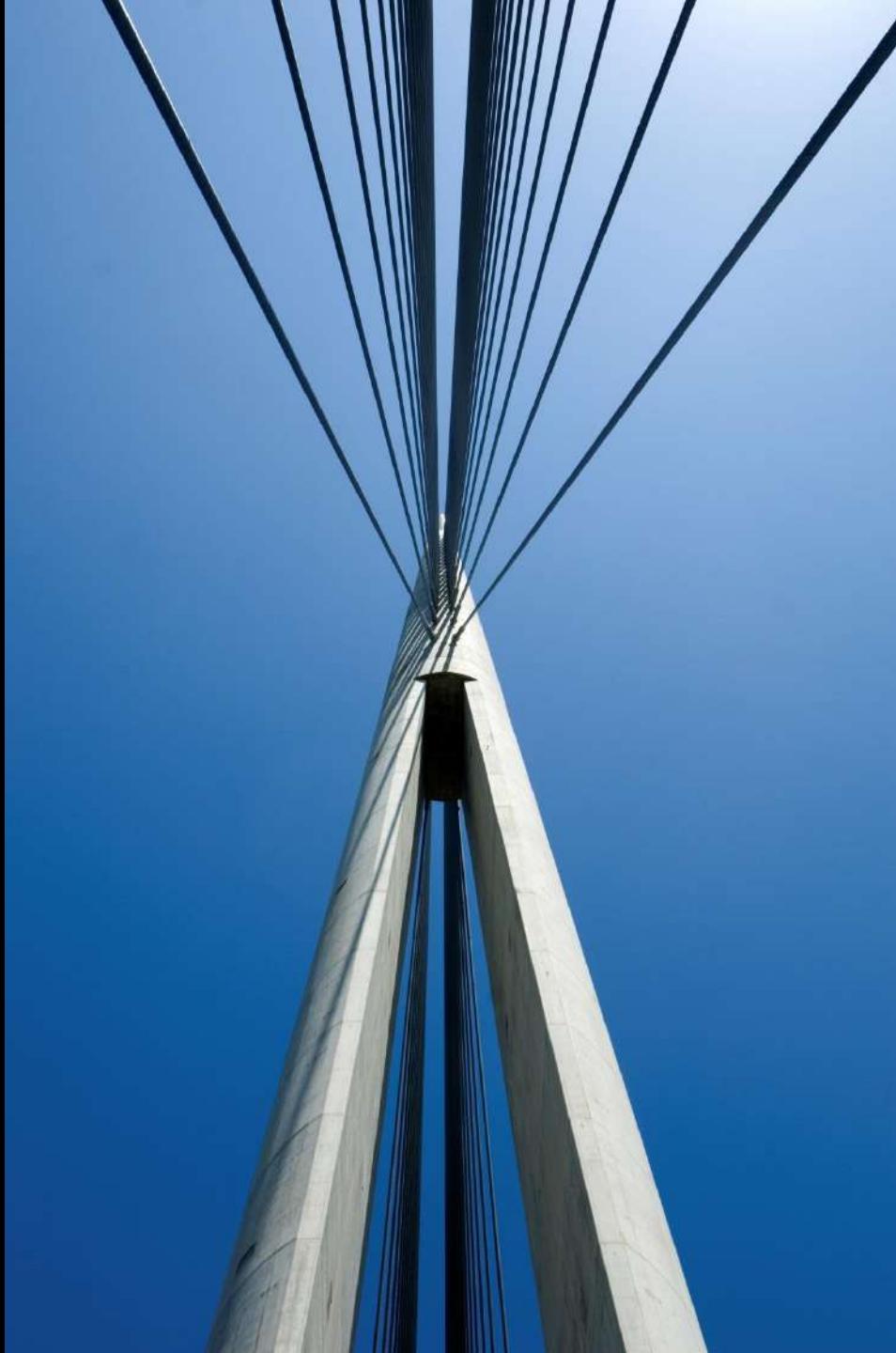
















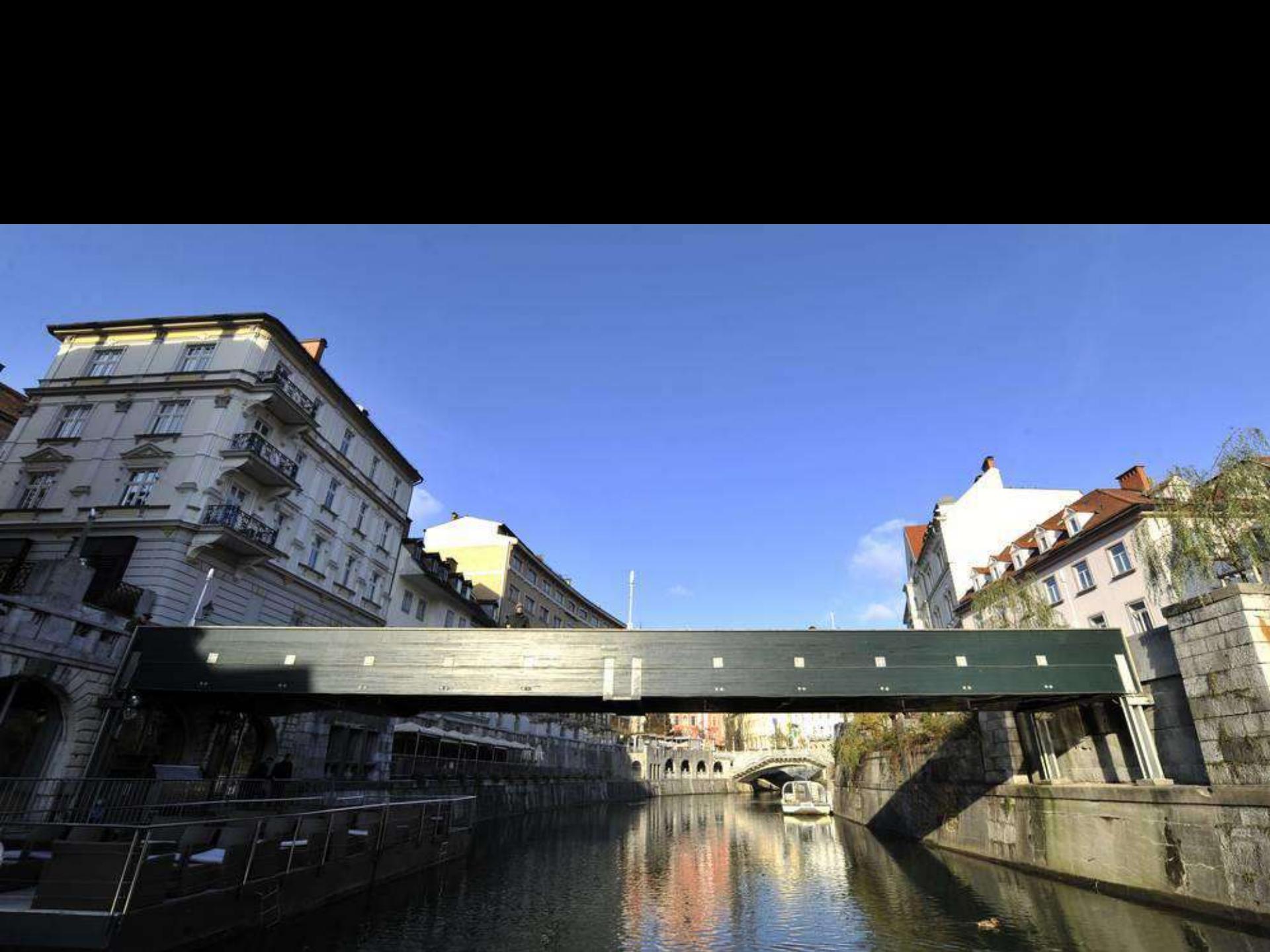




**RIBJA BRV
LJUBLJANA**













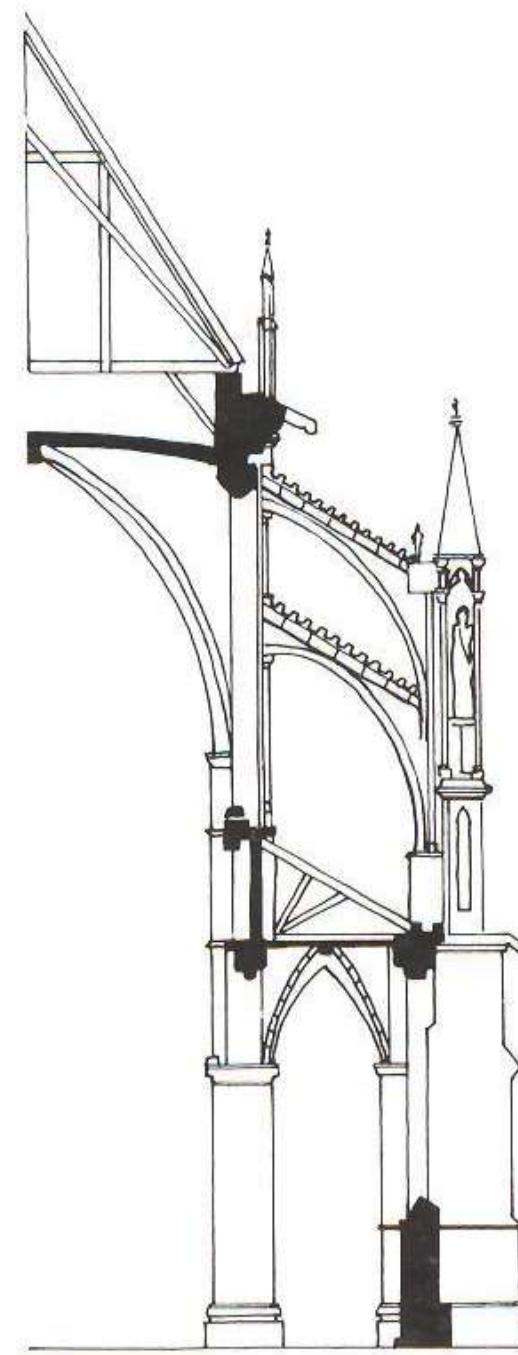
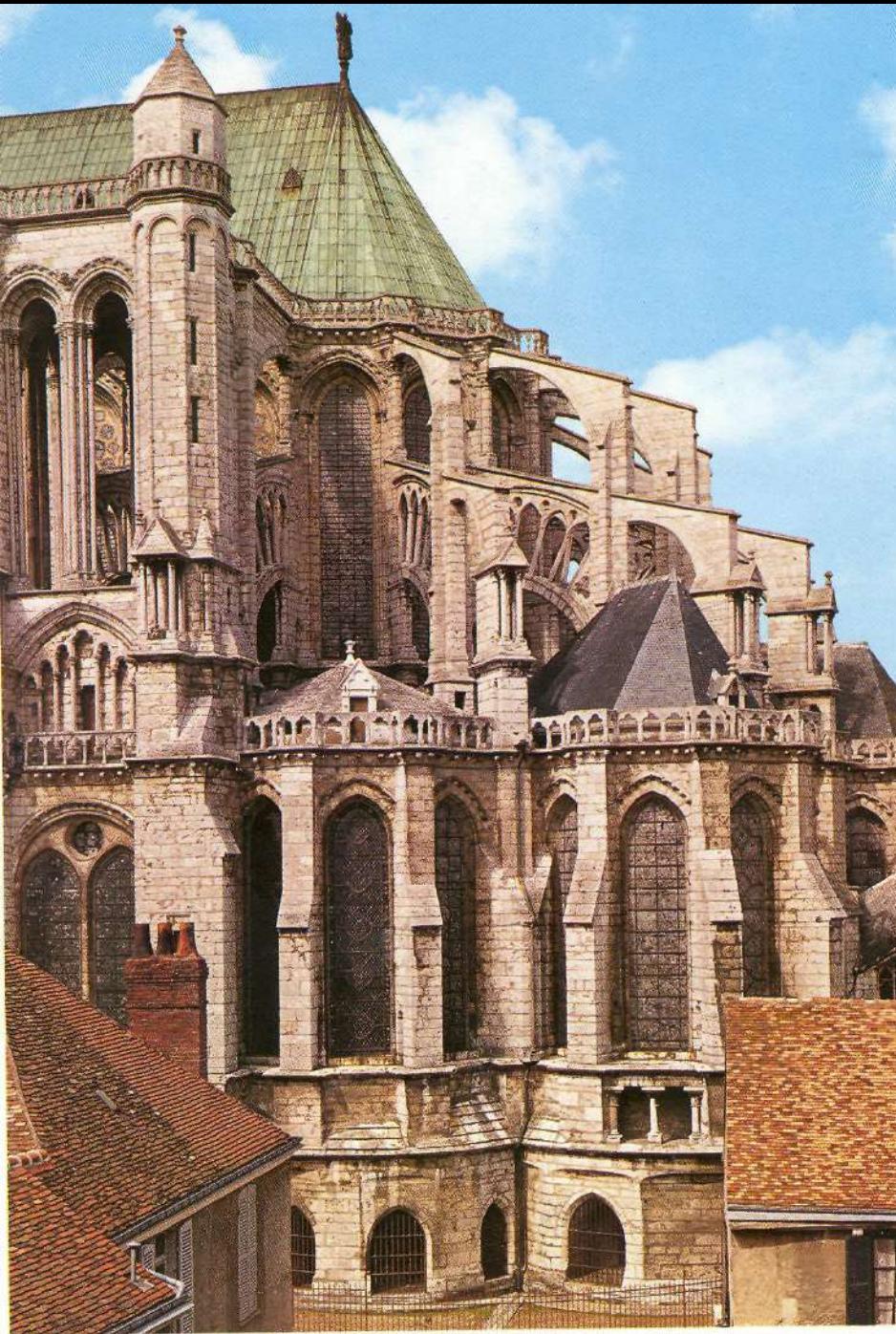


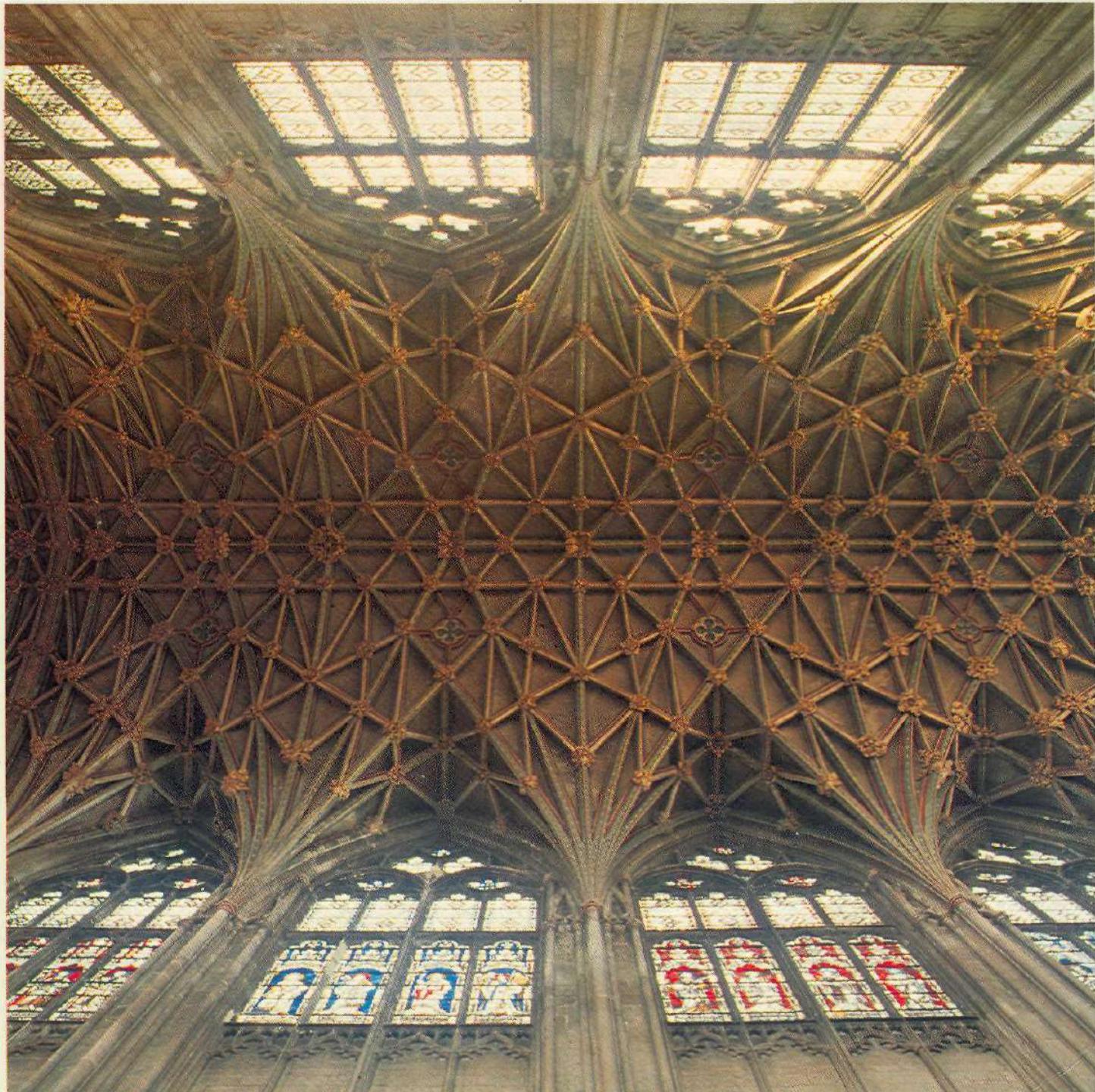






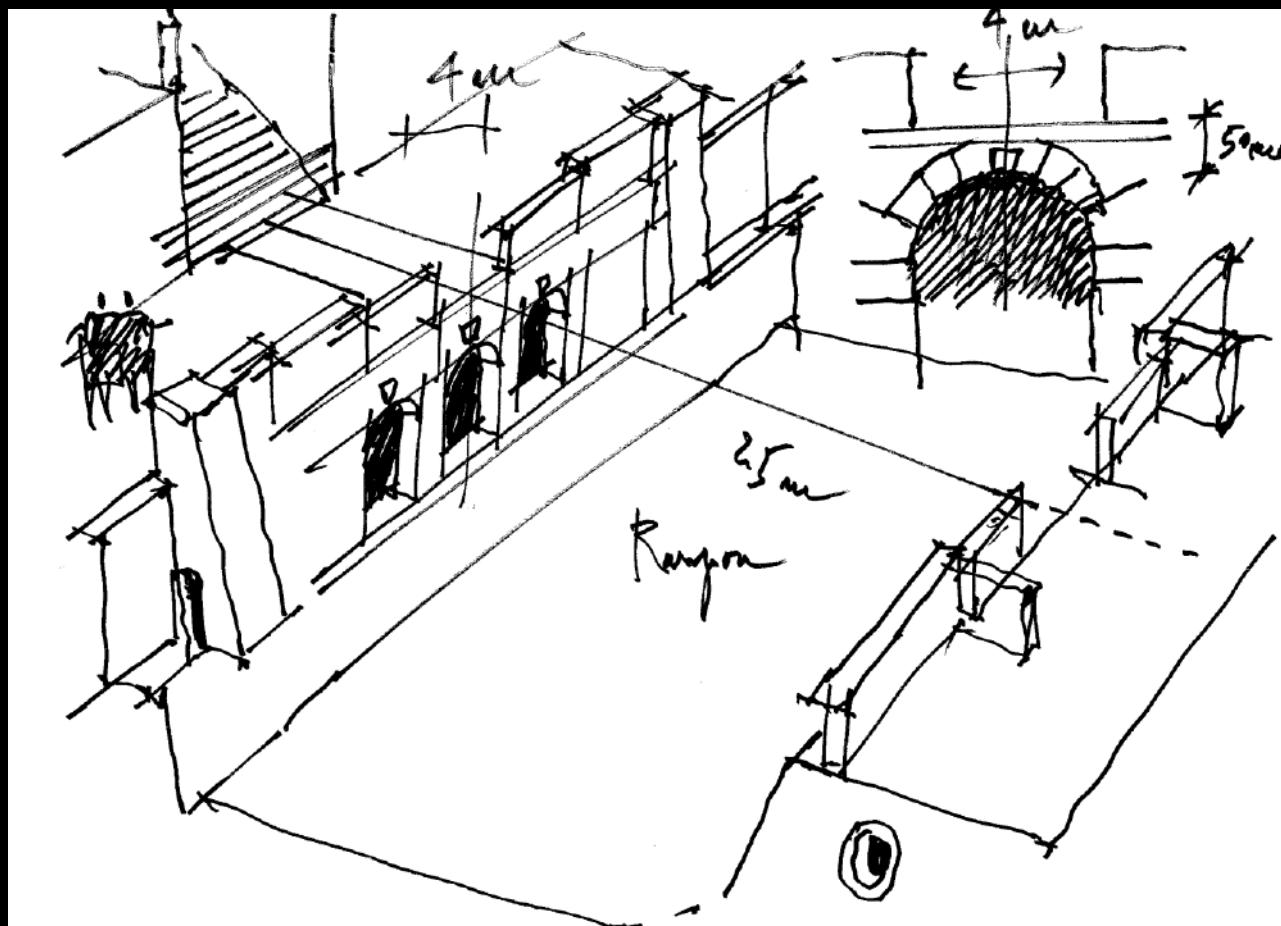




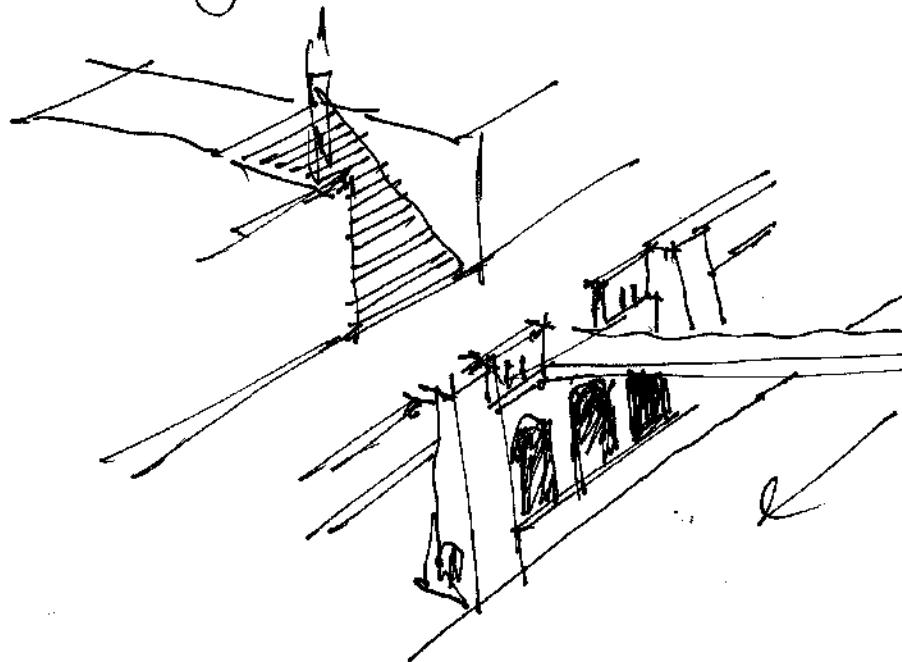




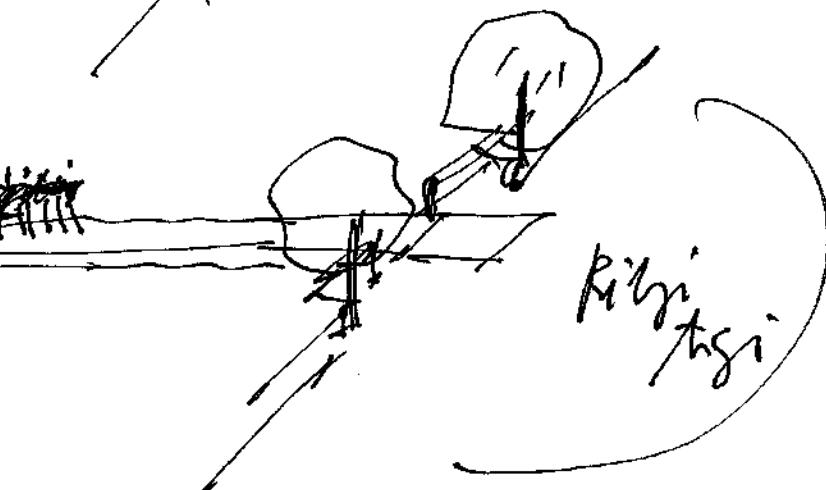




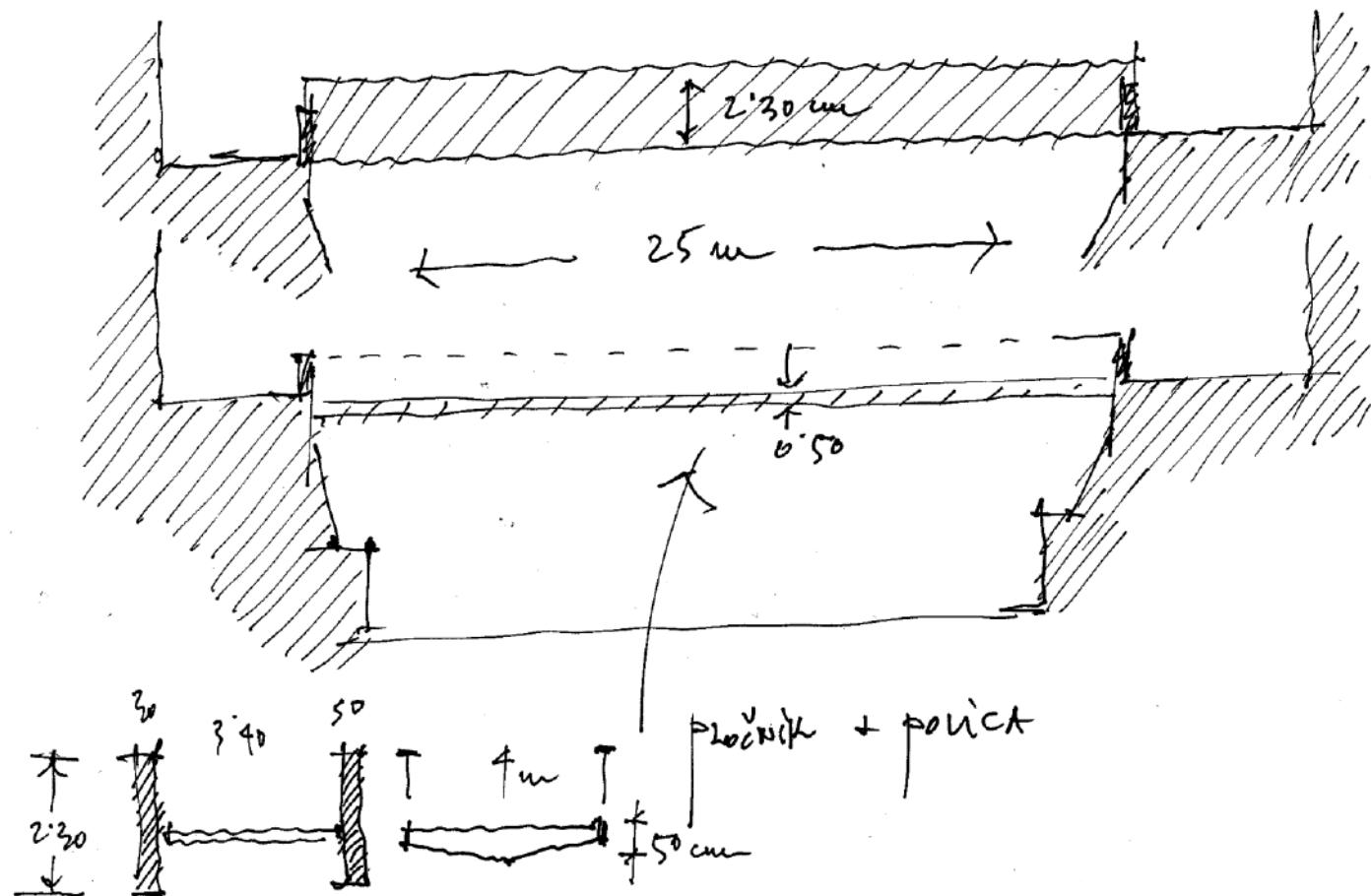
Kangemi tsg.

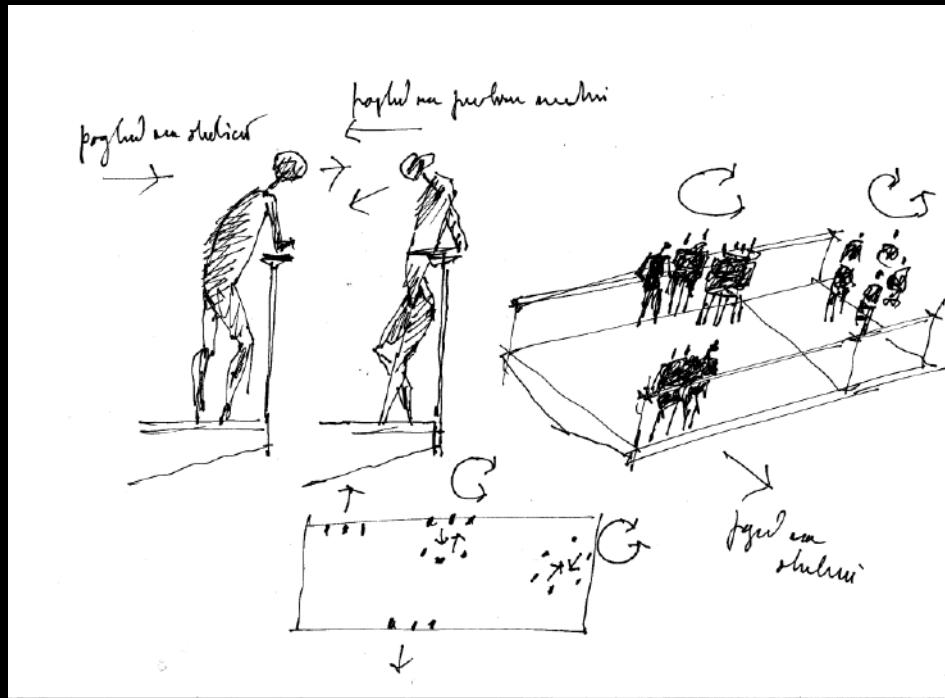


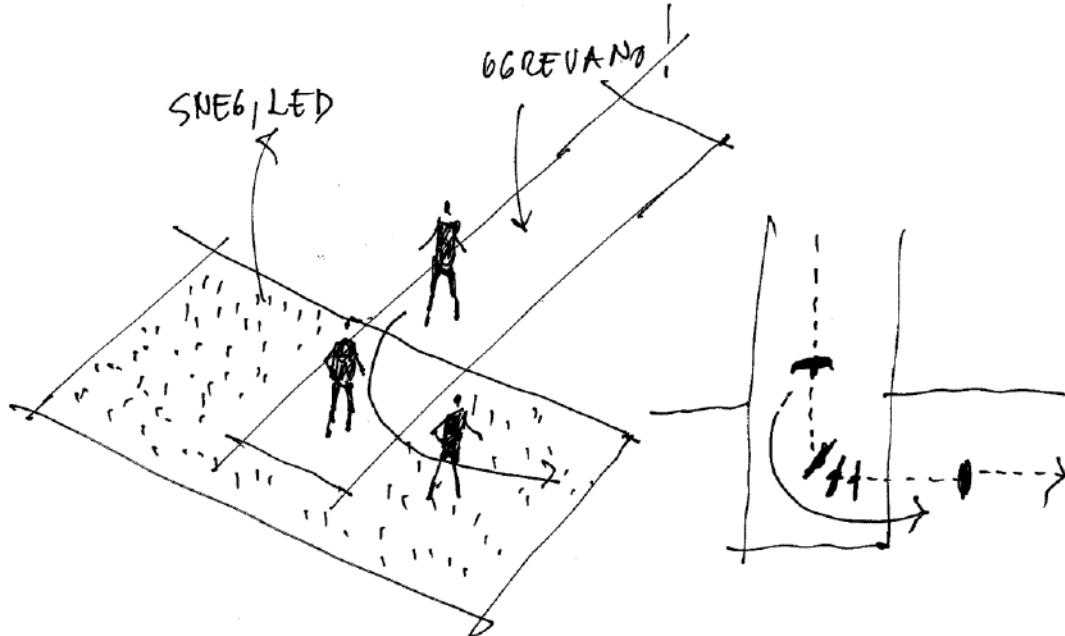
Munuswazi

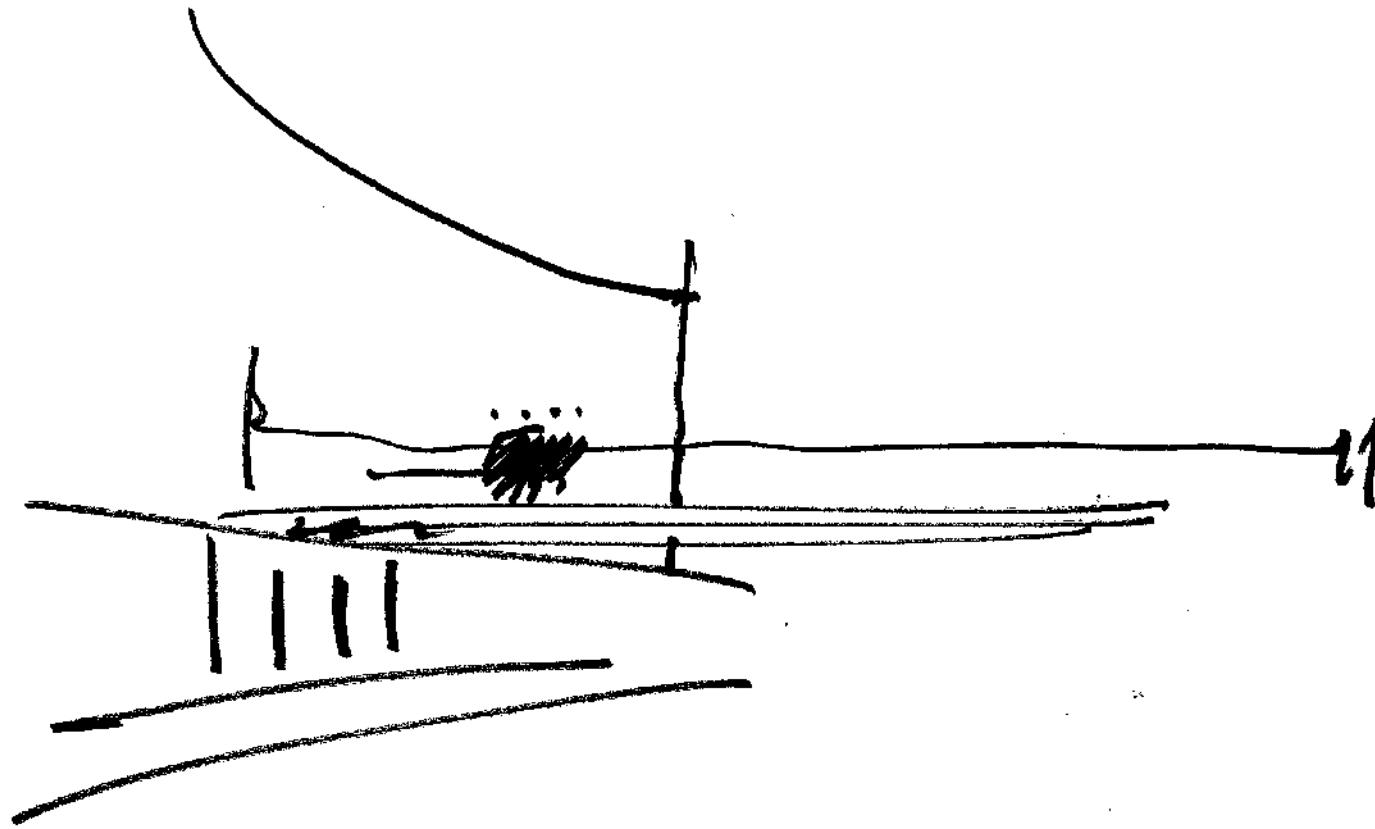


Kizi tsg.

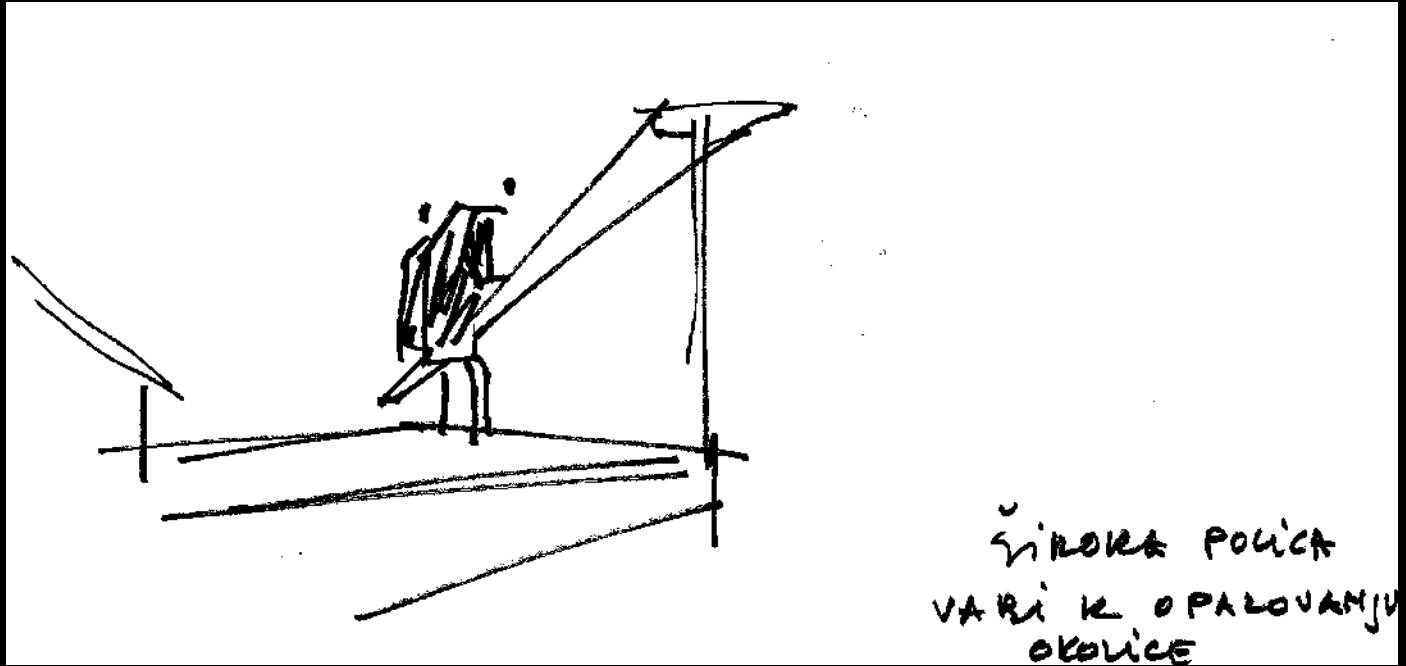




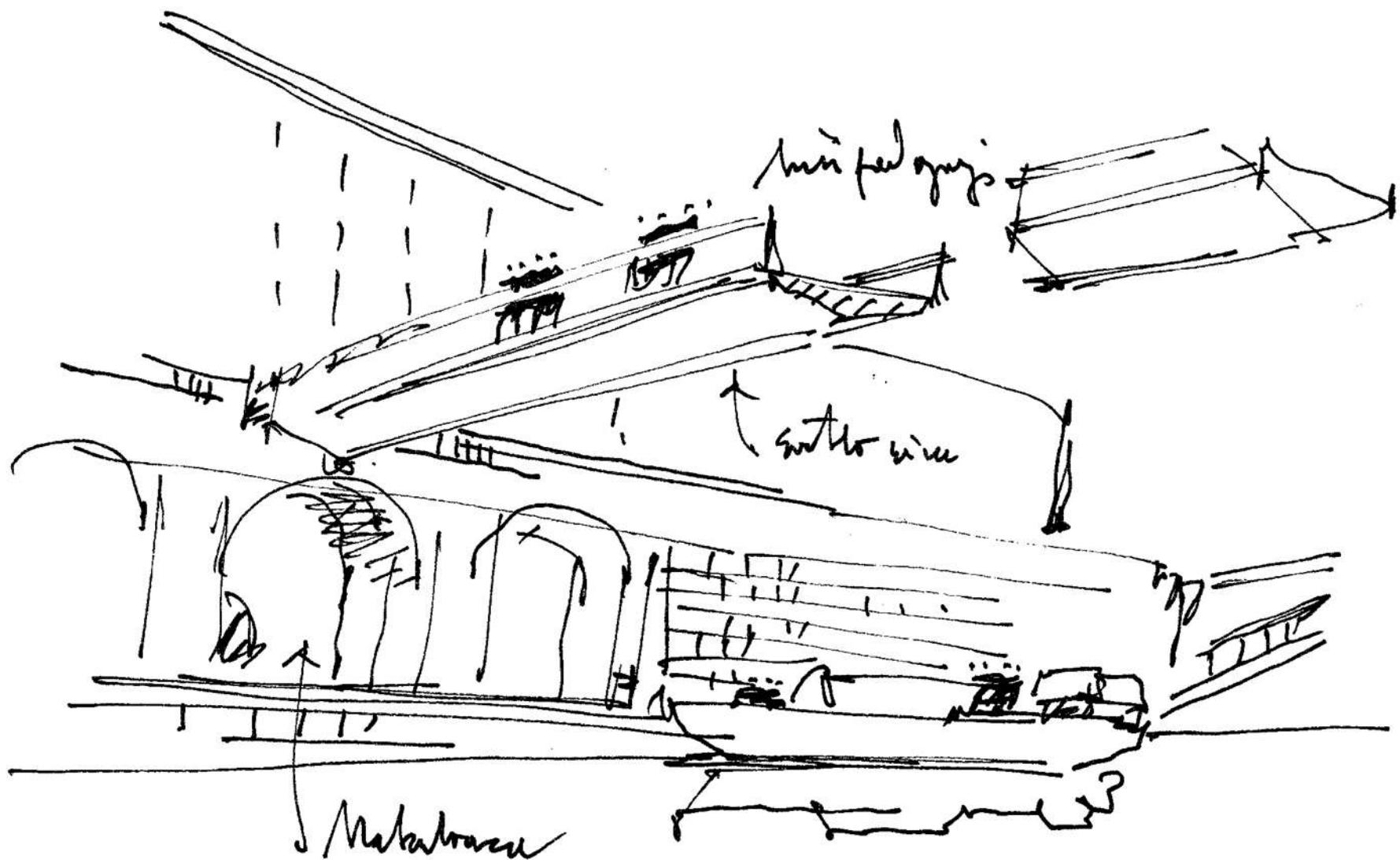


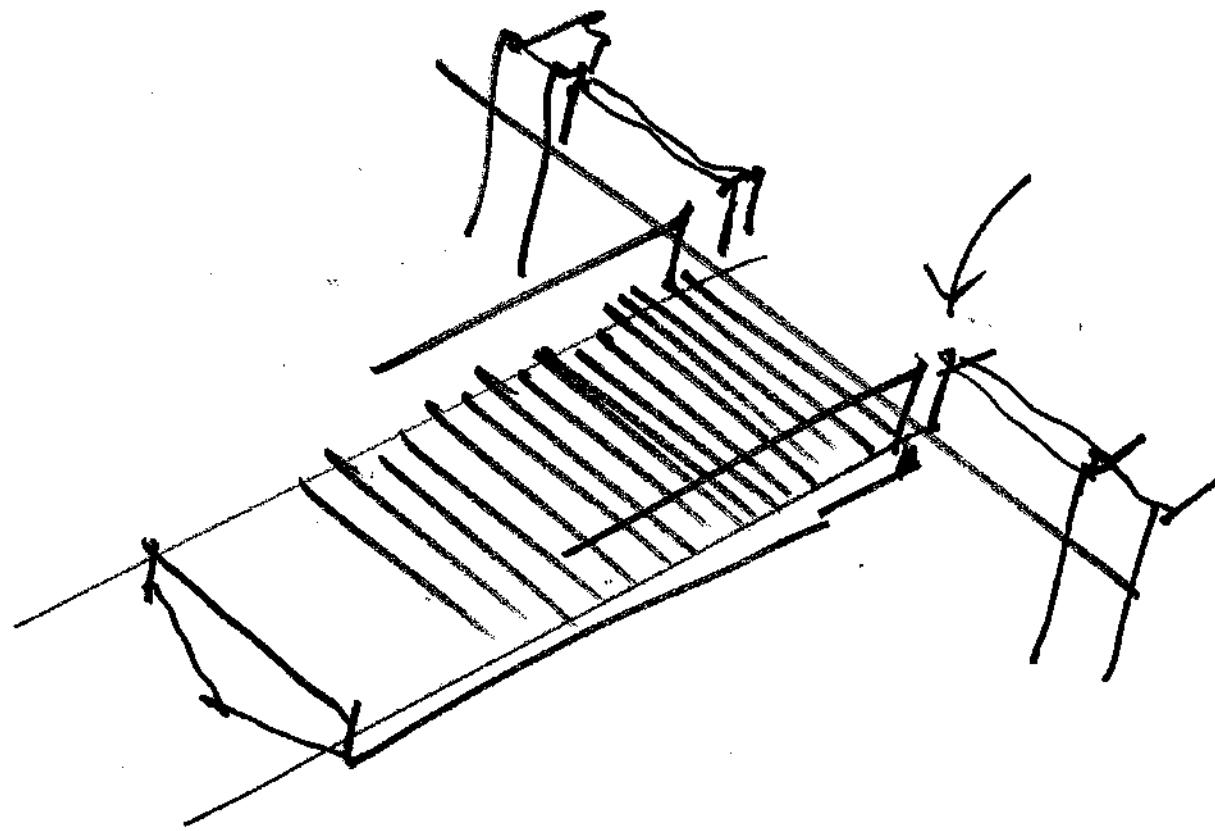


BRV sprosča

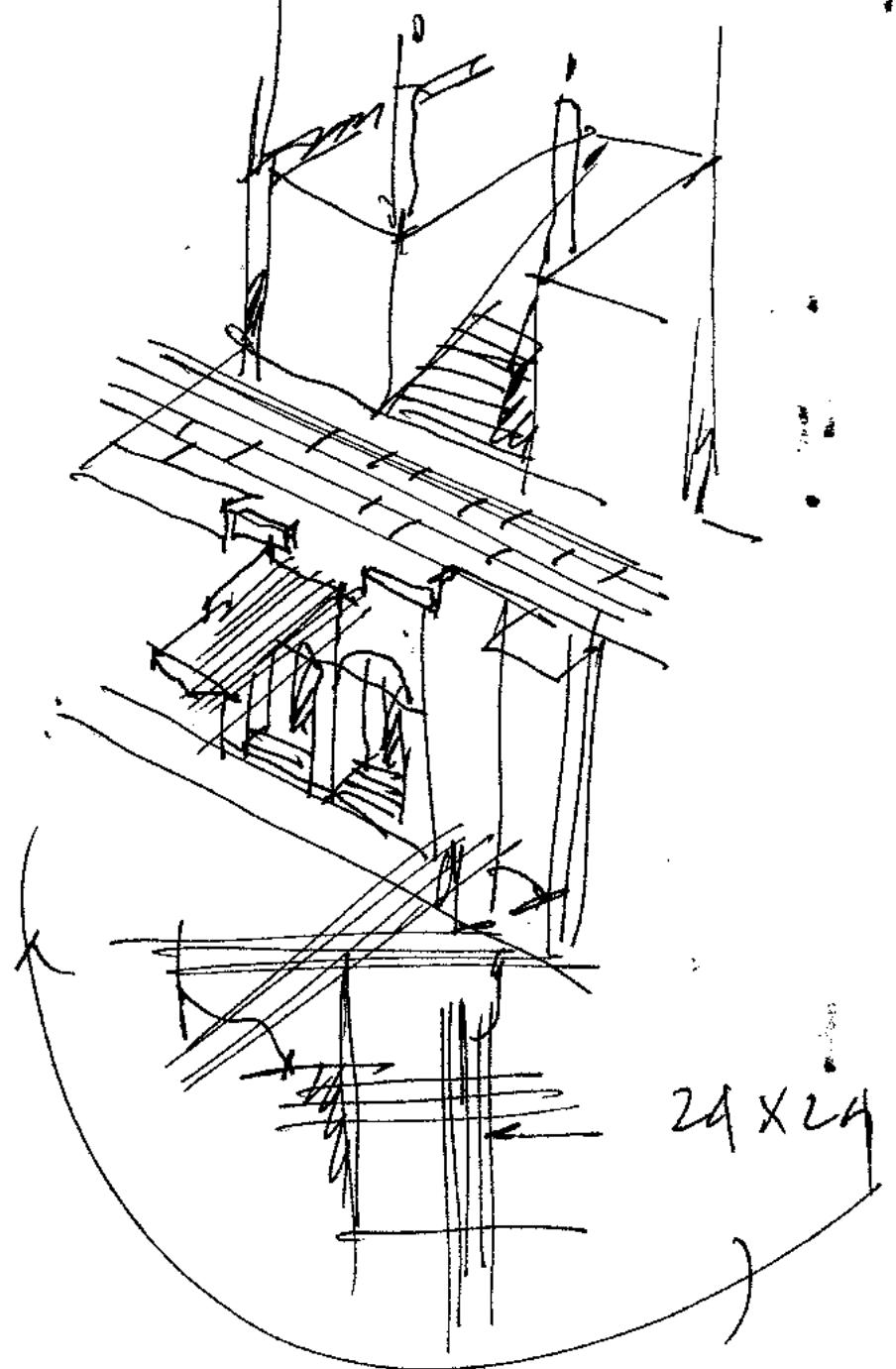


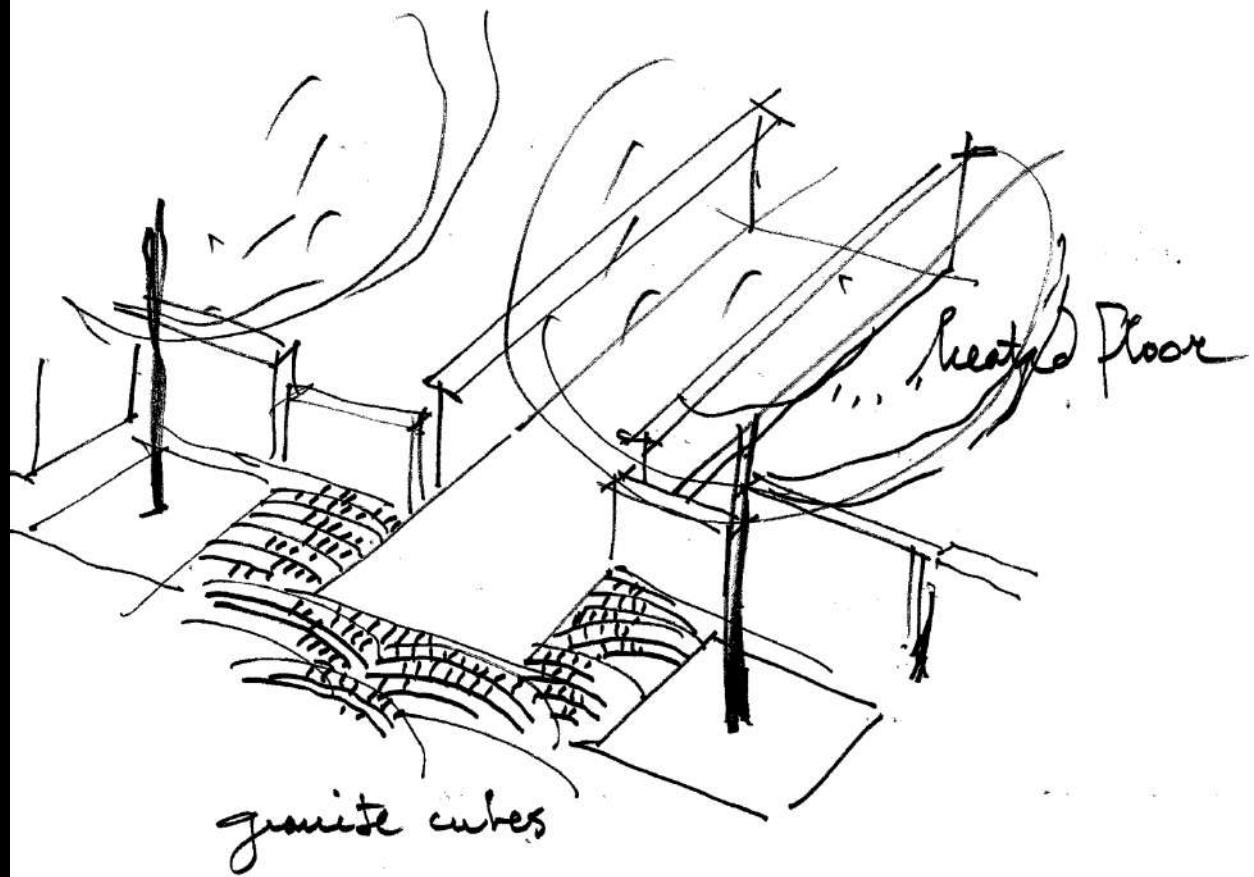
„Siroká policka
VARIK O PALOVANJU
OKOLICE

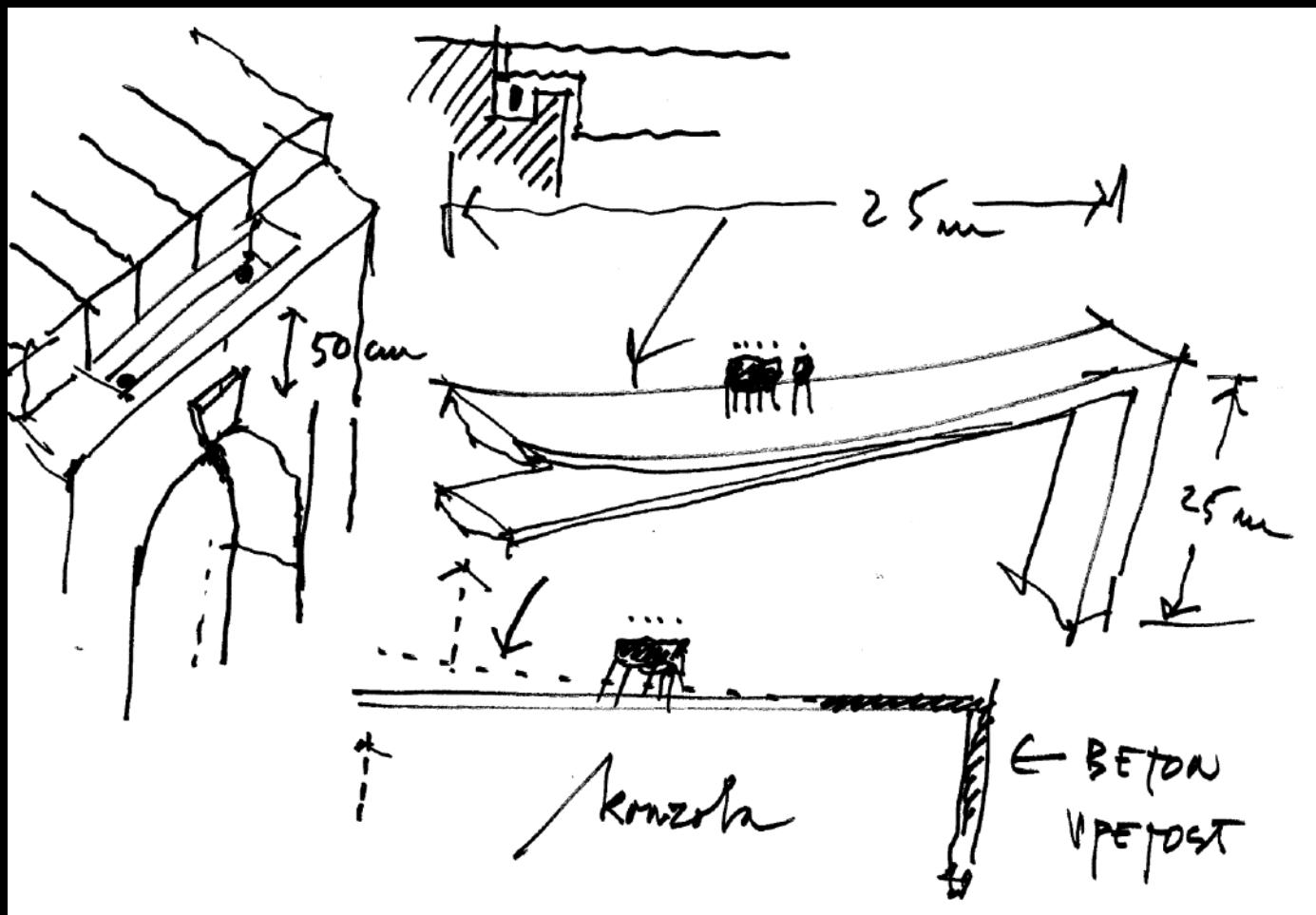


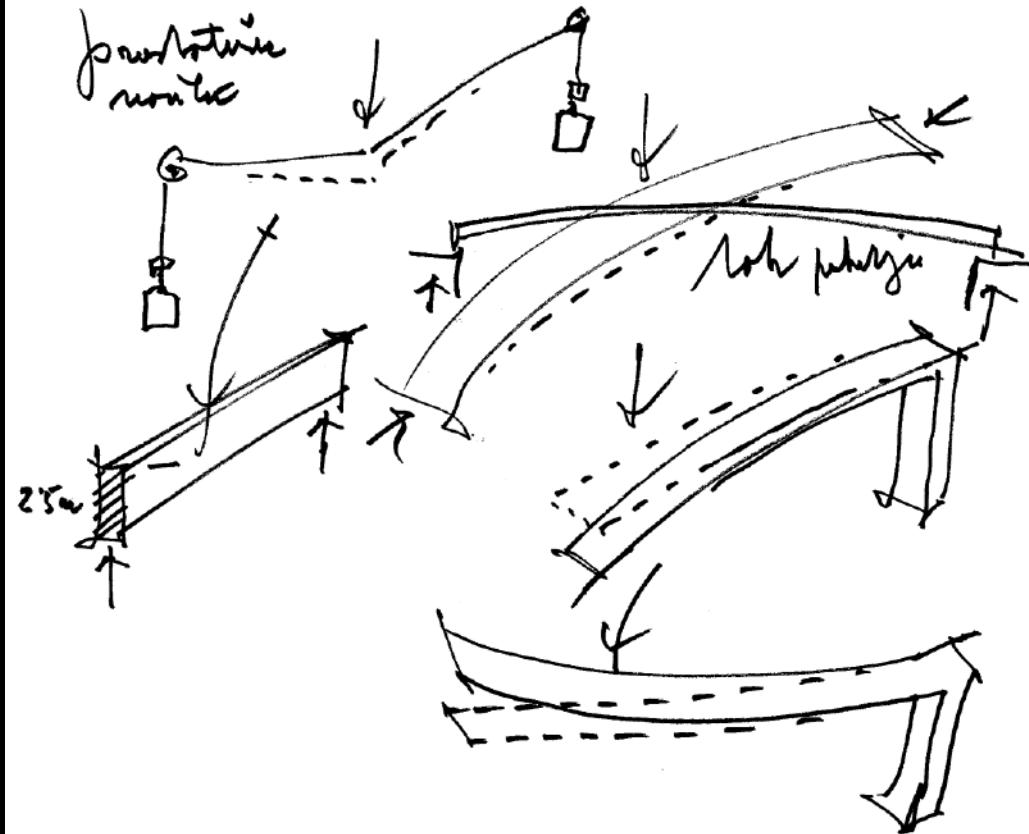


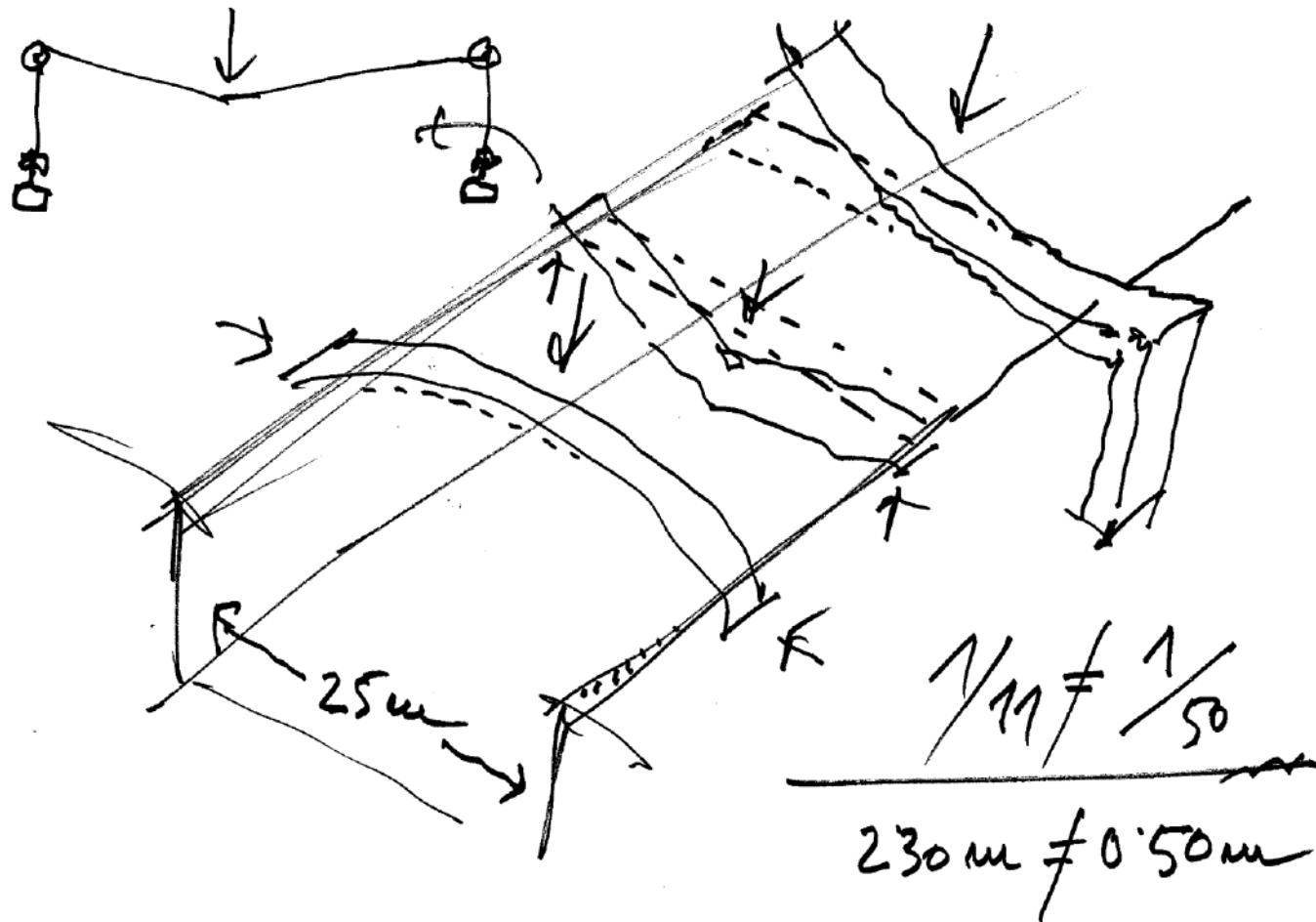
STIK BRV 2 opaklo

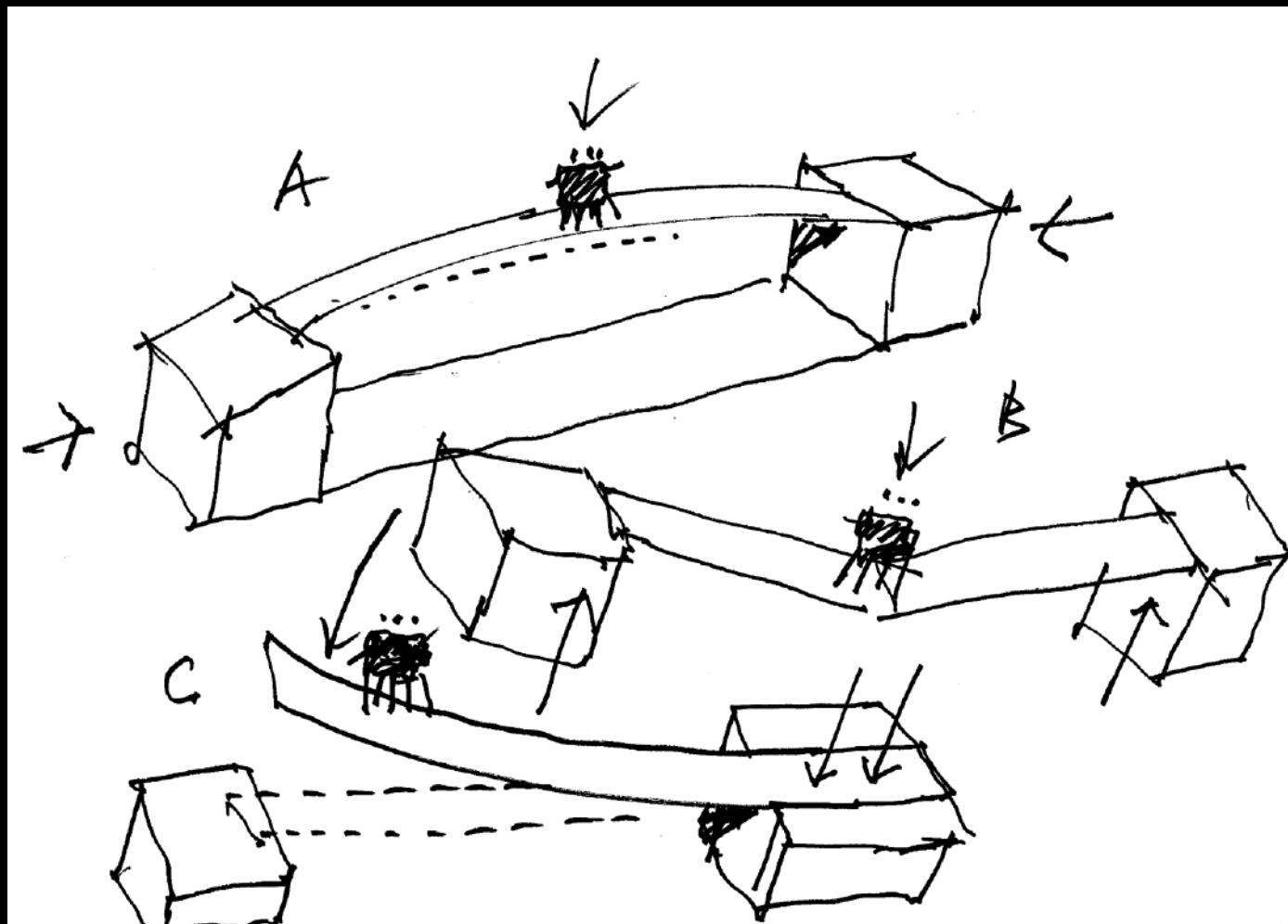






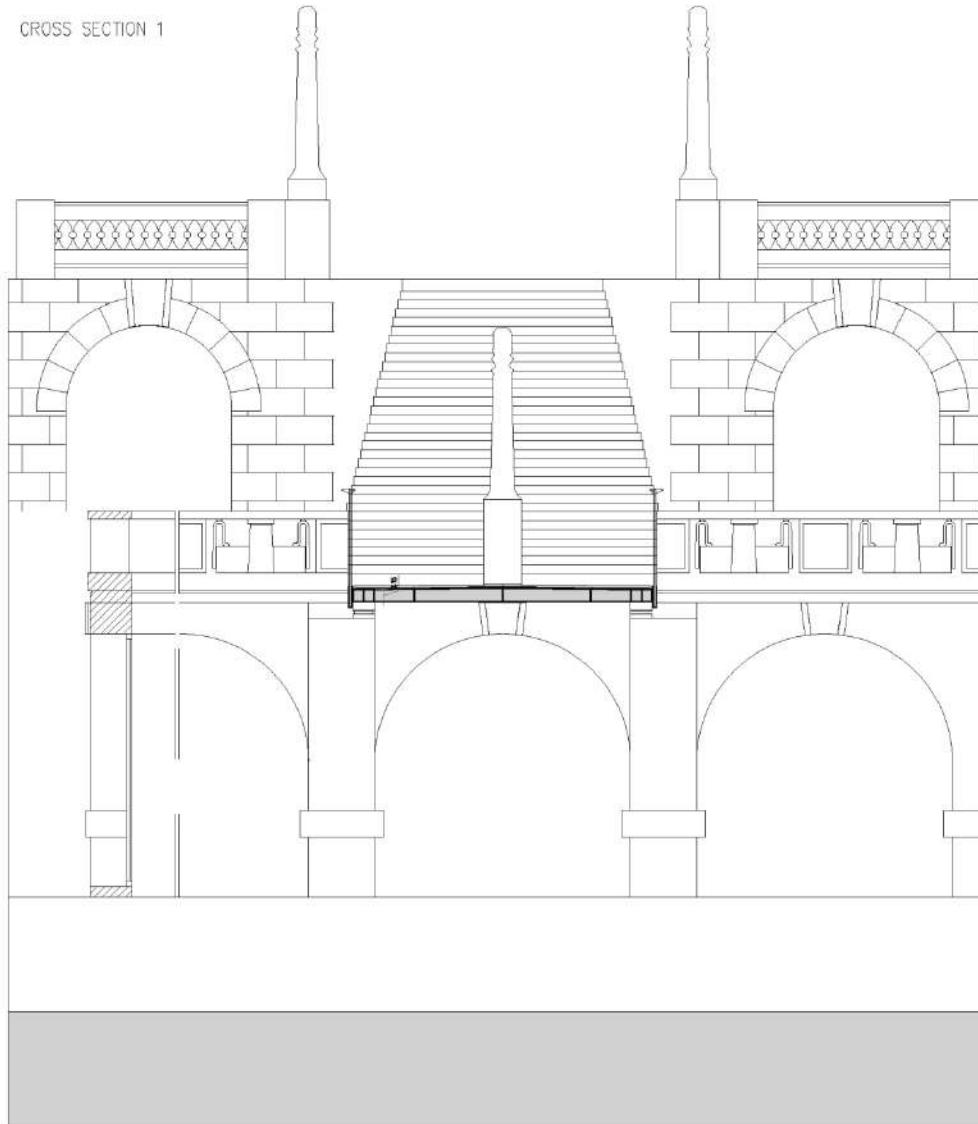




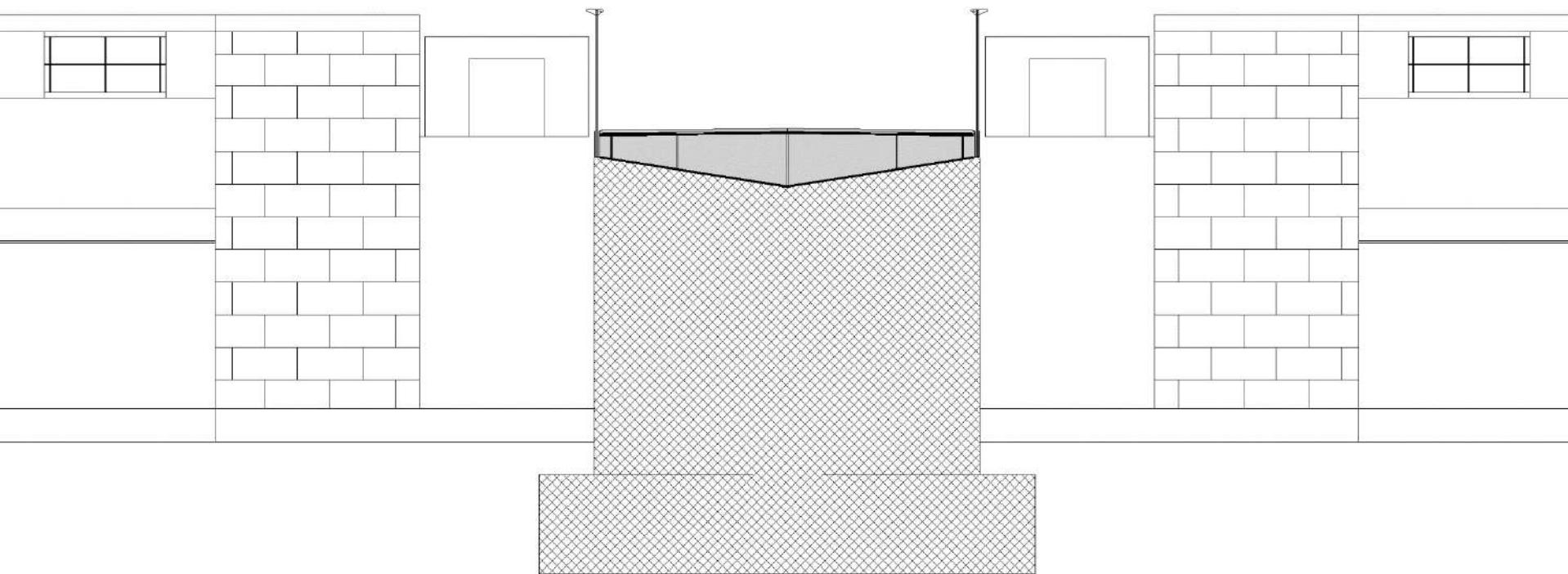




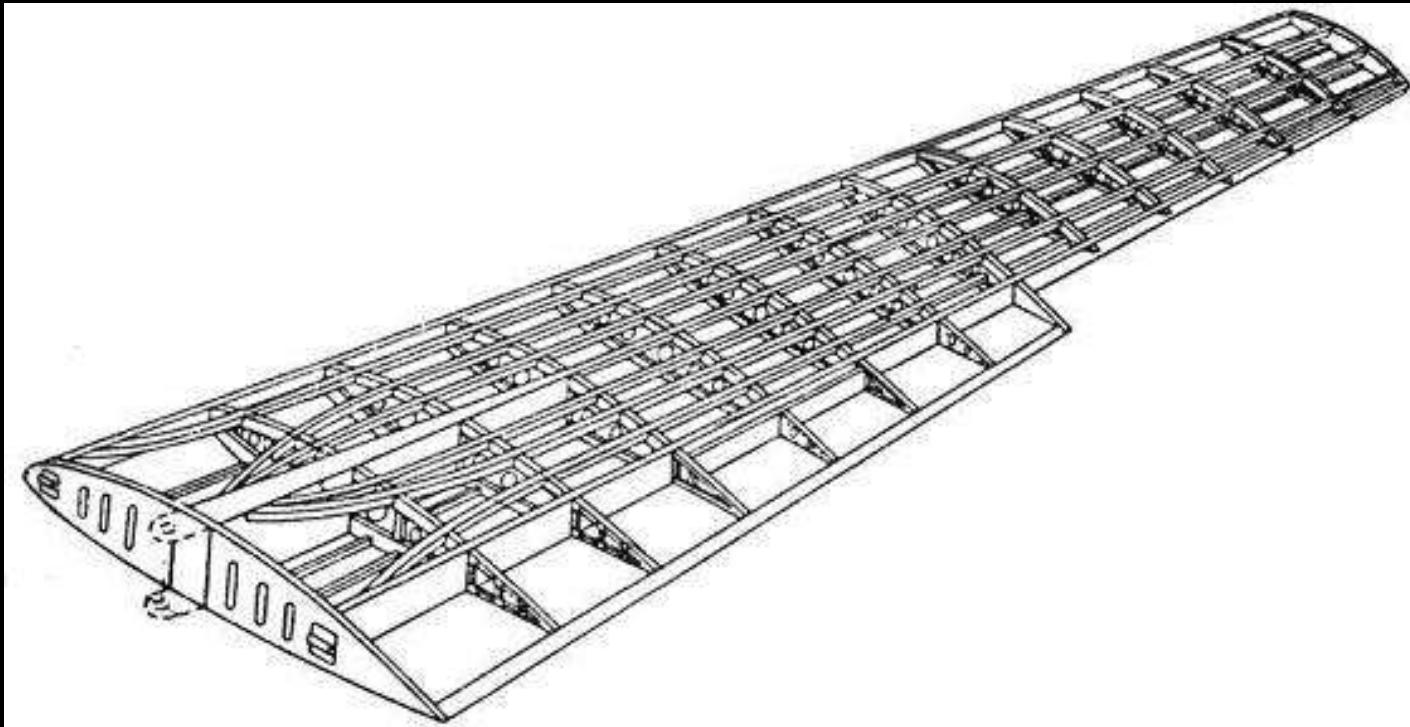
CROSS SECTION 1

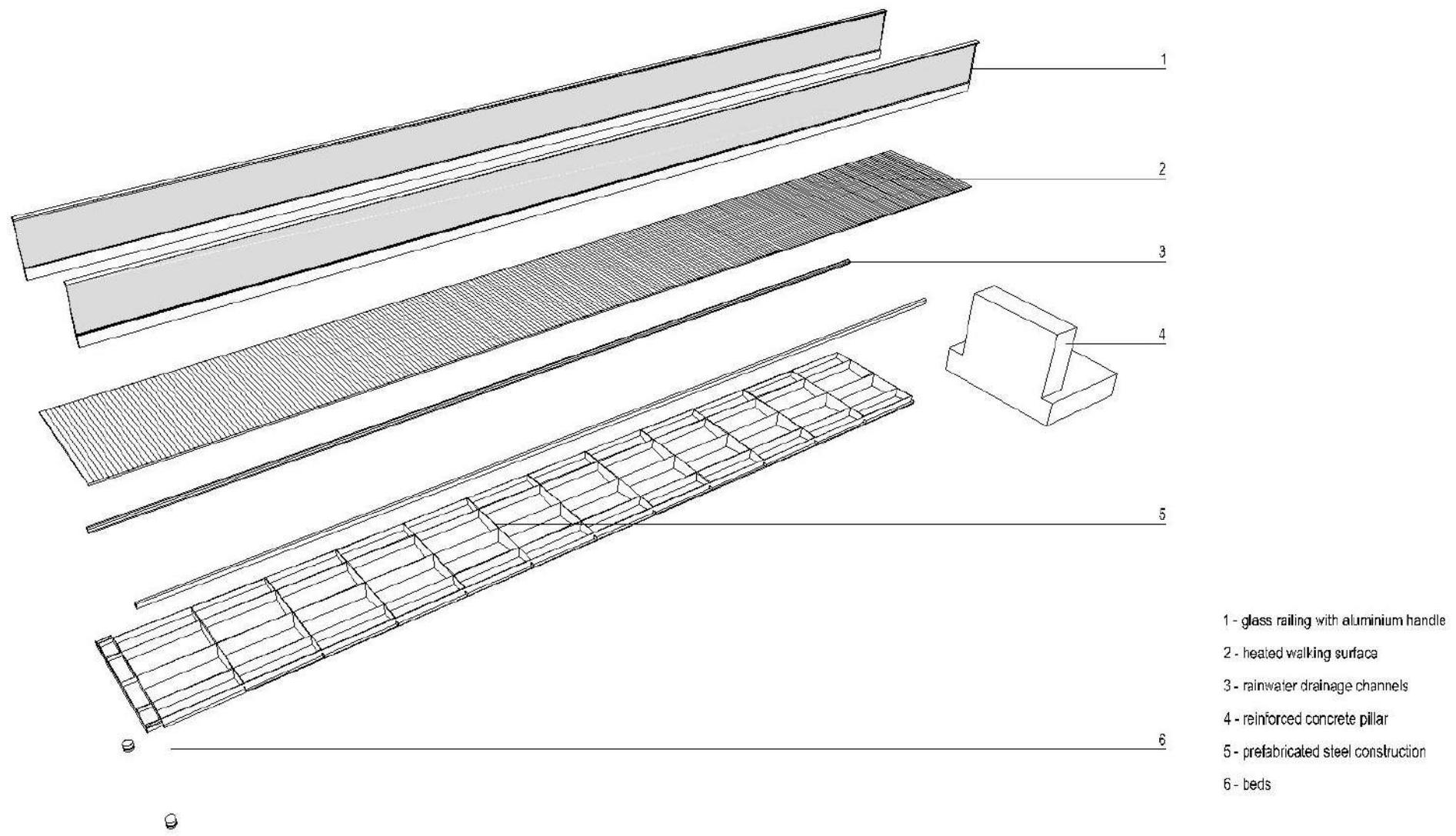


CROSS SECTION 2

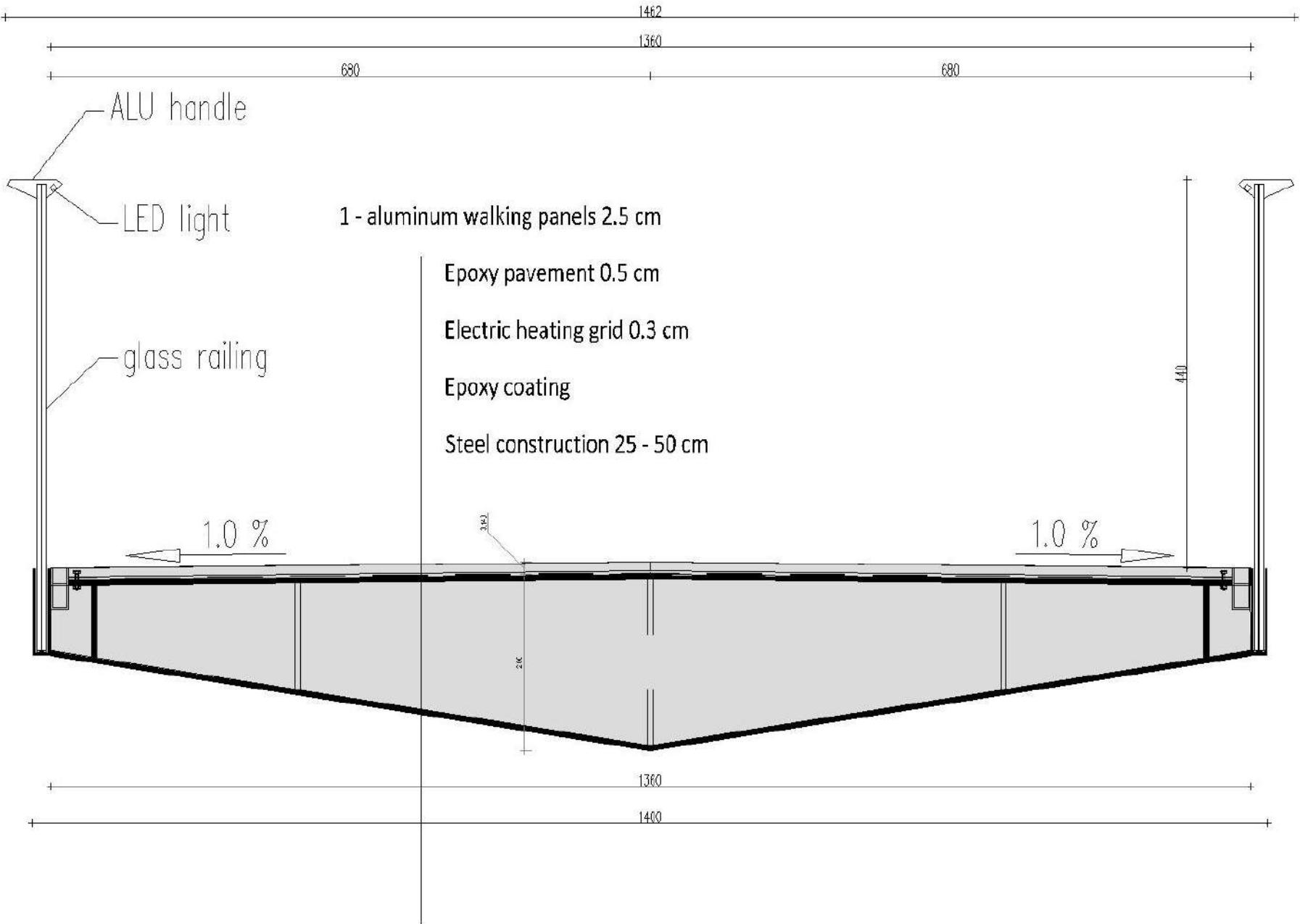


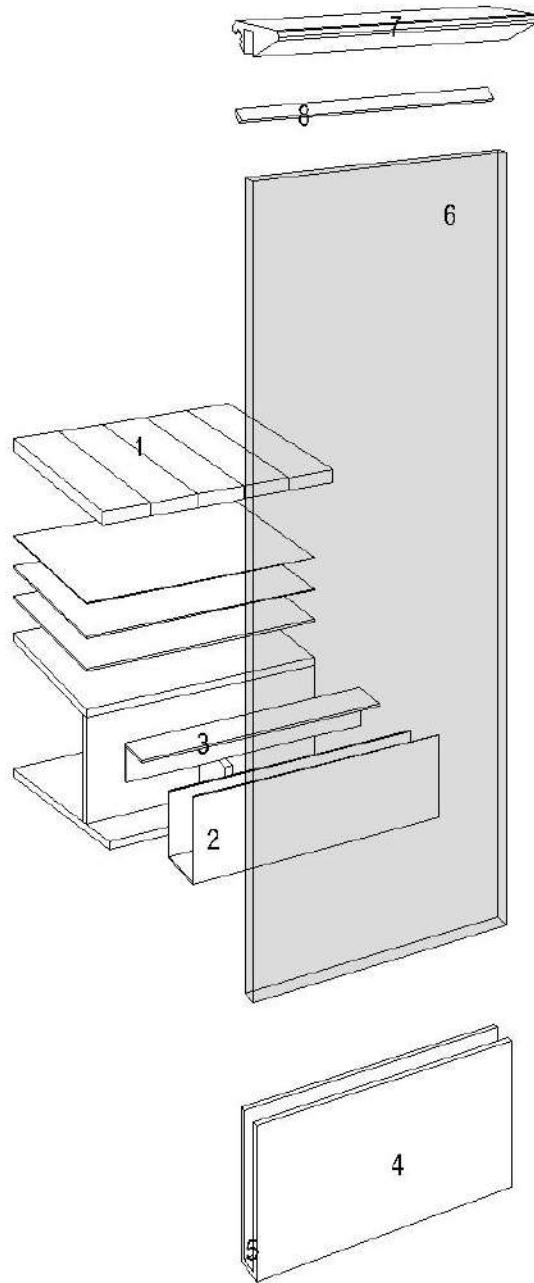
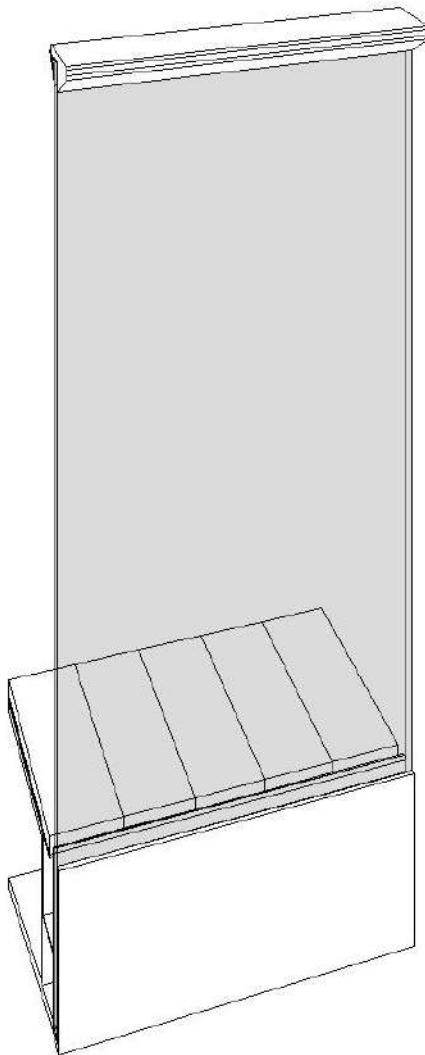




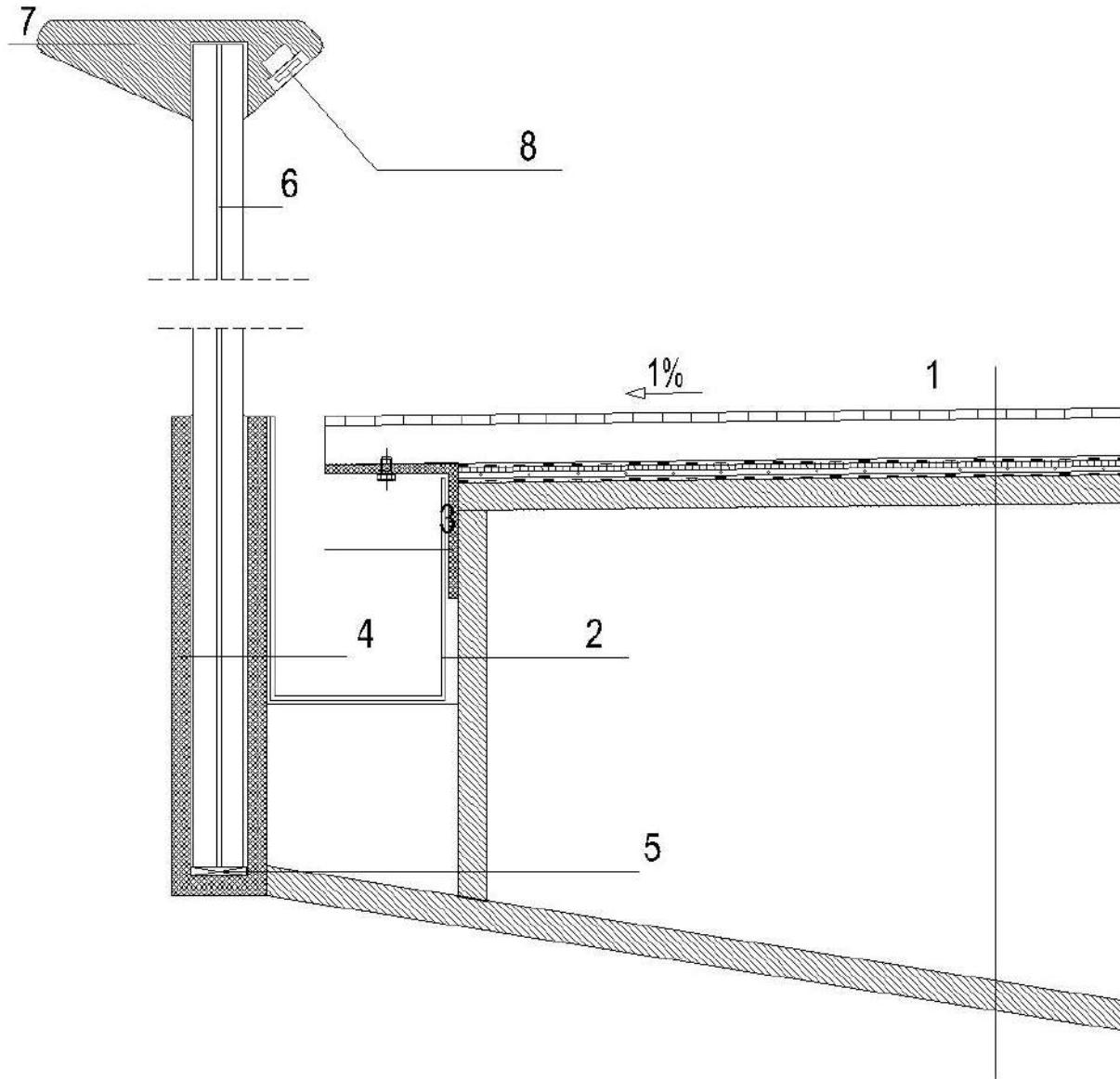


CROSS SECTION





- 1 - aluminum walking panels 2.5 cm
- Epoxy pavement 0.5 cm
- Electric heating grid 0.3 cm
- Epoxy coating
- Steel construction 25 - 50 cm
- 2 - rainwater drainage channels
- 3 - steel square 7/7 cm
- 4 - steel U-profile
- 5 - neoprene buffer
- 6 - glass railing
- 7 - aluminium handle
- 8 - built-in LED linear light



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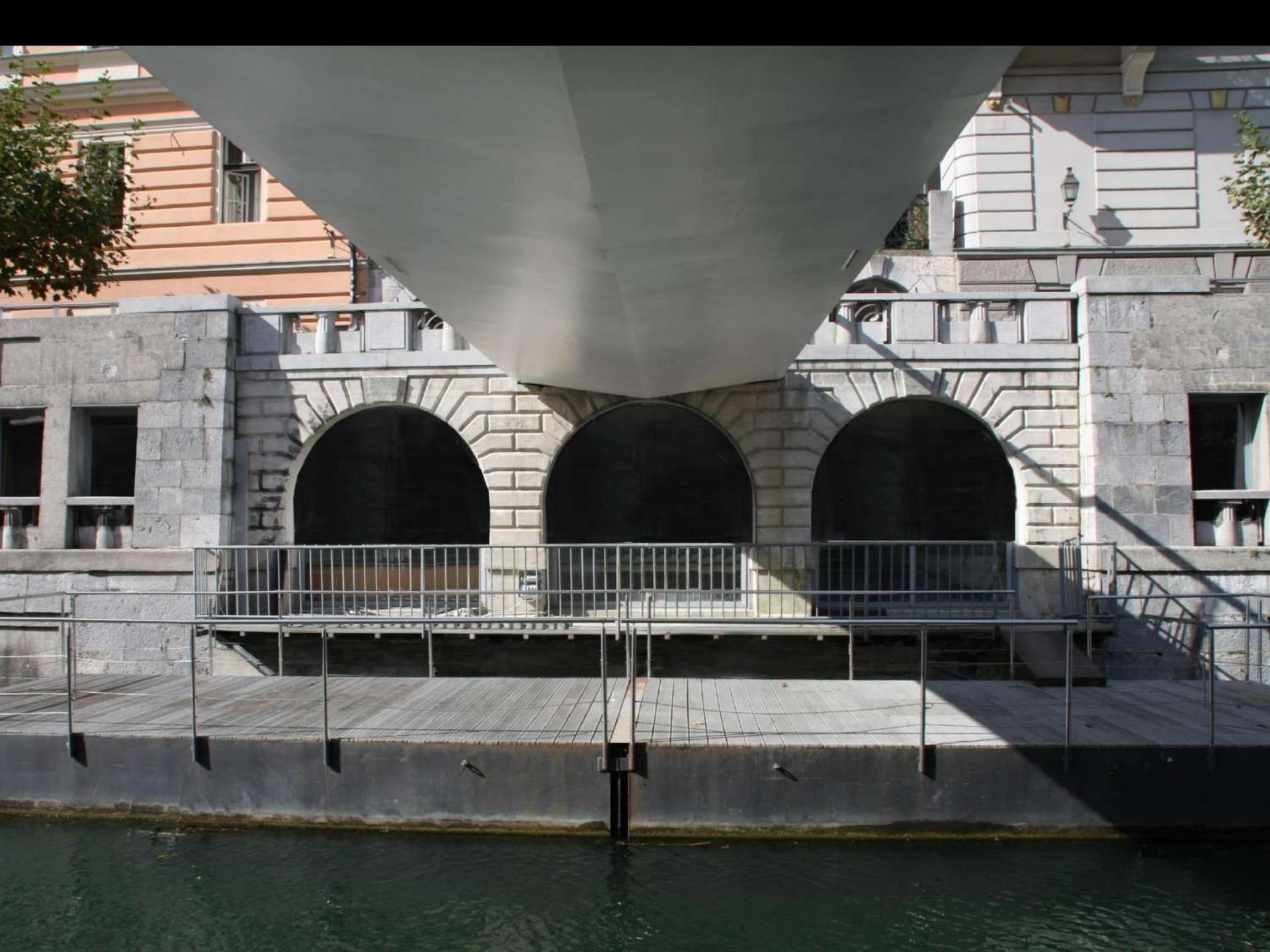
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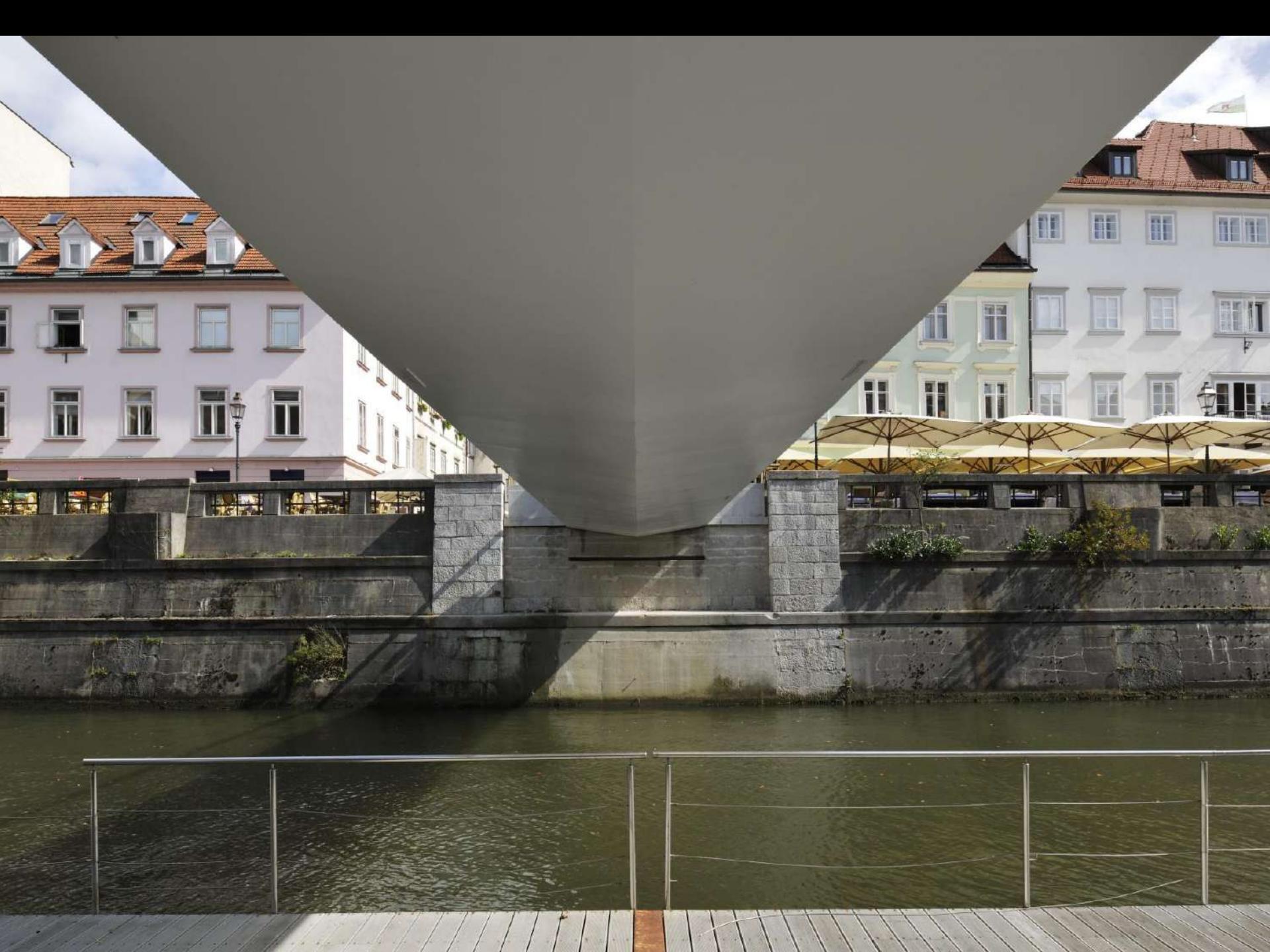




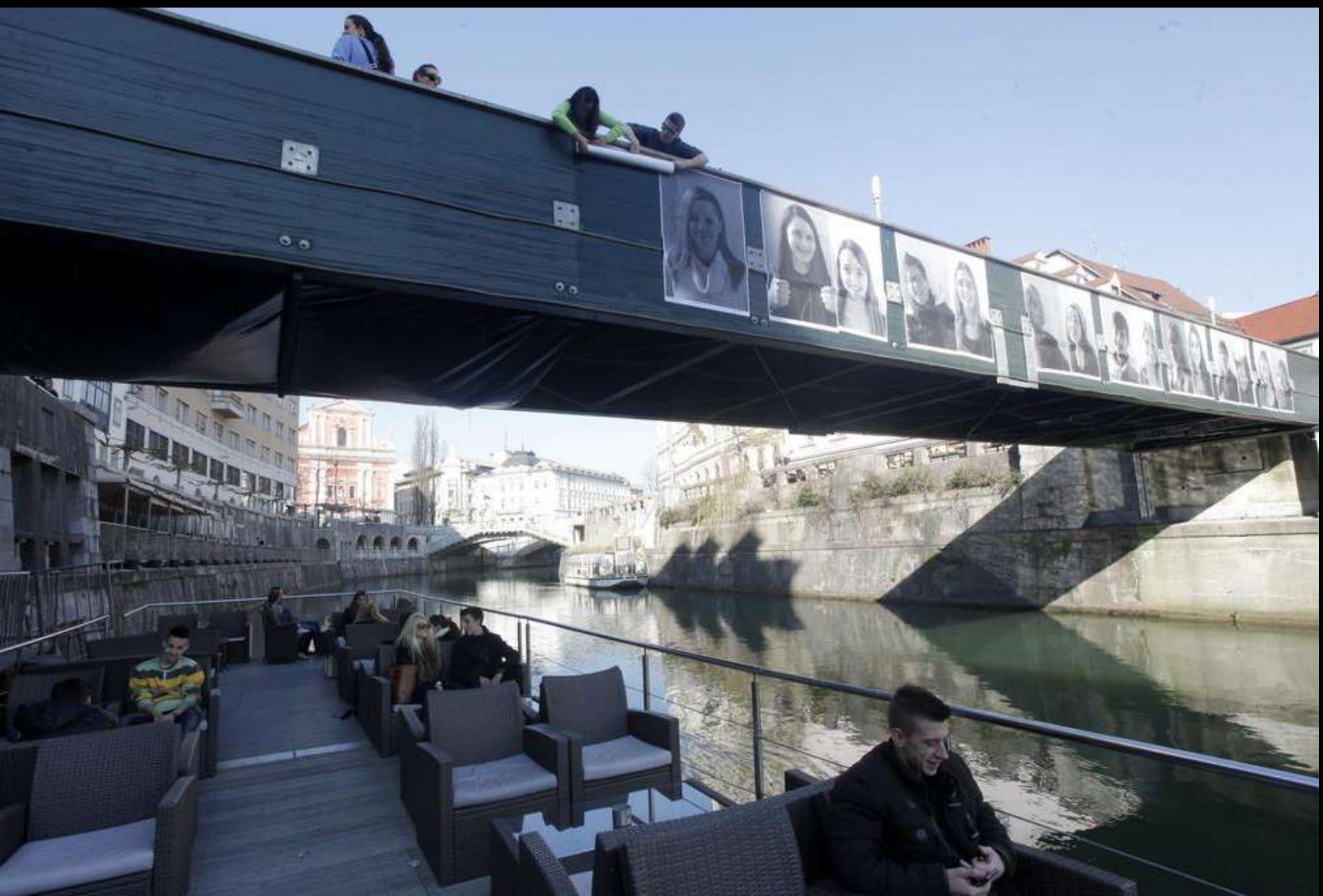














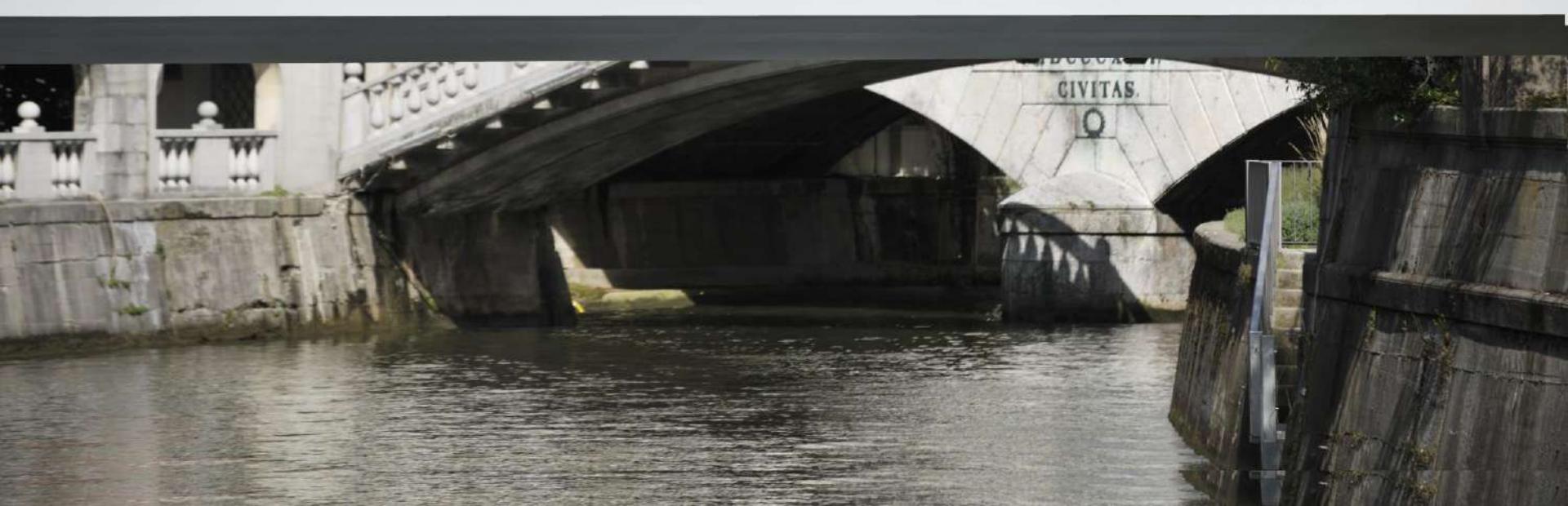








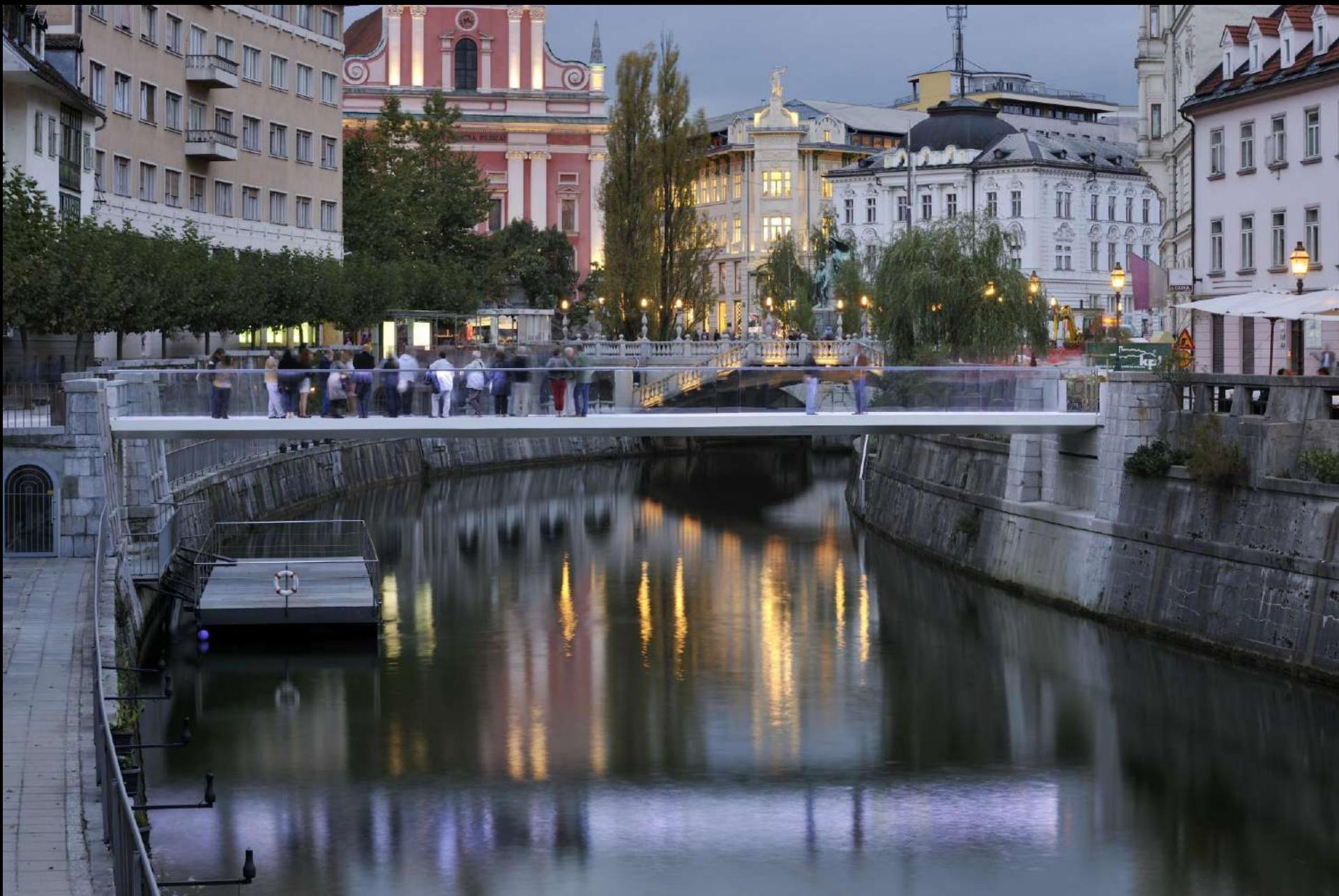














ŠTO JE KUČA ?

ZAŠITA PRED PADAVINAMI

SONCE



ZAŠČITA PRED VETROM

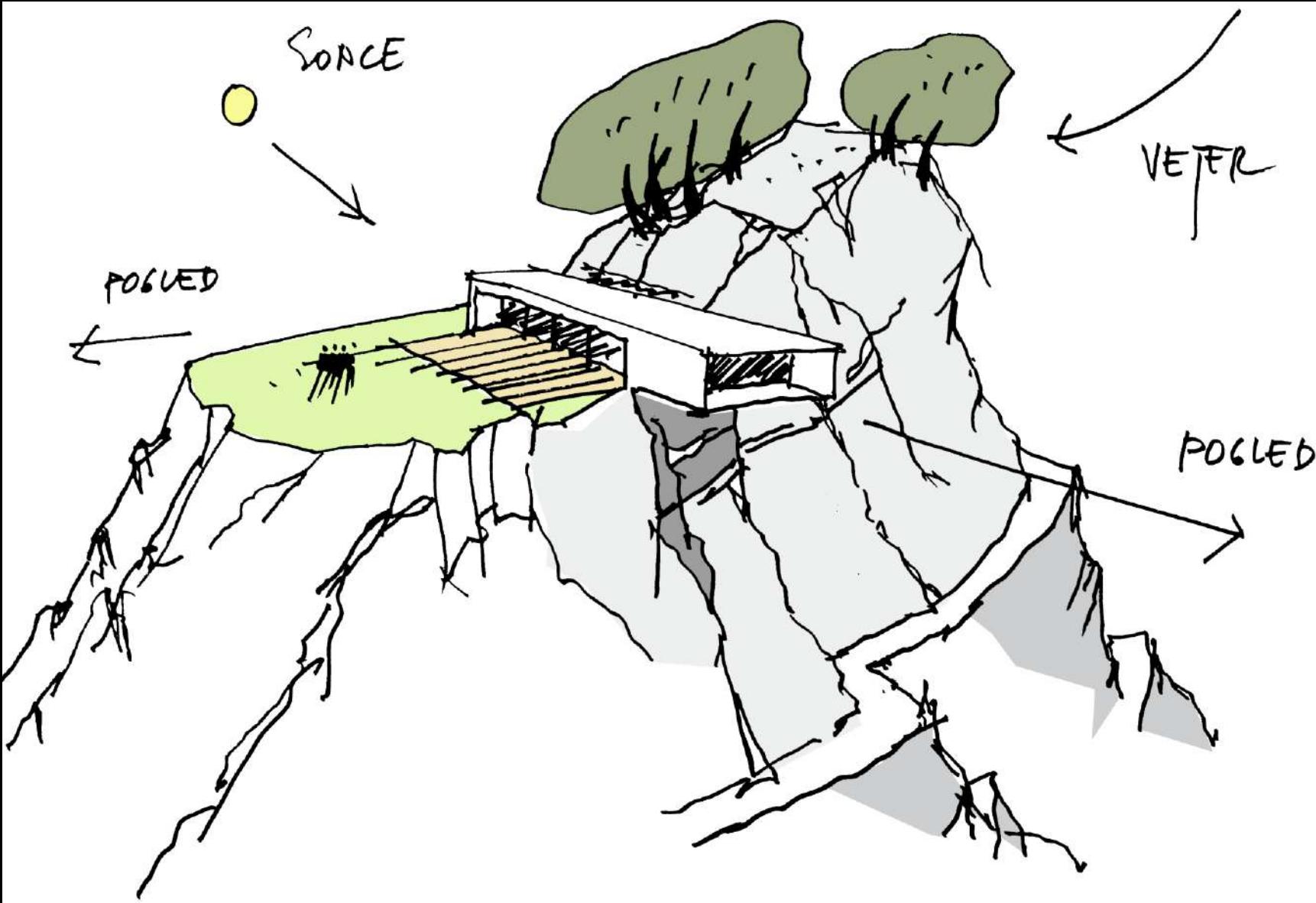
POGLEĐ



VODA

TOPLOTA

SEČA





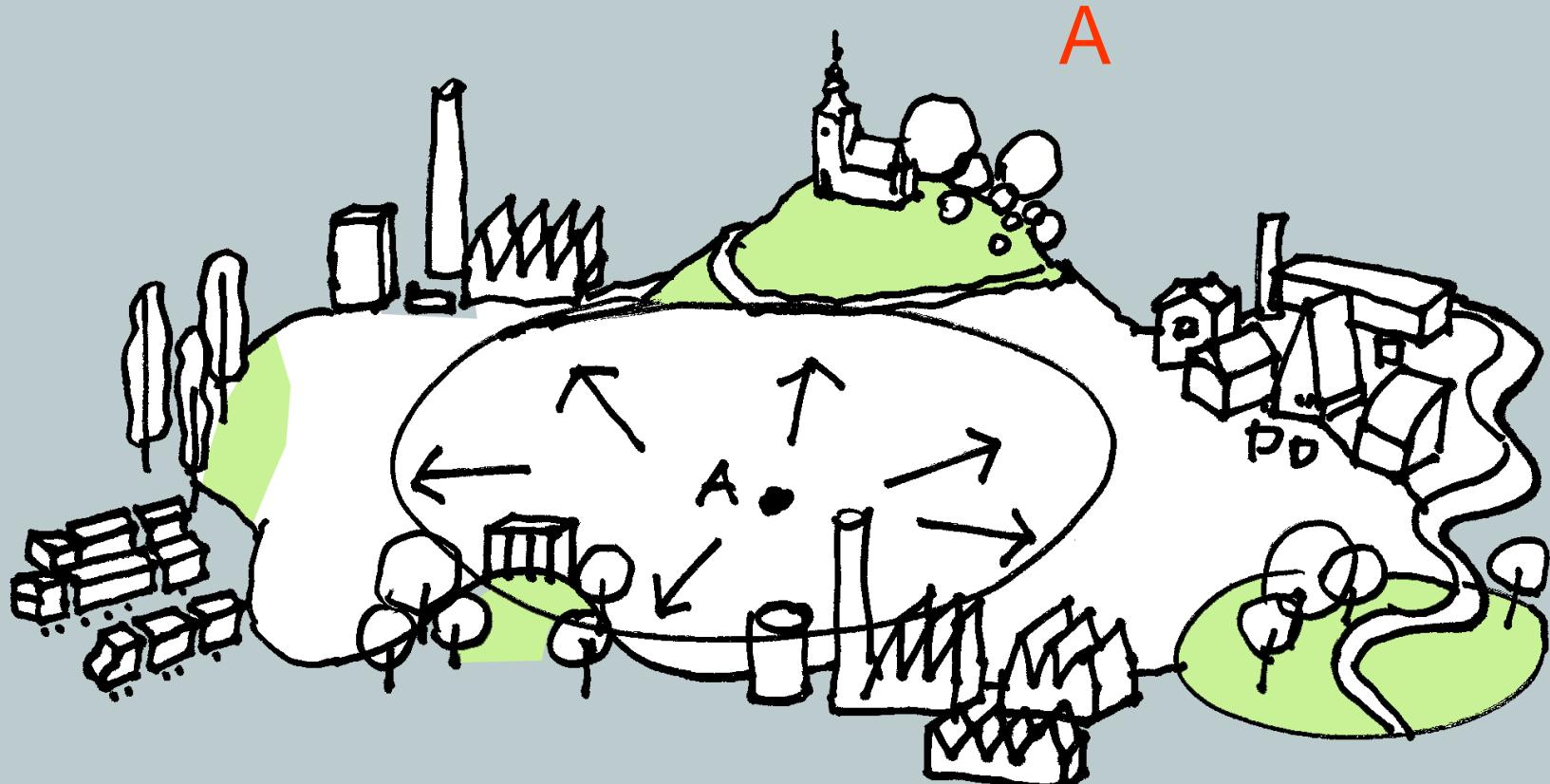
Prostor "kuće" je izgrađen i određen zidovima. Zid je čudesno oruđe za arhitekta. Ima nevjerljivu snagu. Ono odvaja unutarnji svijet kuće i vrta od beskonačnosti krajolika, razdvaja prostore, preuređuje ih ili stvara nove prostore.





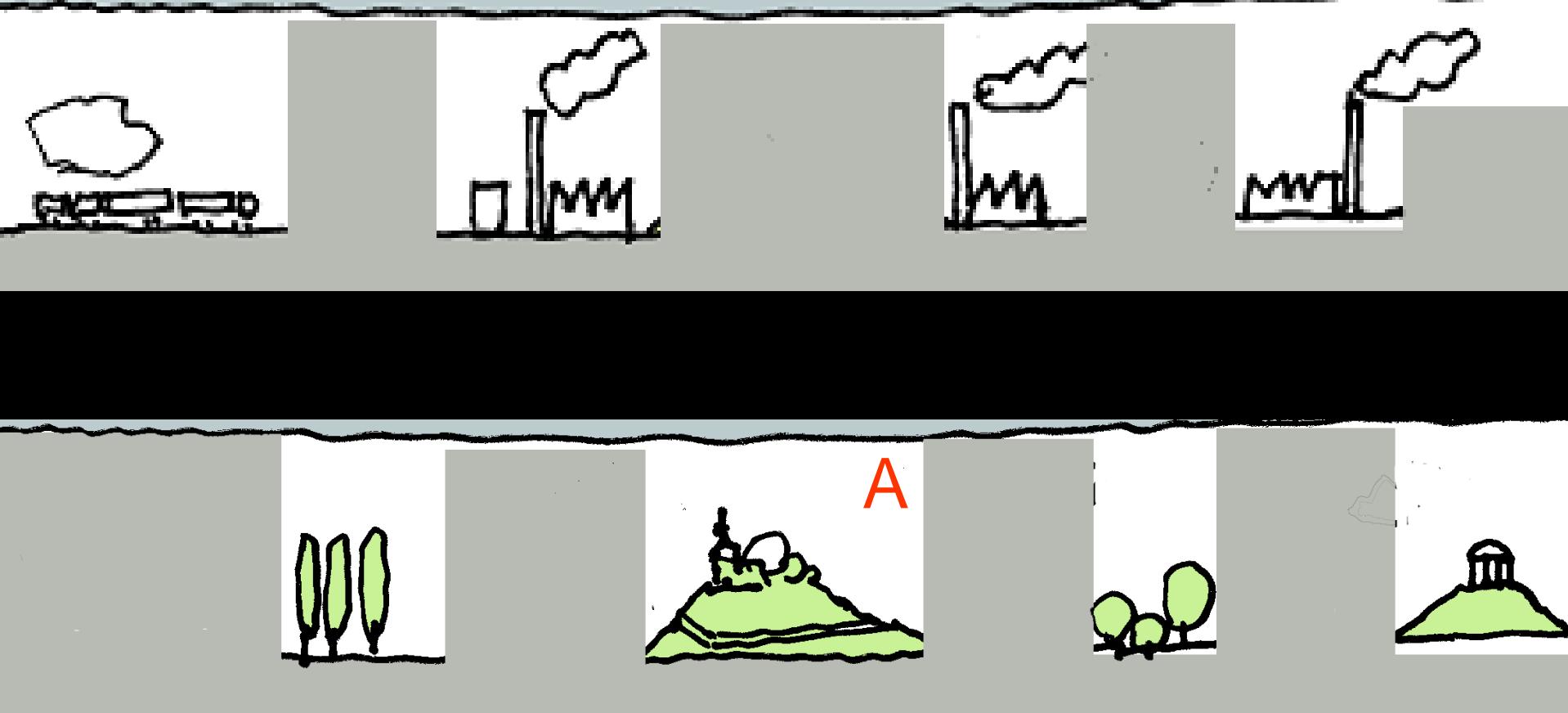




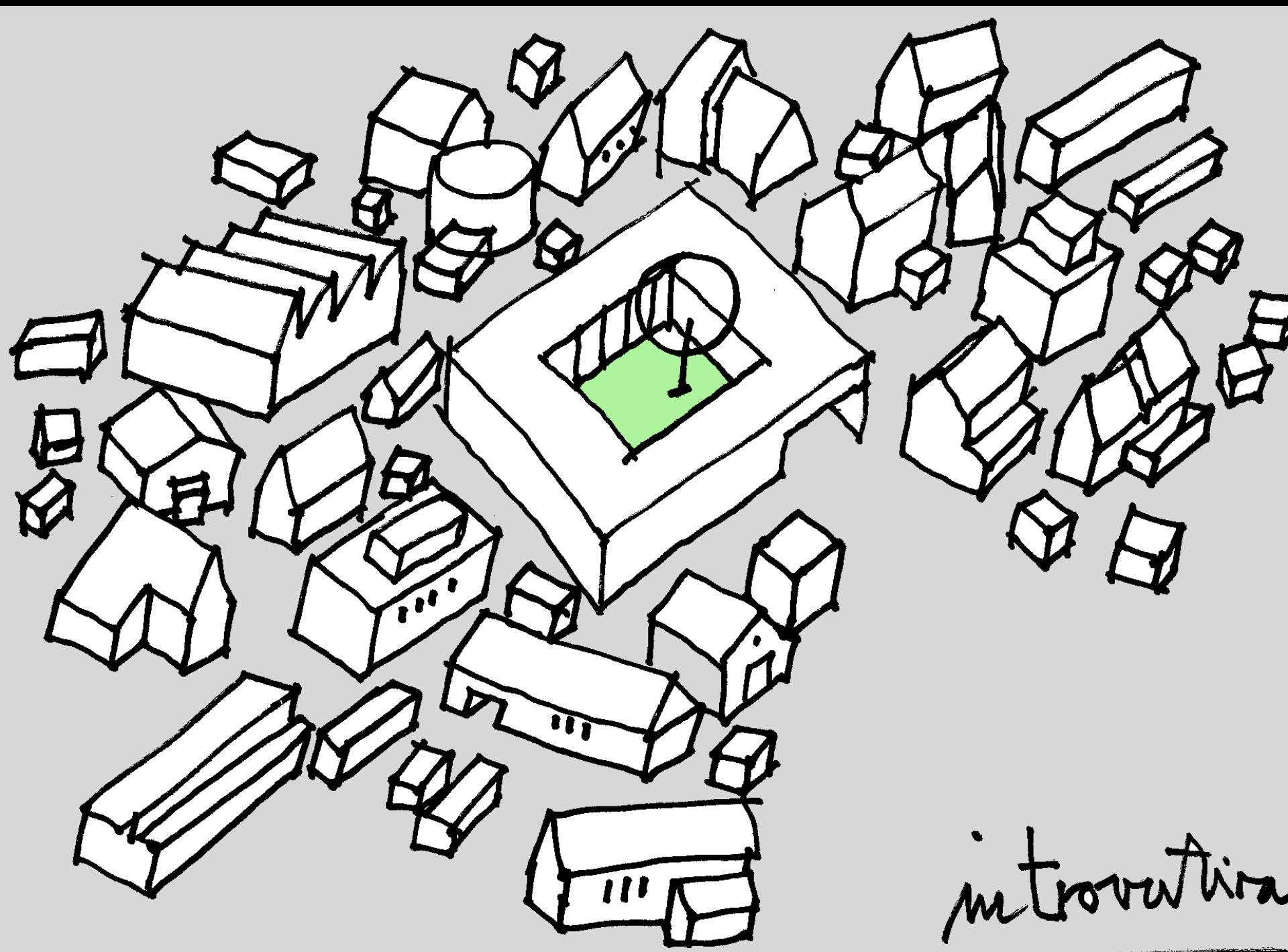


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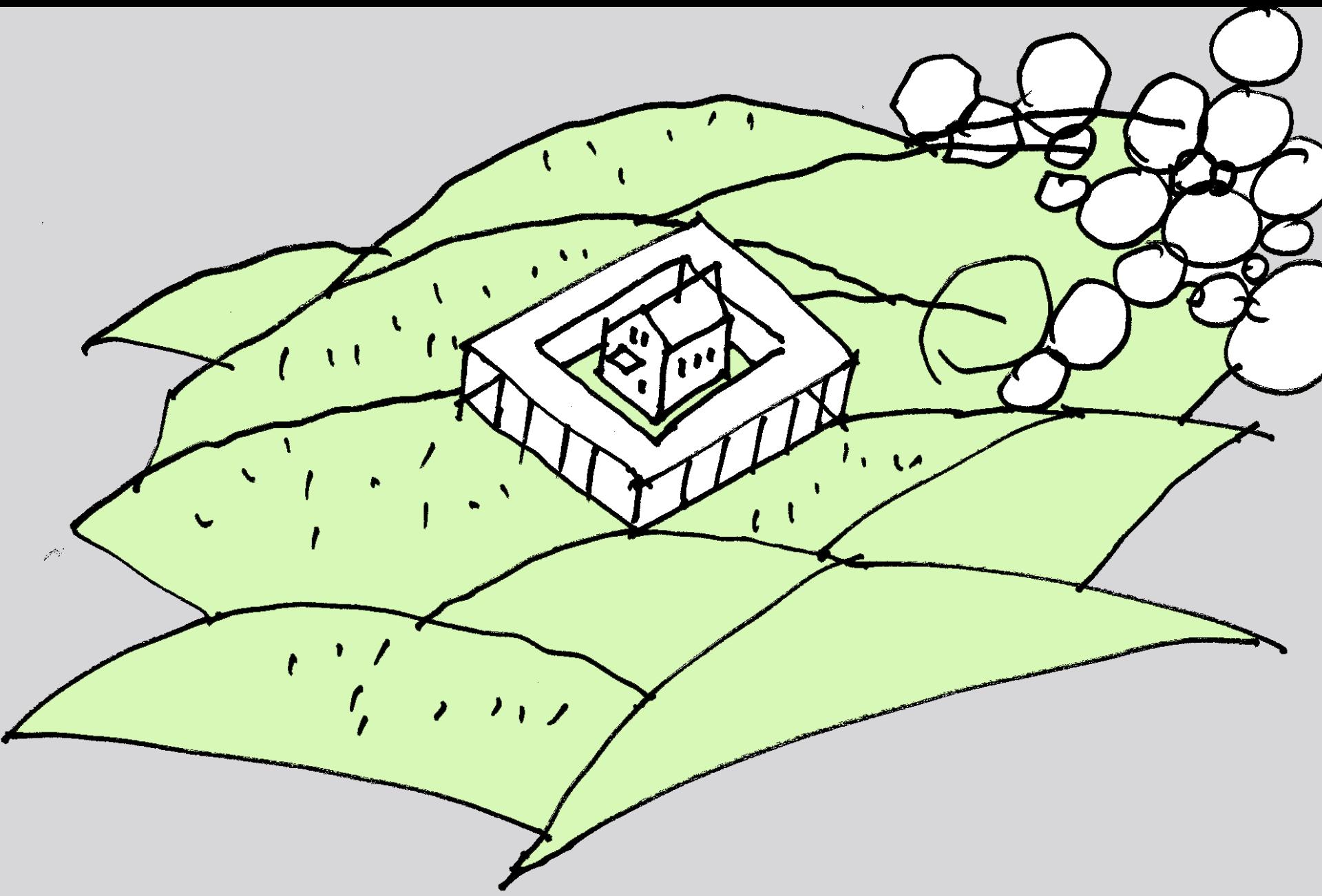


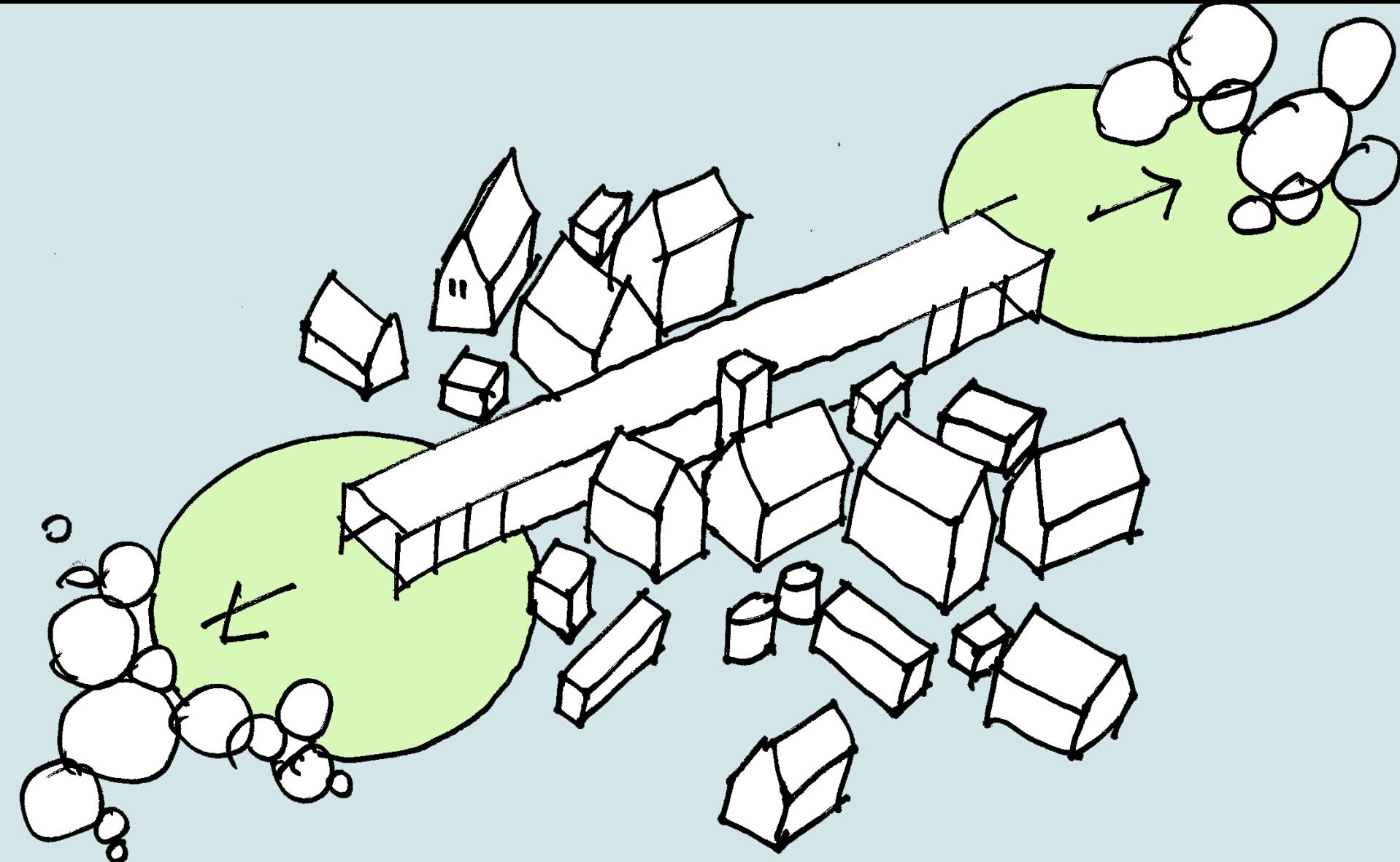


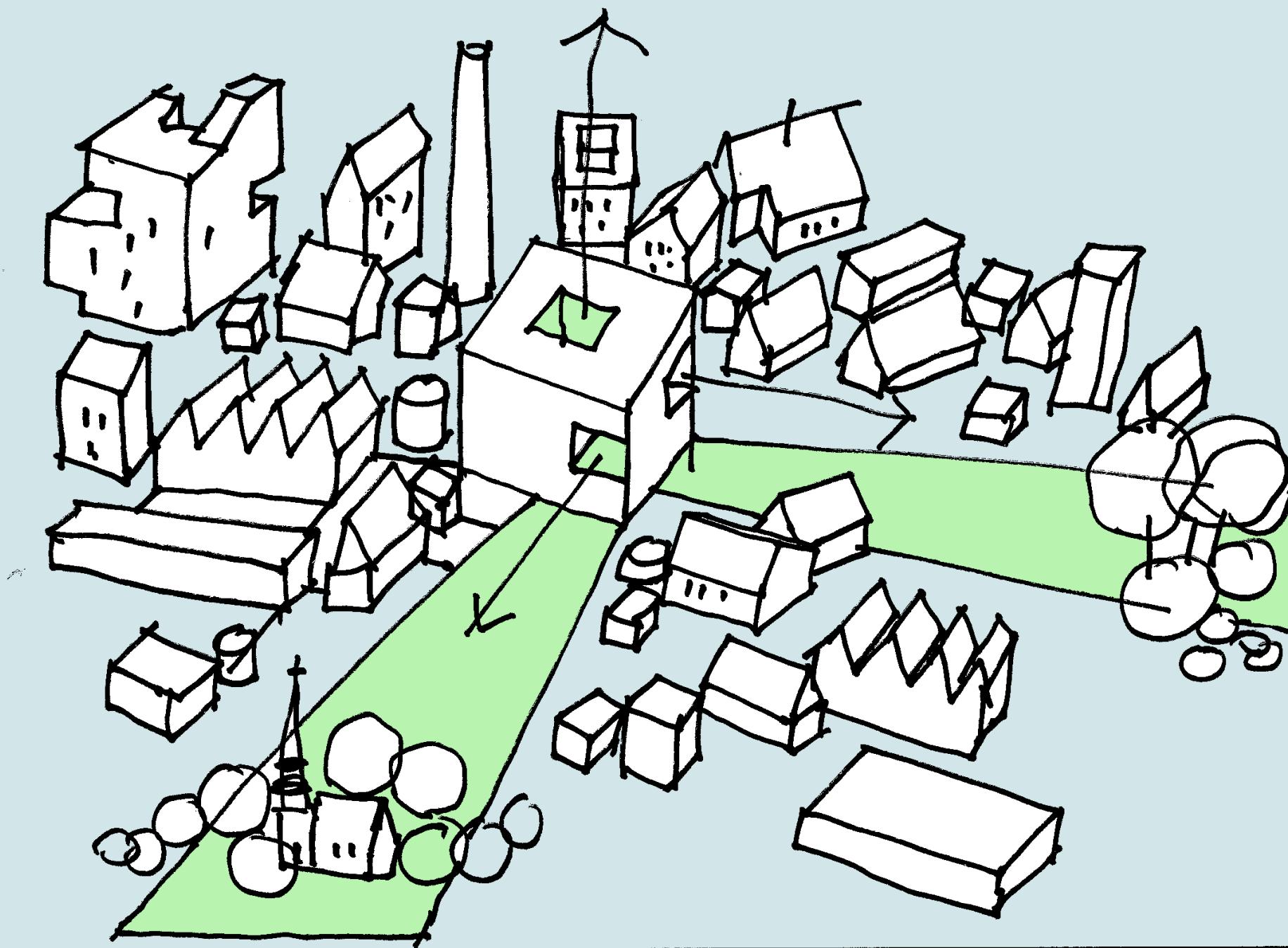
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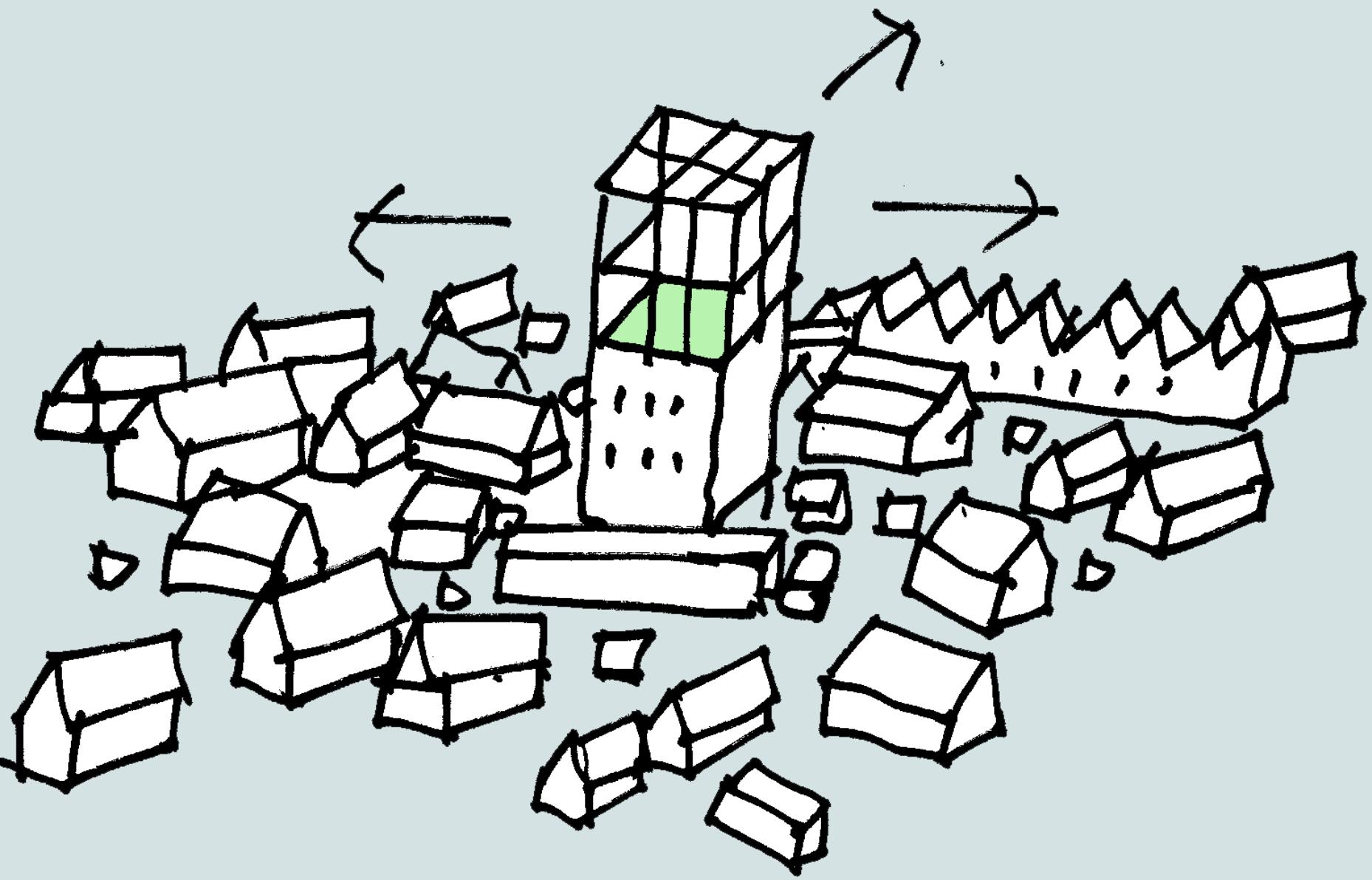


introvutiva







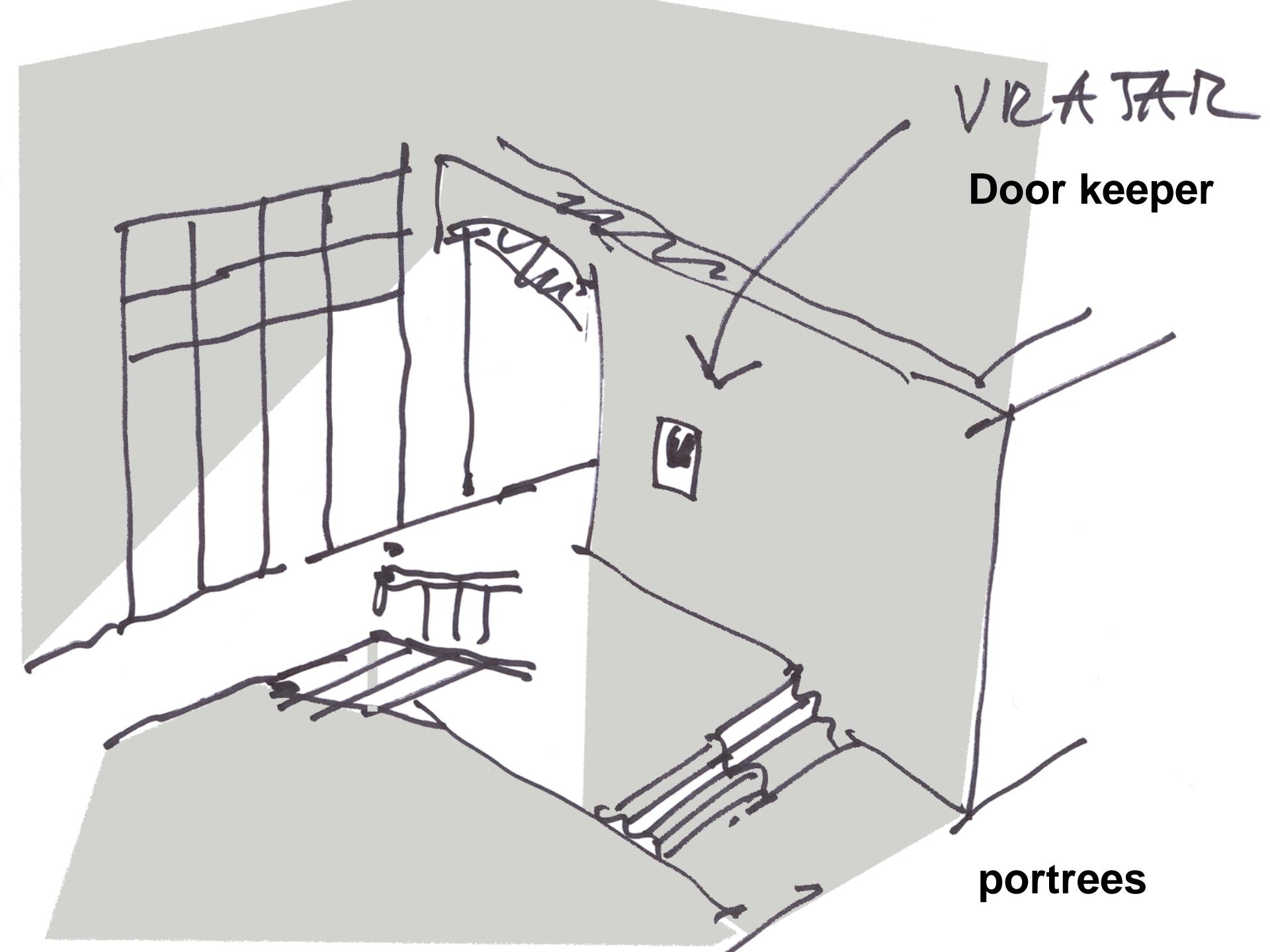






Stoga kuću shvaćam kao dio parcele. Poput umjetnog svijeta, zatvorenog produžetka vrta, prostora sa klimom vječnog proljeća.

PORTIRNA LOŽA FAKULTETE



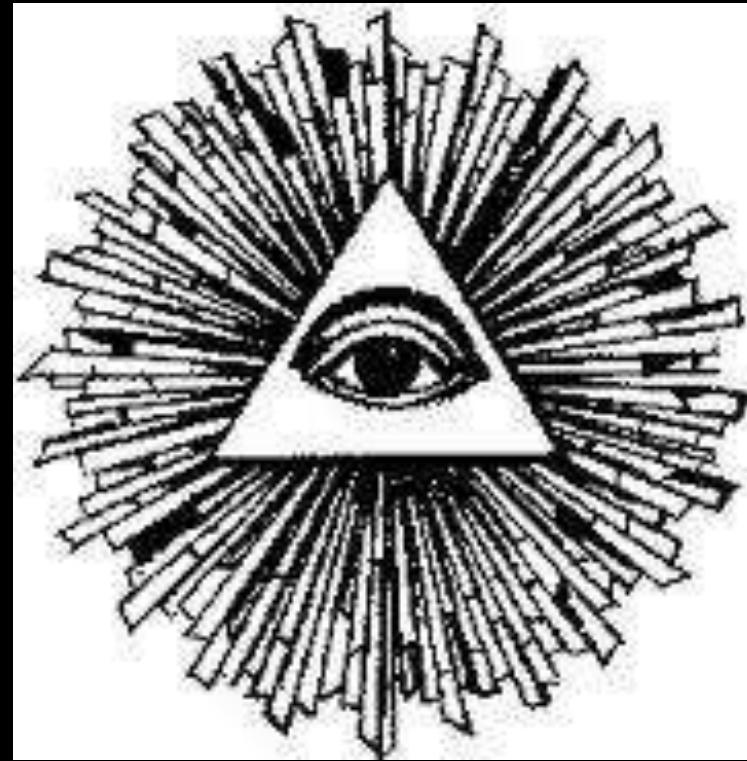
VRATAR

Door keeper

portrees















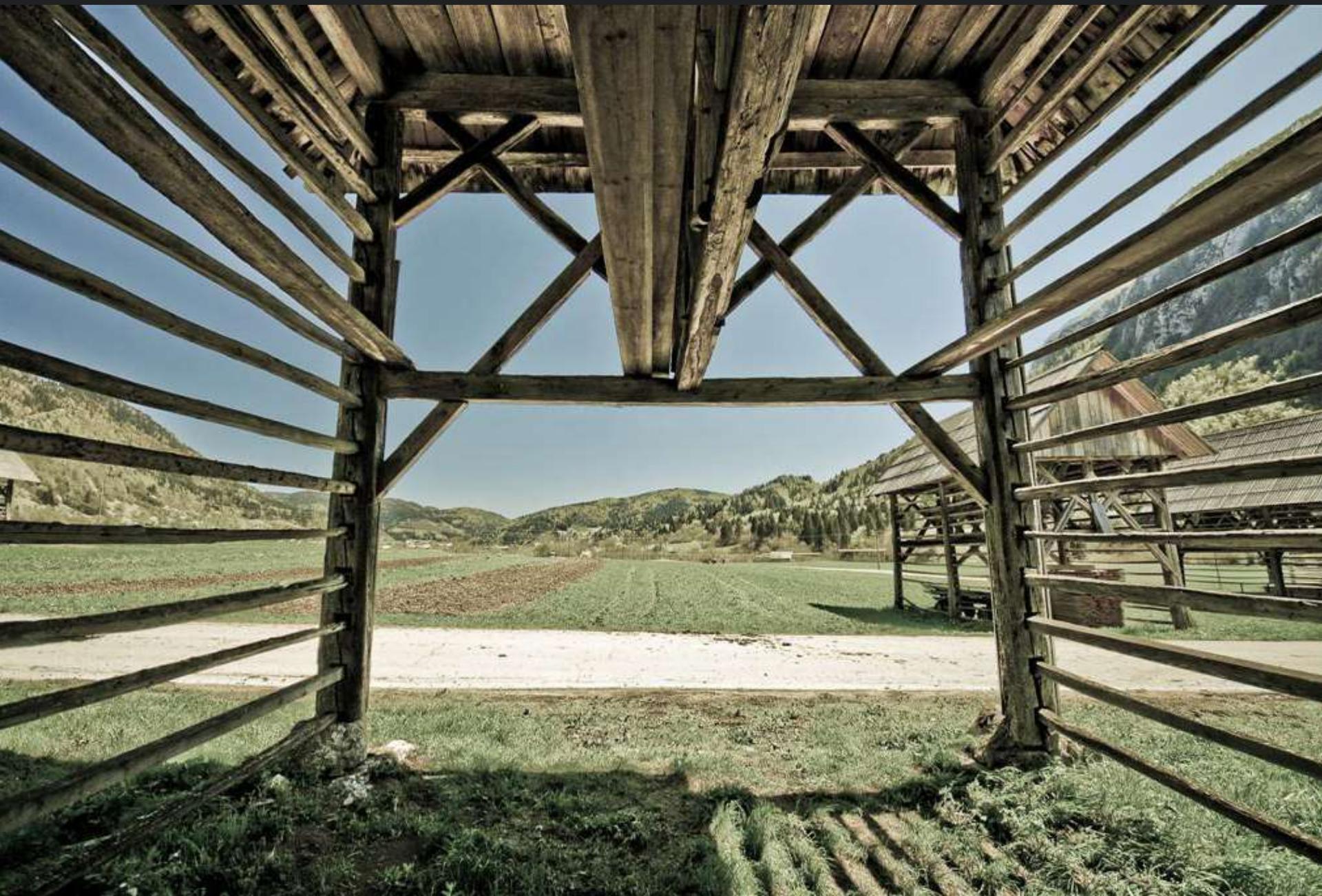
FUTURISTIČKI RURALNI OBJEKAT









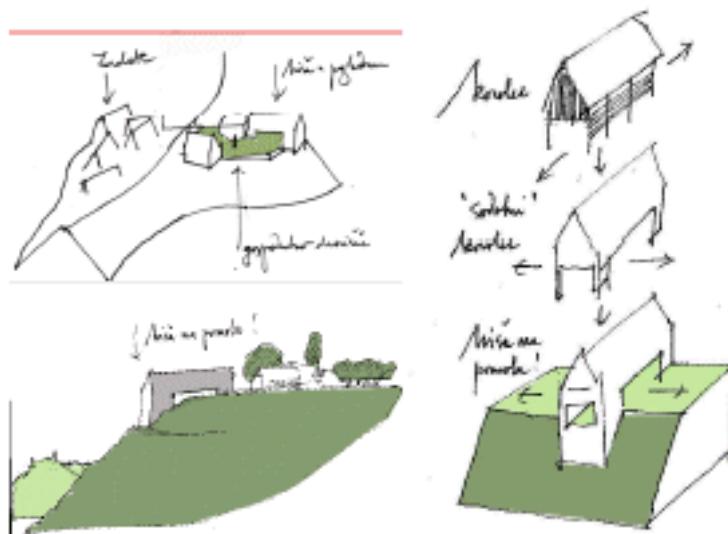




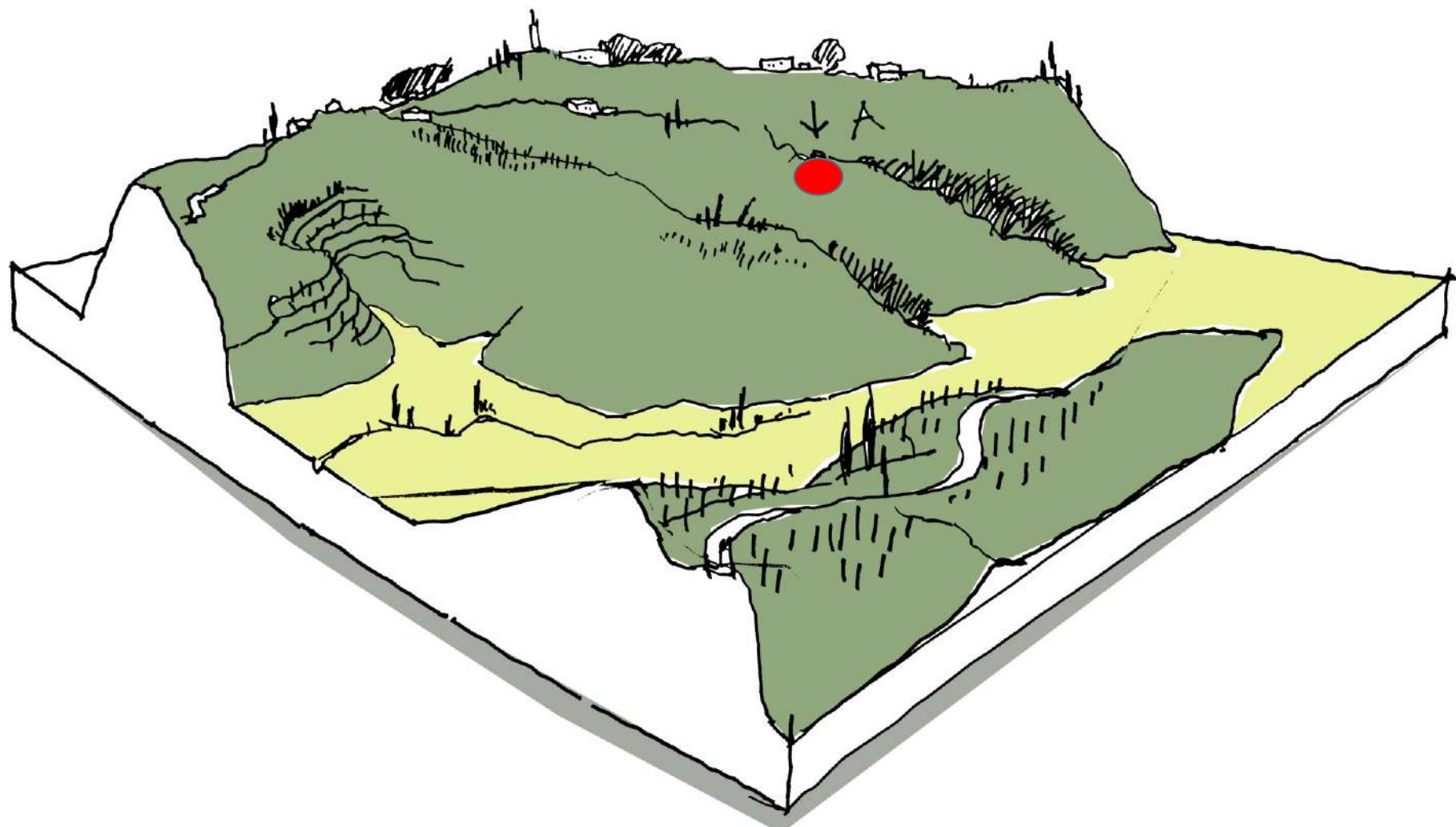


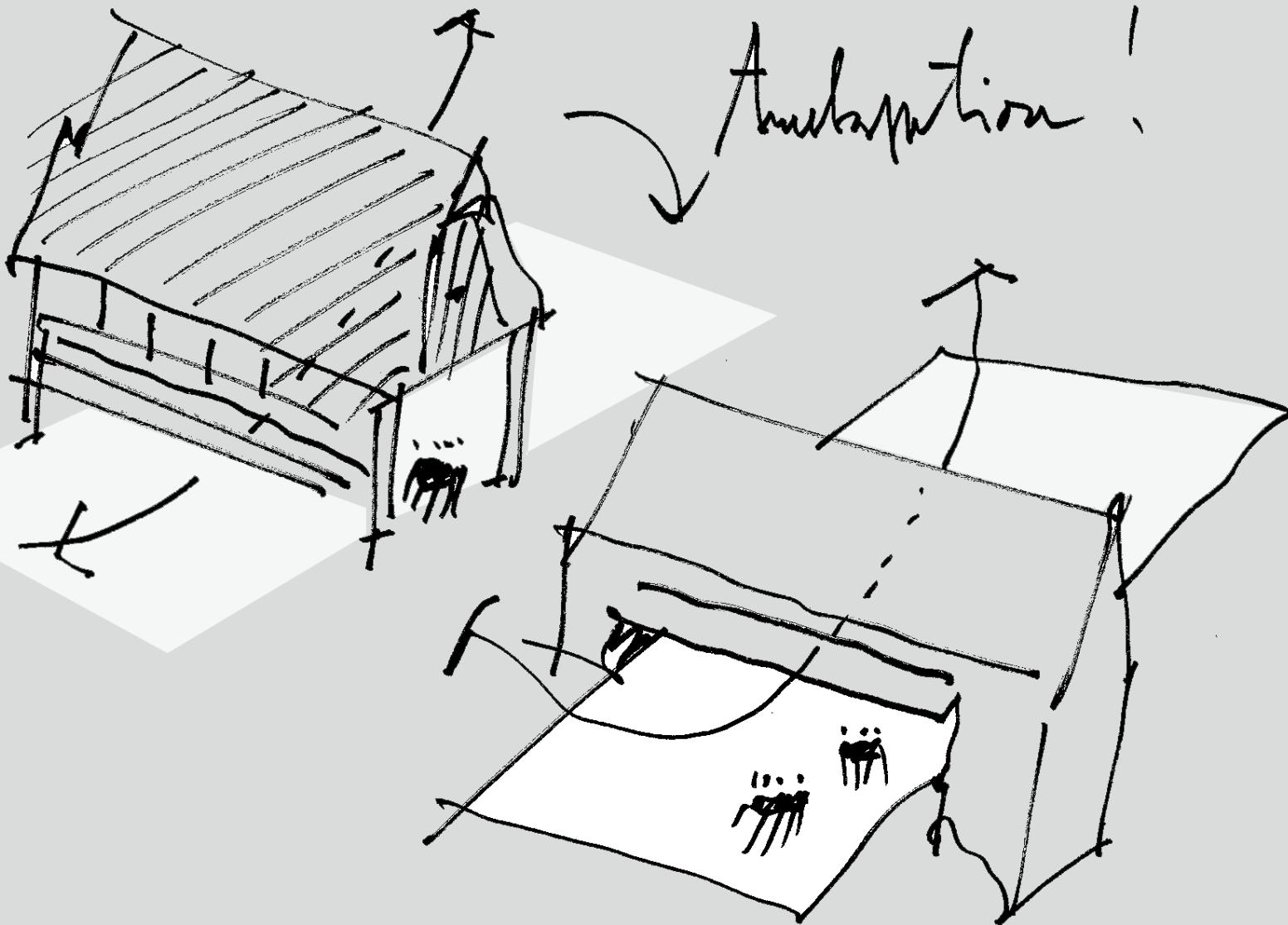
S E M
SLOVENSKI ETNOLOGIČNI MUZEJ



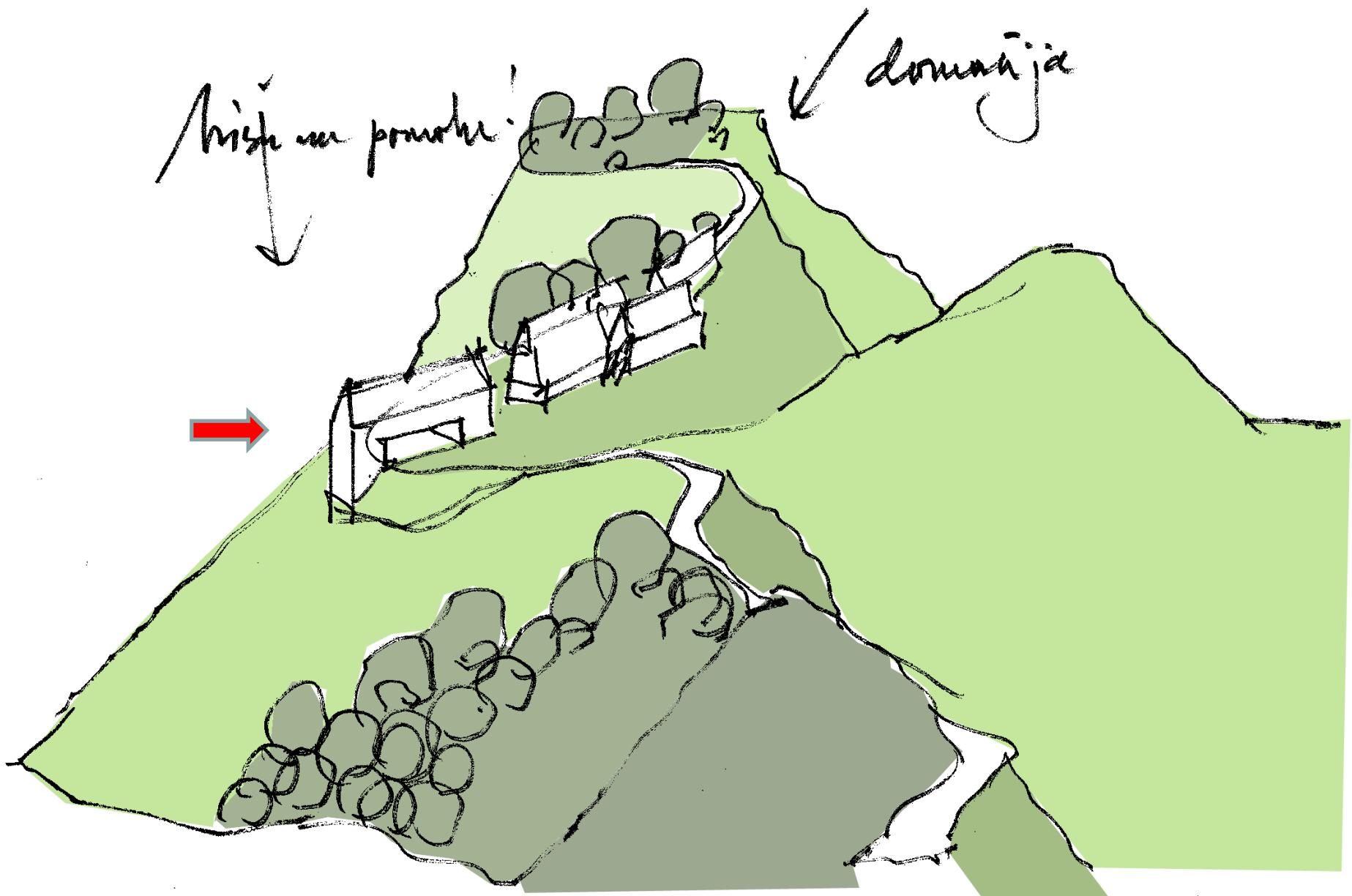


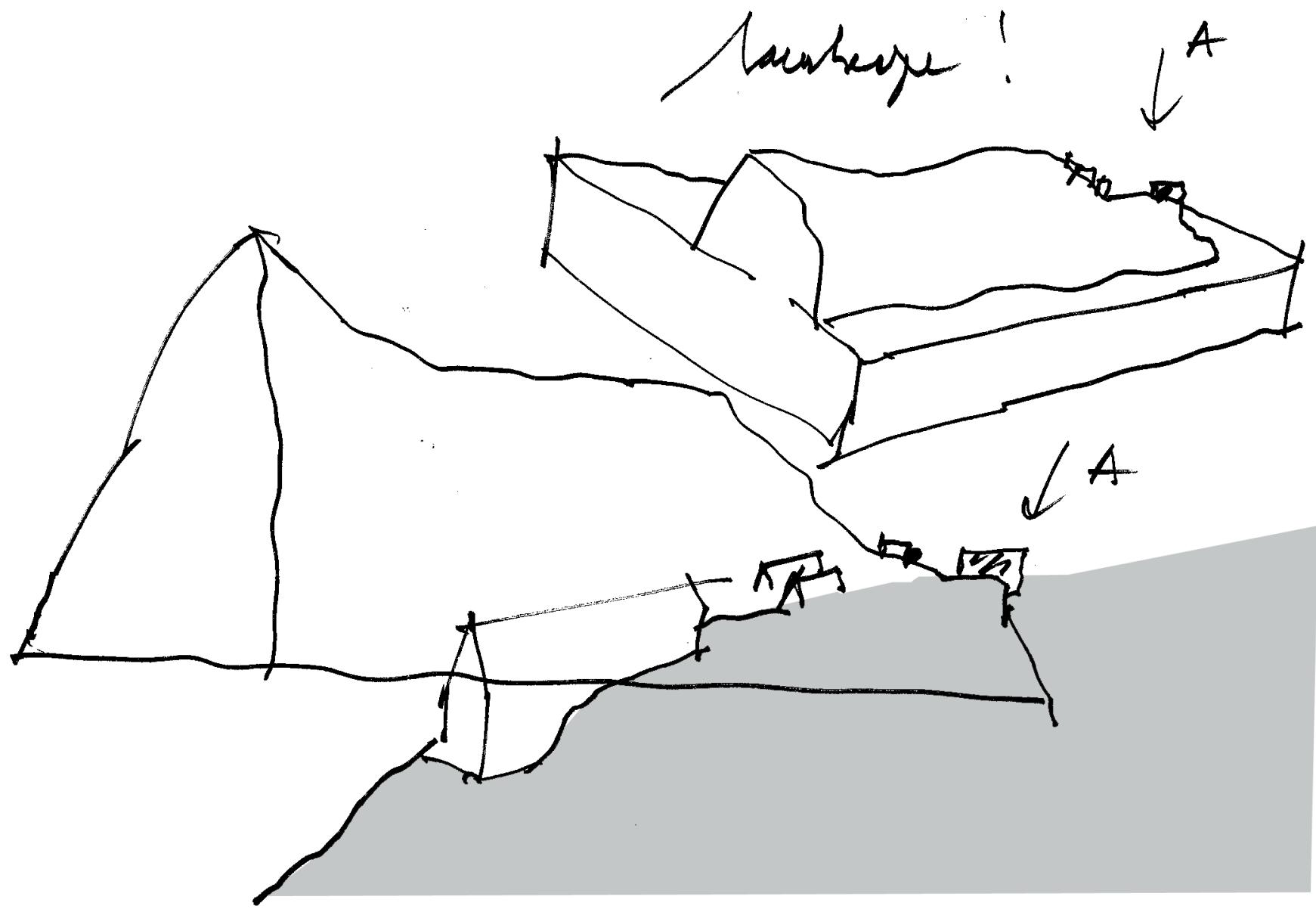


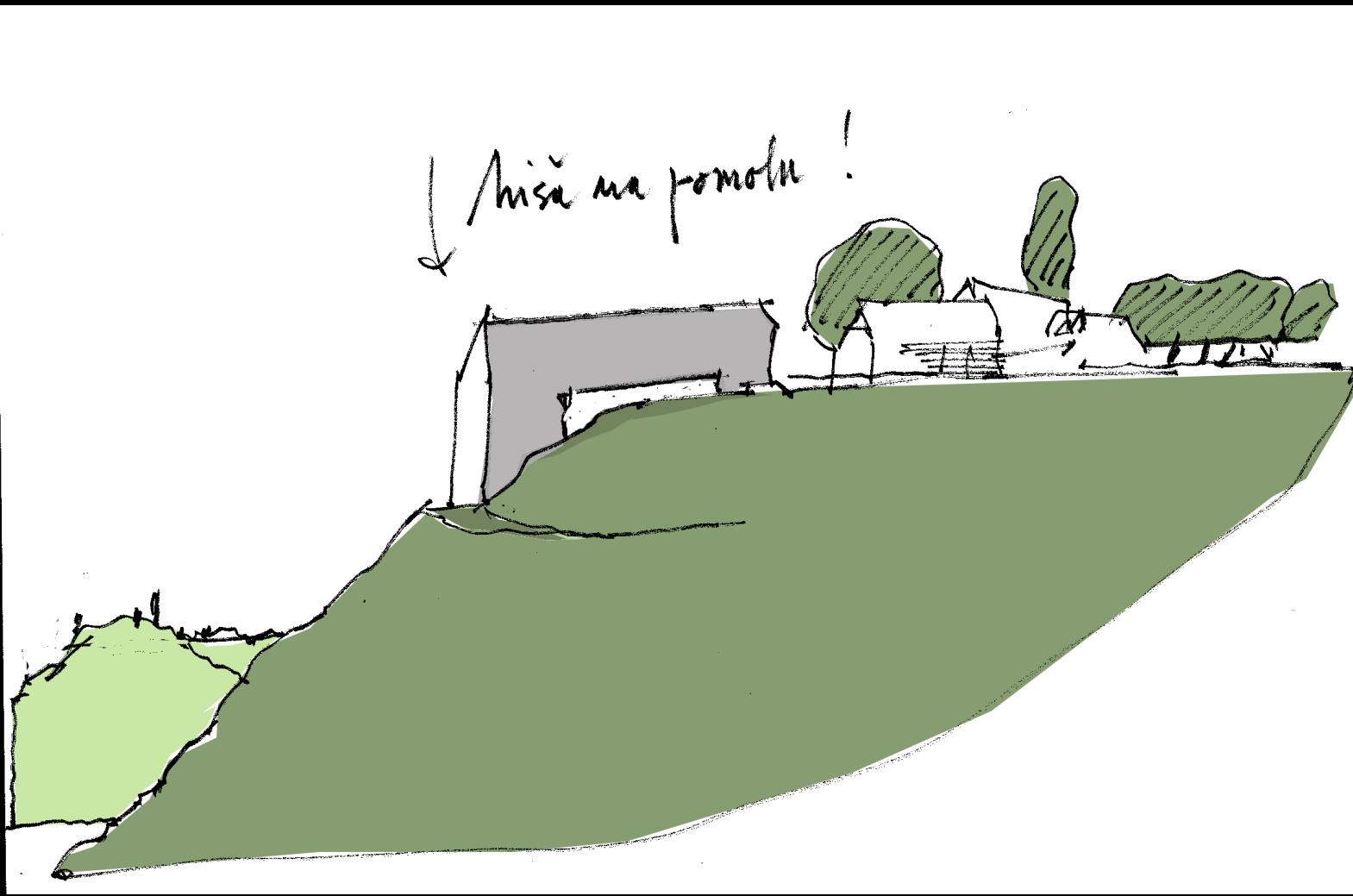


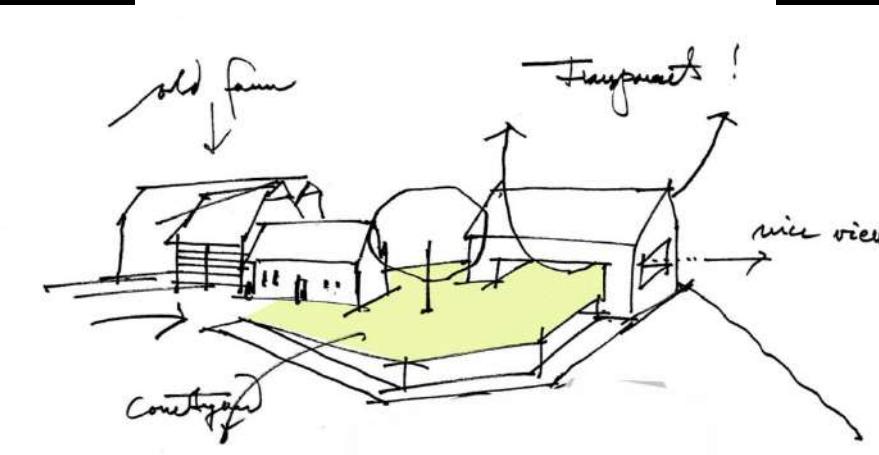
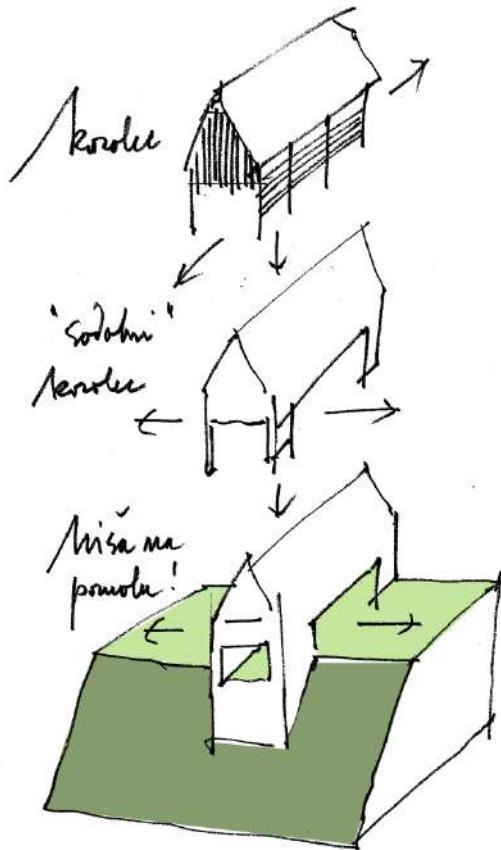


Adaptation!



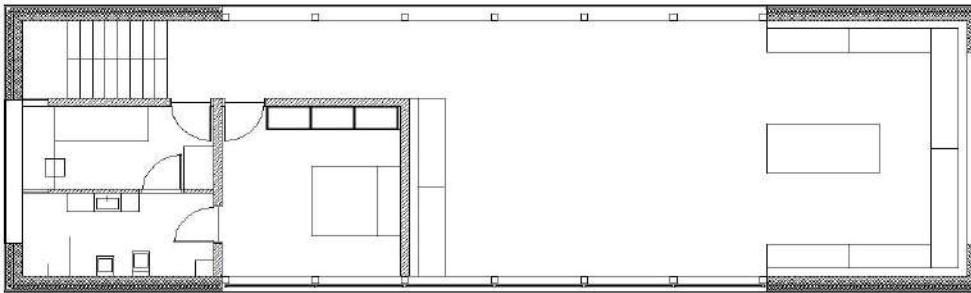




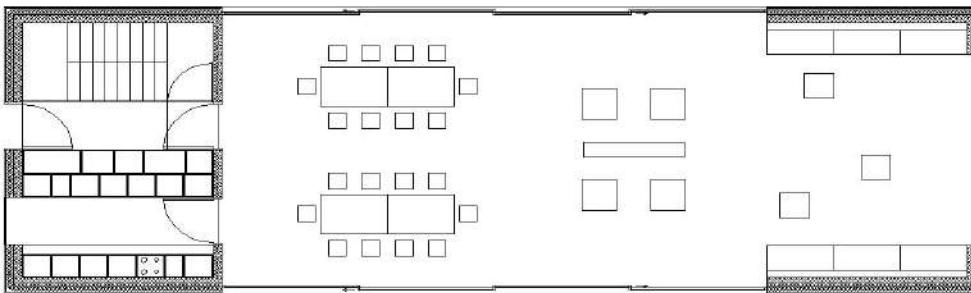




NADSTROPJE



PRITLIČJE



KLET

